

GEORGETOWN
PALACE
THEATRE

PLAYHOUSE STAGE
OCT 10 - NOV 9
2025

DIRECTED BY MEREDITH CONNELLY

KEN LUDWIG'S

BASKERVILLE

A SHERLOCK HOLMES MYSTERY

GET TICKETS

**"KEN LUDWIG'S BASKERVILLE:
A SHERLOCK HOLMES MYSTERY"
IS PRESENTED BY ARRANGEMENT
WITH CONCORD THEATRICALS ON
BEHALF OF SAMUEL FRENCH, INC.
WWW.CONCORDTHEATRICALS.COM**



2025 **Season** 2026 THEATRE FOR YOUNG AUDIENCES



OCT 21 - NOV 9

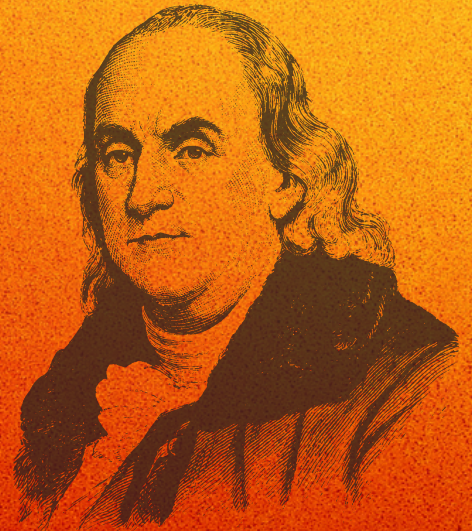
The **TRUE STORY** Of The **3** **LITTLE** **PIGS**

written by Robert Kaulzlaric



MESMERIZED

MAR 31 - APR 10



GEORGETOWN **PALACE**
THEATRE
EDUCATION

DOUG SMITH
PERFORMANCE
CENTER

LEARN MORE



The Cast

**ROBERT
SLACK**

as SHERLOCK HOLMES

**PARKER
COUCH**

as DR. JOHN WATSON

**KORBEN
LINDSTROM**

as ACTOR 1

**ERIK
POWERS**

as ACTOR 2

**CARRIE
CARDILLO**

as ACTOR 3

**GERRY
STAMATELATOS**

as SHERLOCK HOLMES
& ACTOR 1 (standby)

**MASON
JAMES**

as DR. JOHN WATSON
& ACTOR 2 (standby)

**MARY ALICE
BRADY**

as ACTOR 3 (standby)

GEORGETOWN
PALACE
THEATRE
Springer Stage
Nov 21 - Feb 1

FROZEN

THE BROADWAY MUSICAL

DIRECTED
BY KRISTEN
ROGERS

Music and Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Originally Directed on Broadway by

Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by
Disney Theatrical Group

Frozen is presented through special arrangement
with Musical Theatre International (MTI).
All authorized performance materials are
also supplied by MTI. www.mtishows.com

**THE
LOCKER**
Kids Helping Kids

Get Tickets



Production Team

Director	Meredith Connely
Scenic Designer	Steven Williams
Lighting Designer	Rebecca Bradford
Costume Designer	Lorri Boyd
Sound Designer	Aaren Horak
Properties Designer	Deborah Hanna
Video Projections Designer	Jeff Davis
Fight Choreographer	Mary Alice Brady
Stage Manager	Annabelle Hicks
Assistant Stage Manager	Maria Kruger
Scenic Artist	Gretchen Johnston
Wig Stylist	Lorri Boyd
Run Crew	Mason James Isha Sengupta

2025 GALA SAT, NOV 8



DON'T MISS OUT!

