

SPRINGER
STAGE

JULY 25 - AUG 31
2025

Beautiful



THE CAROLE KING MUSICAL

BOOK BY

Douglas McGrath

MUSIC BY ARRANGEMENT

Sony Music Publishing

WORDS AND MUSIC BY

Gerry Goffin & Carole King

Barry Mann & Cynthia Weil

BEAUTIFUL, THE CAROLE KING MUSICAL IS PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).

ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

ORCHESTRATIONS, VOCAL, AND INCIDENTAL MUSIC ARRANGEMENTS

Steve Sidwell

ADDITIONAL MUSIC ARRANGEMENTS BY

Jason Howland

Sponsored by Shirley & Ed Harmes



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The Cast

| | |
|--|-----------------------|
| Carole King | Sage Hickman |
| Gerry Goffin | Jake Jordan |
| Cynthia Weil | Cara Bernstein |
| Barry Mann | Sean Themea |
| Genie Klein | Meredith Brand |
| Donny Kirshner | Nick Riley |
| Betty/Ensemble | Faith Madsen |
| Lucille/Ensemble | Erica Roberts |
| Marilyn Wald/Ensemble | Daisy Greggio |
| The Drifters/Ensemble | Daniel Sonier |
| The Drifters/Ensemble | Evan Jackson |
| The Drifters/Ensemble | Omareion Canty |
| The Drifters/Ensemble | Robert Joseph |
| Janelle/Shirelle/Ensemble | Niona Garfield |
| Shirelle/Ensemble | Gracie Scott |
| Shirelle/Ensemble | Labrina Bedell |
| Shirelle/Ensemble | Toure Clark |
| Little Eva/Ensemble | Solana Hannah |
| Neil Sedaka/The Righteous Brothers/ Ensemble/Barry Understudy | Michael Ruffin |
| Bobby Vee/The Righteous Brothers/ Ensemble | Kyle Bussone-Peterson |
| Lou Adler/Nick/Ensemble | Nathanael Clingan |
| Ensemble/Featured Dancer | Antonette Knoedl |
| Ensemble/Featured Dancer | Brooke Hoepfl |
| Ensemble/Carole King Understudy | Alicia Cornwell |
| Ensemble | Bonnie McEnnis |
| Ensemble | Elizabeth Gardner |
| Genie (standby) | Lisa Keating |
| Male Featured Ensemble (standby) | Isaiah Barafwala |

The Band

Conductor/Keys 1

Jonathan “JB” Borden

Keys 2

Jamie Hilboldt

Keys 3

Lucas Lindberg

Max Randa

Guitar

Bob Overton

Bass

Lannie Hilboldt

Drums

Paulo Zambarano



Seeing Tonight's Show?

Keep your ticket and enjoy ½ off any appetizer at Sweet Lemon Kitchen—before or after the performance.

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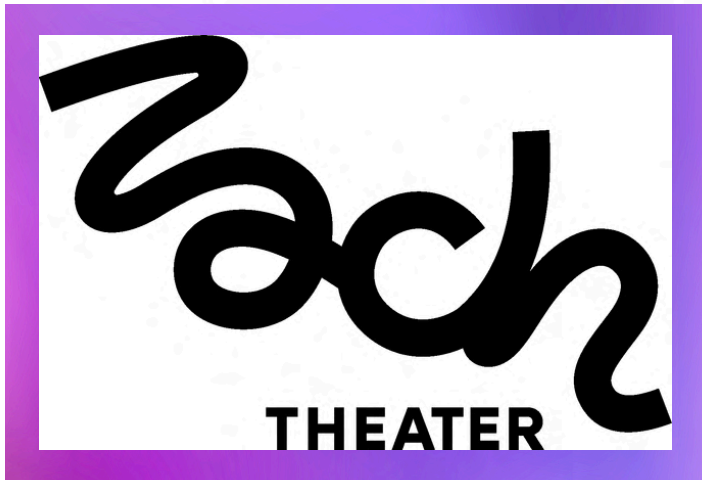




Fall 2025 Registration Now Open!