TICKETS ON SALE

STETSONS
And
STARLIGHT

PALACE EDUCATION
FUNDRAISER

Palace Staff

Executive Artistic Director

Ron Watson

Productions

Technical Director

Morgan Taylor Myers

Production Manager

Faith Castaneda

Assistant Technical Director

Ellen Houlden

Assistant Technical Director

Nick Wigg

Costume Shop Coordinator

Wayne Fowks

Education

Education Director

Stephanie Smith

Education & PPC Manager

Jesee Smart

Assistant Tech Director/Resident Designer

Jacob Horton

Education Coordinator

Courtney Satterfield

Development & Operations

Director of Development

Debra Heater

Operations Manager

Jessie Drollette

Assistant Box Office Manager

Deborah Hanna

Marketing

Marketing Manager

Lindsey Brisbane

Marketing & Outreach Coordinator

Cat Godbold

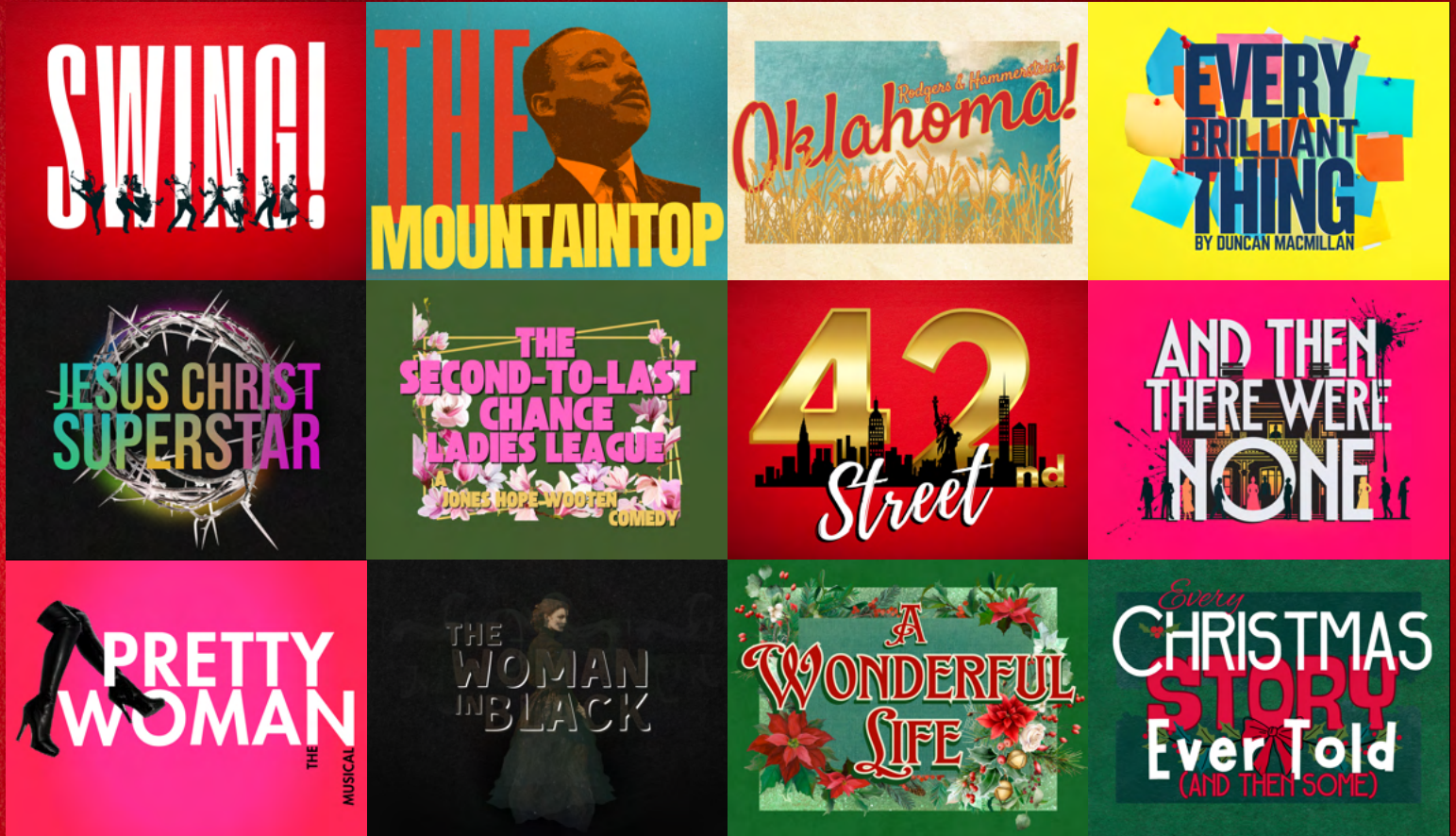


WE FETCH BEST FRIENDS!

Williamson County Regional Animal Shelter
1855 SE Inner Loop
Georgetown, TX 78626
512-943-3322
wcras@wilco.org
wilcotx.gov/pets



2026 Season



Flex Passes On Sale Now

Scan to get yours



Resident Artists

Resident Artist Damon Brown

Resident Lighting Designer Faith Castaneda

Resident Stage Managers Faith Castaneda &
Jessie Drollette

Resident Wig Stylist Brittany Koepp

Resident Scenic Artist Gretchen Johnston

Palace Build Team/Facilities

John Argersinger, Nick Danese, Daryl Eldridge,
Emily Eldridge, Bill Gardiner, Alexandra Greyson,
Brent Grosenheider, Norma Grosenheider,
Ed Harmes, Josh Lee, Mike Mall, Jim Muhl,
Rickie Quan, Raquel Salisbury, David Smith,
and Matthew Warmke

Special Thanks

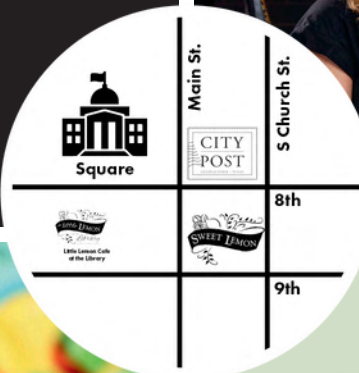
Special thanks to Matt Connely for your
assistance during auditions.



LUNCH • DINNER • SUNDAY BRUNCH

City Post Chophouse is steakhouse dining at its finest! Located in the heart of Georgetown in the historic former post office, we also offer private dining and a special event venue

WWW.CITYPOSTCHOP.HOUSE



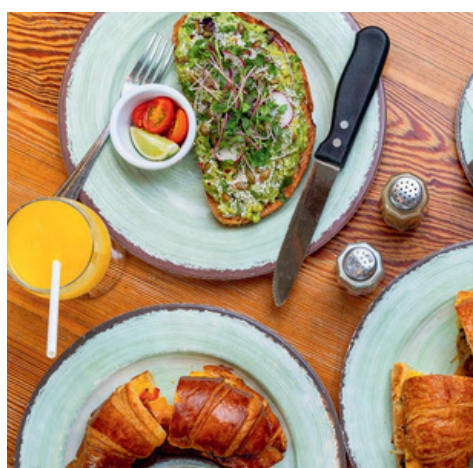
Breakfast
Lunch
Dinner



Tues: 7am - 2:30pm
Wed-Sat: 7am - 8:30pm
Sun: 9am-2:30pm

Dinner served Wednesday - Saturday!
WWW.SWEETLEMONKITCHEN.COM

Little Lemon at the Library
Open 7 days a week



GEORGETOWN
PALACE
THEATRE
EDUCATION



MINI CAMP **FROZEN**

**NOV 24 &
NOV 25**

The Cast



SHERLOCK HOLMES

ROBERT SLACK

Robert is thrilled to join this mystery-filled adventure after recently directing *TITANS!* at the Hideout Theatre, a kaiju-inspired improv spectacular, and playing Cole in *Once Upon a Christmas Card Movie* at the Crown Theatre. A graduate of Texas Christian University's theatre program, Robert has spent years exploring character, story, and spectacle both on stage and beyond. Outside the theatre, he competes as a professional wrestler under the name Pluto Mars, trained by World Wrestling Entertainment legend Dustin Rhodes. He dedicates this performance to his mother, whose lifelong love of Sherlock Holmes inspired his own fascination with mystery and theatrical magic.