 **PALACE** 
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GEORGETOWN PALACE THEATRE

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**Thank you Brady Flock
& the Zach
Theater Props
Department for their
generous loan of props
for this production.**

**Thank you Texas A&M
Corpus Christi Theatre
Department for
your generous loan
of set pieces.**

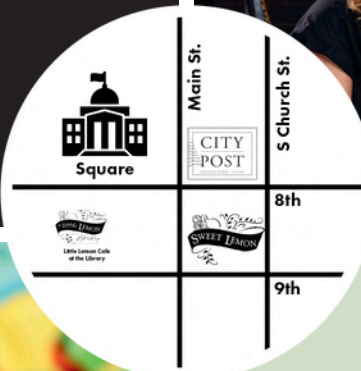




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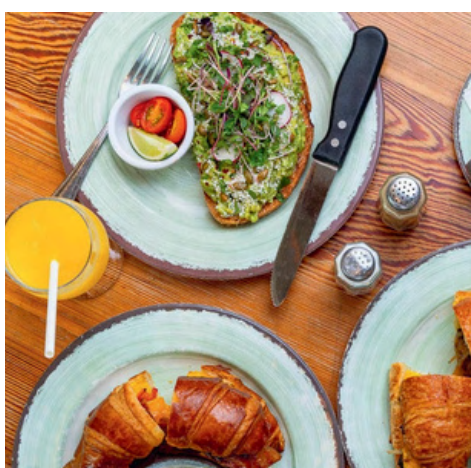
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Production Team

| | |
|--|--|
| Director | Stephanie Smith |
| Music Director | Julie Rhodes |
| Choreographer | Evelyn Joy Hoelscher |
| Scenic Designer | Phil Johnson |
| Lighting Designer | Nick Vallee |
| Costume Designer | Faith Castaneda |
| Sound Designer/Operator | Mel Spelman |
| Properties Designer/ Assistant Director | Nicholas Wigg |
| Intimacy Director | Andy Grapko |
| Stage Manager | Maria Kruger |
| Assistant Stage Manager | Courtney Satterfield |
| Scenic Artist | Gretchen Johnston |
| Wig Stylist | Brittany Koepp |
| Head Electrician | Samantha Bruno |
| Lighting Technician | Julian Benevides |
| Dresser | Nikki Bora |
| Stitchers | Alex Oaks |
| Audio Technician | Sarah Tonemah |
| Fly Operator | Aaren Horak |
| Spot Operators | Kevin Casey |
| | Vi Goodrich |
| | Telisa Harwell |
| Run Crew | Sean Bratton, Charlotte Brown-Frillmann, Ryan Putman, Jake Regan & Matthew Warmke |



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Palace Staff

Executive Artistic Director

Ron Watson

Productions

Technical Director

Production Manager

Assistant Technical Director

Assistant Technical Director

Costume Shop Coordinator

Morgan Taylor Myers

Faith Castaneda

Ellen Houlden

Nick Wigg

Wayne Fowks

Education

Education Director

Education & PPC Manager

Assistant Tech Director/Resident Designer

Education Coordinator

Stephanie Smith

Jessee Smart

Jacob Horton

Courtney Satterfield

Operations

Operations Manager

Assistant Box Office Manager

Jessie Drollette

Deborah Hanna

Development & Marketing

Director of Development

Marketing Manager

Marketing & Outreach Coordinator

Debra Heater

Lindsey Brisbane

Cat Godbold

CONCERT SERIES

2025

AT THE SMITH



JUNE 7

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& JERRY ROWELL**

TRIBUTE TO CAROLE KING
& JAMES TAYLOR



JUNE 21

**GEORGIA
PARKER**

WESTERN SWING



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Resident Artists

| | |
|-----------------------------------|---------------------------------------|
| Resident Artist | Damon Brown |
| Resident Lighting Designer | Faith Castaneda |
| Resident Stage Managers | Faith Castaneda & Jessie Drollette |
| Resident Wig Stylist | Brittany Koepp |
| Resident Scenic Artist | Gretchen Johnston |

Palace Build Team/Facilities

John Argersinger, Sean Bratton, Dru Chance,
Nick Danese, Daryl Eldridge, Emily Eldridge,
Travis Elkins, Leah Espinosa, Bill Gardiner,
Alexandra Greyson, Ed Harmes, Josh Lee,
Mike Mall, Jim Muhl, Rickie Quan,
David Smith, and Mathew Warmke

Musical Numbers

ACT I

So Far Away

1650 Medley

It Might As Well Rain Until September

Some Kind of Wonderful

Happy Days

Take Good Care of My Baby

Will You Still Love Me Tomorrow?

He's Sure the Boy I Love

Will You Still Love Me Tomorrow?

(Shirelles)

Up On the Roof

On Broadway

The Locomotion

You've Lost that Lovin' Feelin'

One Fine Day

Musical Numbers

ACT II

Chains

Walking in the Rain

Pleasant Valley Sunday

We Gotta Get Out of This Place

Uptown

It's Too Late

You've Got a Friend

You Make Me Feel Like a Natural Woman

Beautiful

Cast Bios

CAROLE KING

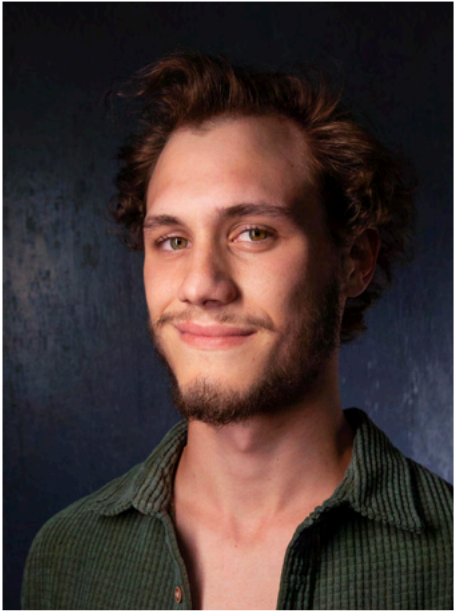
SAGE STOAKLEY HICKMAN



Sage is an Austin, Texas-based performer who is beyond excited to be back on the Georgetown Palace Theatre Stage. She is a recent graduate from Boston University and holds a Master of Arts in Arts Administration. As an avid performer, her recent credits include: *Witch in Into The Woods* (City Theatre), *Mrs. Medlock* in *The Secret Garden* (Georgetown Palace) *Julia* in *The Wedding Singer* (Pentucket Players), and *Portia* in *Something Rotten* (Theatre III). Thank

you to my wonderful family & friends, as well as the Georgetown Palace Theatre for being so welcoming. To Lucas & Huck, you two are my world. I love you always. What a wonderful journey it has been bringing Carole to life. Thank you for the music. @sage.stoakley.hickman

Cast Bios



GERRY GOFFIN

JAKE JORDAN

Joining for his eighth production at the Georgetown Palace Theatre, Jake is beyond excited to bring this show to life. You may recognize him from shows like *Grease* (Kenickie), *She Loves Me* (Arpad), *Bright Star* (Billy Cane), and most recently *Fiddler on the Roof* (Mendel). Jake also spent time at Zilker Hillside Theater playing Henry in their 2022 production of *Newsies* and working backstage last summer for *Legally Blonde*. Jake would love

to thank his closet friends and his family for loving and supporting him in all he does, and the cast and crew of *Beautiful* for making this happen. Let's do this!

Cast Bios



CYNTHIA WEIL

CARA BERNSTEIN

Cara Bernstein is excited to return to the Georgetown Palace Theatre stage, having previously appeared as Kathy Selden in *Singin' in the Rain* and Cindy Lou in *The Marvelous Wonderettes*. Other favorite Austin credits include *Legally Blonde* (Zilker Hillside Theater Productions) and *Tick, Tick...Boom!* (TexARTS).

Cara is also a regular performer with ATX Musical Theatre Collective and recently served as movement director for River City Pops,

Austin's premier show choir. She holds a Bachelor of Arts in Musical Theater from Fairleigh Dickinson University. When not on stage, Cara works in marketing within the tech industry. Love to this cast, crew, and her support system in the audience.

Cast Bios



BARRY MANN

SEAN THEMEA

Sean is excited to return to the Georgetown Palace Theatre Springer Stage! This is his second Palace production, previously appearing in *Crazy for You* as Lank Hawkins. Favorite credits include Inspector Clouseau in *The Pink Panther Strikes Again* and Wickersham #1 in *Seussical*. He recently directed & produced *Glengarry Glen Ross* with CBC Theatre, earning nominations for Best Show & Best Direction from BroadwayWorld Austin. Sean is grateful to his fellow Palace performer and fiancée, Elisa Greenberg, for inspiring him to get back onstage. He is still searching for who exactly put the bomp in the bomp bah bomp bah bomp.