DR. JOHN WATSON

PARKER COUCH

Parker is thrilled to return to the stage, after a 20-year disappearance, to portray Dr. John Watson. A graduate of a performing arts high school (30+ productions) and the University of Georgia in English and Film, Parker's adventures include helping found an all-boys school in Memphis and now unraveling home finance at Couch Home Loans in Georgetown, Texas. He lives there with his wife, Missy, daughters Marley (7) and Evie (4), and loyal hound Chipper Jones. The game is afoot!



The Cast



ACTOR 1

KORBEN LINDSTROM

The mysterious creature known as Korben has allegedly roamed the greater Georgetown area for over 20 years. The majority of Korben sightings over the years have occurred in and around the Georgetown Palace Theater, with witnesses claiming to have spotted the creature in *A Funny Thing Happened On The Way To The Forum*, *Disaster!*, and *Charlotte's Web*, just to name a few. Recently, several sightings have occurred amongst the Austin improv scene, though the creature seems to be operating under the guise "Patricia." Just what is this strange entity? Elaborate hoax or very real horror?

ACTOR 2

ERIK POWERS

Erik returns to the Georgetown Palace Theatre Playhouse for his third production. He practices environmental science for his day job, and when he isn't acting, he enjoys playing pool, volunteering, and watching movies with his family. He has a wife, son, and daughter who are frequently embarrassed by his antics on stage.



The Cast

ACTOR 3

CARRIE CARDILLO

Carrie is thrilled to be part of the *Baskerville* cast, taking on the challenge of accents and characters, and hopefully bringing plenty of laughter to the Georgetown Palace Theatre Playhouse stage. Carrie holds a Bachelor of Arts in Musical Theatre, and most recently played Geminae #2 in Georgetown Palace's *A Funny Thing Happened on the Way to the Forum*. Previous roles include: Mollie Ralston -

The Mousetrap, Audrey - *Little Shop of Horrors*, Lucinda - *Into the Woods*, and Maggie - *A Chorus Line*. She would like to thank her husband, Nick, for his unwavering willingness to be every other character while she learns lines for shows.

SHERLOCK HOLMES (standby)/ ACTOR 1 UNDERSTUDY

GERRY STAMATELATOS

Gerry is excited to be performing in his second Georgetown Palace Theatre production. Favorite roles include Hal in *Proof*, McMurphy in *One Flew Over The Cuckoo's Nest*, and Vince in *Buried Child*. Gerry has never visited the United Kingdom, but would like to assure you that all accents heard in this performance are authentic and accurate to their respective time and place (just go with it). He thanks Mason James, Jeff Bush, and Jessie Drollette, each of whom played a part in coaxing him into this.



The Cast



**DR WATSON (standby)/
ACTOR 2 UNDERSTUDY**

MASON JAMES

Mason is a new addition to the local theater scene and is excited to join the stage. An Austin local, he discovered a passion for theater in high school and never looked back. After a brief stint as a corporate lighting technician, he recently returned to the theater scene to pursue that passion once more. His favorite lighting work includes designing

lights for a production of *Into the Woods*. Former acting credits include *Pericles*, *Prince of Tyre* as Lysimachus, *Moon Over Buffalo* as Richard, *Twelve Angry Men* as Juror #3, and *King of the Moon* as Walter. With every passing day, he is reminded of how much he loves this world.

The Cast

ACTOR 3 (standby)

MARY ALICE BRADY



Mary is thrilled to be a part of her first Georgetown Palace Theatre production! After graduating from the University of Texas at Austin with a Bachelor of Arts in Theatre & Dance, she lived in Los Angeles (L.A.) for many years, where she acted in film, television, and onstage. Memorable roles in L.A. include Ruth (*Calendar Girls*), Sheila (*A Chorus Line*), and Lady Eugenia (*A Gentleman's Guide to Murder*).

She is also an accomplished choreographer and vocalist. A big THANK YOU to the production team for inviting her into this brilliant mystery, and to her amazing husband DJ, 4-year-old twin boys, and parents for being her rock star supporters! Enjoy the adventure and mystery that this evening holds!