GENIE KLEIN

MEREDITH BRAND

Meredith thanks her six children for all the real-life experience that may have led to a bit of typecasting. Favorite roles include Violet Newstead, the single mother of a teen turned CEO, in *9 to 5*, Mother in *A Christmas Story*, Deb in *The Mad Ones*, and Mama Murphy in *Bright Star*. Seriously though, Meredith loves being a mother both on and offstage and is happy to be growing her theater kid family in this beautiful show! Hoping to become a real-life grandma and try on a few roles more outside her comfort zone in the next few years!!

Cast Bios



DONNY KIRSHNER

NICK RILEY

Nick is excited to be back on the Springer stage with this Beautiful show! (See what I did there?) You may have seen him in *The Play That Goes Wrong*, *Disaster! The Musical*, *Our Lady Of The Tortilla*, and at the Bastrop Opera House as Igor in *Young Frankenstein*. You can also see him later this season in *In The Heights*. When not on stage, you can find him behind the bar slangin' drinks at the Springer and Playhouse. He sends all his love to his family and pups back home in the Rio Grande Valley!



BETTY/ENSEMBLE

FAITH MADSEN

Faith is thrilled to make her Georgetown Palace Theatre debut! She holds a Bachelor of Arts in Theatre from Southwestern University and cherishes past roles like The Beggar Woman (*Sweeney Todd*), Effie Krayneck (*The Spitfire Grill*), and Lucy Grant (*Bright Star*). Currently, she serves as head of theatre at Hyde Park High School in Austin, where she recently directed *Annie* with help from castmates Daisy Greggio (choreographer) and Kyle Bussone-Peterson (set

design). Faith thanks her family, friends, and her beloved pup, Mabel, for their endless support. Enjoy the show and "do the locomotion with me!"

IG: faith.rose.madsen

Cast Bios



LUCILLE/ENSEMBLE

ERICA ROBERTS

Erica is back and jazz-hands-ready for her fourth Georgetown Palace Theatre musical! She first sashayed on stage as a Dynamite in *Hairspray* and hasn't stopped belting, shimmying, or quick-changing since with roles in *Sister Act*, *The Buddy Holly Story*, *Disaster*, and *Ain't Misbehavin'*. In 2021, she founded Shades of Talent to help open more doors (and stage doors) for Artists of Color. Erica's motto? It's never too late to chase the spotlight. Huge

thanks to her amazing village of family and friends without whom she'd probably still be trying to find her next costume change.



MARILYN WALD/ENSEMBLE

DAISY GREGGIO

Daisy is so excited to be joining the Georgetown Palace Theatre for *Beautiful: The Carole King Musical*. You might have seen her as Deb in *Ordinary Days* at Penfold Theatre, Ilona in *She Loves Me*, Erzulie in *Once on this Island*, and Dance Captain/Ensemble for both *Bright Star* and *Jekyll & Hyde* here at the Georgetown Palace Theatre. She received her musical theatre training at ZACH North Musical Theatre Company. She would love to thank everyone

who has supported her throughout the years. Instagram: daisygreggio

Cast Bios



THE DRIFTERS/ENSEMBLE

DANIEL SONIER

Daniel loves to act, sing, and dance, and is very excited to be performing at the Georgetown Palace Theater again. His favorite roles have been Cory in *Fences*, Crutchy in *Newsies*, and Grasshopper in *James and the Giant Peach*. As well as acting on stage, Daniel is also a film actor and a singer/songwriter.



THE DRIFTERS/ENSEMBLE

EVAN JACKSON

Evan is thrilled to be participating in the performing arts again! After a twelve-year break, this is his first role since his stage debut as Fred Casely in *Chicago* in Grapevine, Texas. He has also participated in ensemble roles in *Sideshow* and *How to Kill a Mockingbird*. When not on stage, he loves spending time with his incredible wife. Thank you for your continuous support. And, thank you to my two amazing kids who share equally in the joy of singing and dancing. Eat 'em up!

Cast Bios



THE DRIFTERS/ENSEMBLE

OMAREION CANTY

This will be Omar's first non-school-related show and his second show in the theatre. His favorite role was Doc Gibbs in *Our Town*. He also used to be in band and can play almost any percussion instrument. In his free time, he likes to play games, watch TV, listen to and create music, spend time with friends and family, and act for fun at home. Thanks to Mom, Dad, older brother and sister, Erin Barnes, Carolina Naranjo, and Sunshine Parsons for all of your love and support.

Cast Bios



THE DRIFTERS/ENSEMBLE

ROBERT JOSEPH

Robert is excited to return for his sixth Georgetown Palace Theatre production, having most recently appeared as Daddy Cane in *Bright Star* on the Historic Springer stage and Gabriel in *Fences* at the Palace Playhouse. Old home videos would indicate that he has ALWAYS been a performer, but his love of theatre was first inspired by his middle school drama teacher, Lloyd Clingman. When not performing, Robert enjoys traveling, good food,

and ALL things Longhorn sports! He also serves on the Theatre Advisory Council for Trinity Street Players. He thanks God, the Creator, for giving man the ability to create, and his parents, family, and friends for their unending support. Wakanda Forever!



JANELLE/SHIRELLE/ENSEMBLE

NIONA GARFIELD

Niona Garfield is absolutely jazzed to be back at the Georgetown Palace Theatre! She's been performing since the age of eleven and still gets the same thrill every time the lights come up. Endless thanks to her family, friends, and the fabulous *Beautiful* team for all their love and support. Enjoy the show!

Cast Bios



SHIRELLE/ENSEMBLE

GRACIE SCOTT

Erynn-Grace "Gracie" is a 10th grader in Pflugerville, Texas. Gracie's recent performances include *Chicago* in Los Angeles with the Adderley Conservatory, where she portrayed the outspoken Matron "Mama" Morton. And, in her first year with the Hawk Drama Musical Theatre department, she took us to *Hadestown* as the winged god Hermes, and led the revolt as Bruce in *Matilda*. Gracie also embodied the dogmatic Thyona in *Big Love* in the UIL One Act Play competition. Gracie is currently a devoted member of a Varsity treble choir and a youth Dream Team member at Victory City Church.



SHIRELLE/ENSEMBLE

LABRINA BEDELL

Labrina is excited to make her Georgetown Palace Theatre debut and to work with such a talented cast. Most recent credits include *Elf* (Ensemble), and obtaining her Bachelor of Fine Arts in Theatre from Texas State University. She would like to thank her friends and family for all their love and support!

Cast Bios



SHIRELLE/ENSEMBLE

TOURÉ CLARK

Touré is excited to be a part of another Georgetown Palace Theatre production, having most recently performed in the Ensemble of *Once on This Island*. Exposed to theatre and musicals from a young age, she fell in love immediately. Touré has appeared in *The Clean House*, *The Way of Water*, and *Antigone* at Concordia University and worked as a choreographer for *The 25th Annual Putnam County Spelling Bee* and *Little Shop of Horrors*

at CTX Theatre. She is also a dance instructor for the Greater Austin Dance Academy's Musical Theatre Program. Touré thanks her family for their support and dedicates her performances to her husband, Joseph, and daughters, Hosanna, Hadassah, and Eliyana.

Cast Bios



LITTLE EVA/ENSEMBLE

SOLANA HANNAH

Solana is very excited to be performing in her first Georgetown Palace Theatre production. She has been training with ZACH North Musical Theatre (ZNMT) for two years and is a part of the ZNMT Dance Company. She's a member of her high school dance team and is a gymnastics coach at Texas Twisters Gymnastics. She has trained to level 7 in gymnastics and has choreographed routines for the last three seasons at Texas Twisters. She wants to thank all

the directors, her family, and friends who have supported her and pushed her to where she is today.



NEIL SEDAKA/THE RIGHTEOUS BROTHERS/ENSEMBLE/ BARRY UNDERSTUDY

MICHAEL RUFFIN

Michael is honored to take the stage with this wonderful cast and production team of *Beautiful*. Celebrating 30 years on stage this year, his favorite past roles include Judas in *Jesus Christ Superstar*, Dom Claude Frollo in *The Hunchback of Notre Dame*, and Gus/Growltiger/Bustopher Jones in *Cats*. Thanks to Mom for growing me up on the "oldies," and to Leann and Angela for their love and support.

Cast Bios



BOBBY VEE/THE RIGHTEOUS BROTHERS/ENSEMBLE

KYLE BUSSONE-PETERSON

Kyle is thrilled to be joining the Georgetown Palace Theatre once again in this production of *Beautiful*. Kyle is a graduate of Southwestern University where he majored in Theatre with an emphasis in Performance and Scenic Design. He most recently played Motel in the Palace's production of *Fiddler on the Roof*. Kyle would like to thank his friends and family for their never ending support and the production team

for making this musical nothing short of *Beautiful* (get it?). IG: Kylebp



LOU ADLER/NICK/ENSEMBLE

NATHANAEL CLINGAN

Nathanael is so excited for the opportunity to be returning for his fifth Georgetown Palace Theatre production and is even more excited to be sharing this moment with all of you. He was last on the Springer stage for the Palace's head-smashing production of *Jekyll and Hyde*, as well as the ethereal Rogers and Hammerstein's, *Cinderella*. He hopes you all enjoy the show, and can't wait for everyone to fall back in love with the great Carole King. Nathanael would like to

thank Faith, his family, friends, and the Byrdhaus boys for their constant and unwavering support. Enjoy the show!