**Springer
Stage**

**Oct 3 - Nov 2
2025**



**Music, Lyrics and book by
Quiara Alegría Hudes
and Lin-Manuel Miranda**

**Conceived by
Lin-Manuel Miranda**

**Development of In The Heights was supported
by the Eugene O'Neill Theater Center**

**Initially developed by Back House Productions
during a residency at the Music Theater
Conference of 2005.**

**IN THE HEIGHTS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com**

**GEORGETOWN
PALACE
THEATRE**



**Annunciation
Maternity Home**

Signature Cocktail

Baskerville \$11

Bourbon, spicy falernum syrup, notes of lime, and a shake of bitters won't stop until they dispel the chill of mystery in the air.



*Juliet Georgetown is
now open for private
events and pop-ups!*

BOOK YOUR EVENT NOW WITH:
EVENTS-GTX@JULIET-GTX.COM

701 S MAIN ST, GEORGETOWN, TX 78626

Production Team

DIRECTOR

MEREDITH CONNELLY

Meredith is happy to be back with the Georgetown Palace Theatre for *Baskerville*, having last stage managed their production of *Misery*. Meredith holds a Master of Fine Arts in Directing and has directed, designed, and stage managed for various theatre companies across the country, including local companies such as Austin Shakespeare, Jarrott Productions, Zilker, Doctuh Mistuh, City Theatre, Georgetown Palace, and others. Favorite productions include *Same Time, Next Year* (Director – Georgetown Palace Theatre), *The Buddy Holly Story* (Stage Manager – Georgetown Palace Theatre), *Seminar* (Stage Manager – Jarrott Productions), *Little Shop of Horrors* (Director – City Park Players), and *Oklahoma!* (Stage Manager – Black Hills Playhouse).

Production Team

SCENIC DESIGNER

STEVE WILLIAMS

Steve has been a performer and designer at the Georgetown Palace Theatre for the past 20 years. Most recently, he designed the set for *A Funny Thing Happened on the Way to the Forum*. Other Palace set design credits include *Disaster!*, *Cabaret* (2023 and 2011), *Tarzan*, *Grease* (2009), and *The Wizard of Oz* (2011). He also served as the lighting designer for the Playhouse production of *Doubt*.

Steve is the Technical Director for Trinity Street Playhouse in downtown Austin, where he has worked as both a performer and designer. Palace audiences may also remember him on stage in *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Evita* (Che), *Guys and Dolls* (Sky Masterson), and *Beauty and the Beast* (Cogsworth). By day, Steve is an elementary music teacher in Austin, where he gets to sing all day.

Production Team

COSTUME DESIGNER/ WIG STYLIST

LORRI BOYD

Lorri has appeared onstage in over a dozen Georgetown Palace Theatre productions, with her favorite role being Drowsy in *The Drowsy Chaperone*. She is now thrilled to join a creative team at the Playhouse for the first time! Lorri holds a Bachelor of Fine Arts in Acting and Directing from Texas Tech University and has performed with the Georgetown Palace Theatre, Austin Shakespeare Festival, Austin City Theatre, Hyde Park Frontera Fest, the Tokyo International Players, and Angel Fire Mountain Theatre.

She is the head theatre director at Henry Middle School (HMS) in Leander ISD, where she has built a thriving program over the past five years. HMS Theatre produces five shows each year, including a musical, a UIL competition piece, an outdoor Shakespeare production, and a touring Theatre for Young Audiences show. Lorri's costume designs have won numerous awards at UIL Zone and District competitions.

Since 2021, she has been active with the Palace Education Department, directing and costuming shows for summer camps and junior Palace Performance Company productions. Recent costume design credits include *Oliver! Jr.* (Palace), *The Wizard of Oz Youth Edition* (Palace), and her sparkly favorite, *Legally Blonde the Musical, Jr.* (HMS).

When not onstage, Lorri also works as a house manager for the Palace Theatre and looks forward to her next creative endeavor: assistant directing the Palace production of Disney's *Frozen the Musical*. She is forever grateful to her fabulous husband, Weston, and her children, Darian and Patton, for their love, patience, and support.

Production Team

SOUND DESIGNER

AAREN HORAK

Aaren is a middle school and high school science teacher in Granger ISD. She holds a Bachelor of Arts in Audio Technology from Southwestern University and a Master of Education from the University of Mary Hardin-Baylor. She works in sound design, sound engineering, and audio technology for the Georgetown Palace Theatre. In 2023, she also became a stage manager for Georgetown Palace Education. Some of her favorite productions include *Dead Man Walking* (Southwestern University), *My Fair Lady* (Palace), *A Funny Thing Happened on the Way to the Forum* (Palace), *Drowsy Chaperone* (Palace), *The Play That Goes Wrong* (Palace), *The 39 Steps* (Palace), and *Bright Star* (Palace). Outside of theatre, Aaren enjoys barrel racing and pole bending on her horse, Stewart, and spending time with her husband, Tyler, and dogs, Pete and Albert. She is eternally grateful to her parents and husband for always supporting her dreams.

PROPERTIES DESIGNER

DEBORAH HANNA

Deborah is proud to be contributing to another Georgetown Palace Playhouse production. She has been a stage manager, assistant stage manager at the Playhouse, and decided to broaden her skills to props design. She would like to thank her family for always supporting her theatrical aspirations.

Production Team

VIDEO PROJECTIONS DESIGNER JEFF DAVIS

Jeff is beyond thrilled to return to the Georgetown Palace Theatre! As the owner and founder of Ovation Theatrical Projections, Jeff's video design work has been seen around the world. Favorite projects include *Rock of Ages* (Georgetown Palace, BroadwayWorld–Austin Award nomination), *Descendants* (Vandegrift High School), *Legally Blonde* (Vandegrift High School), *A Doll's House* and *A Doll's House, Part 2* (Vandegrift High School), *The Addams Family* (Georgetown Palace Education and North London Collegiate School, South Korea), *Rodgers + Hammerstein's Cinderella* (Poway High School, California), *Charlie and the Chocolate Factory* (Hermiston High School, Oregon), *Hadestown: Teen Edition* (La Pietra Hawai'i School for Girls, Hawaii), *Dracula: A Comedy of Terrors* (ZACH North), and *The Little Mermaid* (Four Corners Musical Theatre, New Mexico). In addition to his work as a video and projection designer, Jeff is also a lighting designer, sound designer, director, and playwright. When he's not working in the theater, he's traveling the world with his husband, Jeff (yes, they're "The Jeffs"), or playing with their dog, Elway. Before moving to Austin, Jeff earned his Bachelor of Arts in Theatre from the University of California, Los Angeles. To learn more about Jeff's work in video and projection design, visit www.ovationtheatricalprojections.com

Production Team

STAGE MANAGER

ANNABELLE HICKS

Annabelle is delighted to be working with the Georgetown Palace Theatre for the first time on *Baskerville*. She recently graduated from Trinity University with a double major in Theatre and Sociology and has just returned to Austin after teaching in San Antonio. Her recent credits in San Antonio include stage managing *The Revolutionists* with 100A Productions, assistant directing *Jersey Boys* at The Public Theater, and directing *Do You Feel Anger?* as a student lab show. Annabelle is pursuing a career in theatrical production. annabehicks.wixsite.com/achicks

ASSISTANT STAGE MANAGER

MARIA KRUGER

Maria is a stage manager and props designer based in Georgetown, Texas. With fifteen years of experience in the arts, she has contributed to numerous production teams in a variety of roles. Maria has worked as an assistant stage manager, stage manager, and props designer for the Georgetown Palace Theatre (Georgetown, Texas), stage manager for The Archive Theater (Austin, Texas), TexArts (Lakeway, Texas), and Sterling Stage Austin (Austin, Texas); and as an assistant stage manager for three summers with the Eastern Music Festival (Greensboro, North Carolina). She believes each new production offers opportunities to learn and grow because without the dedication of every performer, crew member, and production team, the magic of live theatre and music would not be possible. Maria is grateful to her family for supporting her passion for the arts throughout the years.

GEORGETOWN **PALACE
THEATRE**

Playhouse Stage

**Nov 28 - Dec 28
2025**

DASHING *through the snow!*



a jones hope wooten comedy

directed by Bethany Watkin

GET TICKETS



Our relationship with the
Georgetown Palace Theatre
is much more than just a
one act play!



PROSPERITY
BANK[®]

Experience the Strength of Local.

3011 Williams Drive
512-869-4160



Member
FDIC

Member Artist: Robin Lynn



WILLIAMSON COUNTY ART GUILD

Where artists thrive through skill-share, workshops and opportunities to regularly show and sell their work throughout Williamson county.

The Guild isn't *just* for artists.

Your membership and donations help us to support member-artists, increase our gallery space partnerships, to fund public pop-up art shows and art awareness events.

JOIN us as an artist or art enthusiast!

wcagtx.org



PALACE BOARD OF DIRECTORS

Michael Davis, President
Beth Baker, Vice President
Karen Turpin, Treasurer
Tessa Maxwell , Secretary

PALACE BOARD-AT-LARGE

John Argersinger	Art Rodriguez
Ed Harmes	Desiderio Roybal
Carol Cain	Corey Ryan
Daryl Eldridge	David Sray
Kristen Gooch	Marsha Sray
Erica Roberts	Jenna Thomas

**If you are interested in supporting the
Georgetown Palace Theatre by joining the
Palace Board, please contact Board
President Michael Davis at
Micheal@georgetownpalace.com.**

2025 PATRON CLUB MEMBERS

THANK YOU FOR YOUR SUPPORT.

LEGEND'S CIRCLE (\$20K+)

NANCY MCCORMICK

HERO LEVEL (\$10,000-\$19,999)

SHIRLEY & ED HARMES

CECILIA & TOM MACKAY

IMPRESARIO LEVEL (\$5,000-\$9,999)

MICHAEL DAVIS

GEORGETOWN HEALTH FOUNDATION

JOANNE & BILL HARRAH

DEBRA J. & TIMOTHY D. HART

MARIANNE & DAVID INMAN

JIM MUHL

REHAB MEDICAL IN HONOR OF SONNY BUSHAK

KAREN & DUKE TURPIN

PRODUCER LEVEL (\$2,500-\$4,999)

DIANA & JOHN ARGERSINGER

J. YVETA & JOHN CASEY

DEANNA & JOHN CHENOWETH

MIRIAM HUSSEY & BILL WHALEN

SUSAN & TOM WILLIAMS

LINDA & THOMAS SHELL

DIRECTOR LEVEL (\$1,500-\$2,499)

CONNIE & DAVID CLARK

JOHN & BRENDA DEHART

EMILY & DARYL ELDRIDGE

GARY & SHEILA ENGEL

THE GRANT FAMILY FUND

CAROLYN HOLLOWAY

BETTY LUEDECKE

BARBARA & MIKE MALL

ROBIN PEARLSTEIN

SUSAN & RON THOMPSON

MICHAEL WEIR

ARTIST LEVEL (\$1,000-\$1,499)

ROBIN MUELLER & BILL GARDINER

ELIZABETH GARDNER

BRIAN S. KERMAN

JANA LANGSTON

NANCY NICHOLS

STEPHEN A. SUTTER

For more information about becoming a Patron donor, contact
Debra Heater at (512) 270-1368 or
debra@georgetownpalace.com.

GEORGETOWN
PALACE
THEATRE

*Thank!
You!*

GEORGETOWN **PALACE
THEATRE**

PALACE SPONSORS



The Anna+Anton Olson
Legacy Foundation



GEORGETOWN
TEXAS

more than welcome



Georgetown
Health
Foundation



Texas
Commission
on the Arts



W.D. KELLEY
FOUNDATION

Feb 13 – March 1, 2026

SWING!

A series of black and white silhouettes of dancers in various swing poses, positioned at the base of the large 'SWING!' text. The dancers are arranged in a line, each in a different dynamic pose, including high kicks, dips, and spins. The silhouettes are set against the red background, and some have small red highlights on their clothing.

Original Concept by Original Direction and Choreography by Paul Kelly Lynne Taylor-Corbett
SWING! is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Springer Stage