Cast Bios



ENSEMBLE/FEATURED DANCER

ANTONETTE KNOEDL

Antonette is thrilled to join Georgetown Palace Theatre's production of *Beautiful!* Recently, she brought her vibrant energy to the Palace in *The Secret Garden* as Martha and in the ensemble of *Sweeney Todd*. When she's not lighting up the stage, Antonette shares her love for dance with her students at The Dance Gallery. She also enjoys her role at Enterprise Fleet Management, where she helps businesses find the perfect fleet solutions. Antonette is endlessly grateful

for the unwavering support of her husband, Dana, and their two wonderful children, Fynnegan and Charlie, who inspire her every day.



ENSEMBLE/FEATURED DANCER

BROOKE HOEPFL

Brooke is thrilled to return for her second show at the Georgetown Palace Theatre! Last summer, she performed in her first musical as Sillabub in the Palace's production of *CATS*.

Brooke has danced professionally with the Houston Contemporary Dance Theatre, Corpus Christi Ballet, Sea Legs Dance, and Ballet East. She would like to thank her family and friends for their unending support!

Cast Bios



ENSEMBLE/ CAROLE KING UNDERSTUDY

ALICIA CORNWELL

Alicia is delighted to be returning to the Georgetown Palace Theatre stage! Previous credits include Rose Fenny in *Dogfight* (Austin Theatre Project), Ivy in *Bare: A Pop Opera* (Austin Theatre Project), Peggy in *42nd Street* (Georgetown Palace Theatre), and Ensemble & Rose Lennox understudy in *The Secret Garden* (Georgetown Palace Theatre). Alicia sends immense gratitude to this fabulous cast, crew, and company, and heartfelt thanks to their wonderful support system, fiancée Addie, and dear friends, Ben and Trina.



ENSEMBLE

BONNIE MCENNIS

Bonnie is thrilled to be making her Georgetown Palace Theatre debut! Favorite roles include Marty in *Grease* and Babe Botrelle in *Crimes of the Heart*. She first fell in love with the stage at age 12, during a Palace Education summer theatre camp and has been performing ever since. Bonnie studied theatre & dance at the University of Texas at Austin and now works as an actor and writer in Austin, Texas. Endless thanks to her wonderful family and to Brendan, for his constant love and support.

Cast Bios



ENSEMBLE

ELIZABETH GARDNER

Liz is thrilled to be back at the Georgetown Palace Theatre! You might have seen her dancing the night away in *Disaster!* or *Crazy For You*. You might also have seen *White Christmas*, for which she served as the assistant director. Or, if you see *Dashing Through the Snow* this winter, you'll see her costume designs there too! She sends thanks to her family and friends for all their love and encouragement. And thank YOU for supporting local, non-profit theatre!



Genie (standby)

LISA KEATING

Lisa is delighted to have the opportunity to perform with this talented cast. She has recently been seen on the Georgetown Palace Theatre Playhouse stage in multiple roles including Rowena, Sir Piddock, and Teddy in last Christmas' production of *A Dickens' Christmas Carol: A Traveling Travesty in Two Tumultuous Acts*. Her other favorite roles include The Wicked Witch of the West in *The Wizard of Oz* (Lake Travis Musical Theatre) and

co-playwright/Mrs. Bennet in *Druid and Bard's* original adaptation of *Pride and Prejudice*. All the love to her biggest supporters Tim, Devin, and Aidan.

Cast Bios

Male Featured Ensemble/ (standby)

ISAIAH BARAFWALA



Isaiah is thrilled to be a part of Georgetown Palace Theatre's production of *Beautiful: The Carole King Musical*. He is entering his senior year at Rouse High School and receives musical theatre training at ZACH North Musical Theatre Company. Some shows he has been in include *Cinderella* (Prince Topher), *The Addams Family* (Lucas Beineke) at Rouse High School. He would love to thank his friends and family for supporting him throughout the years, and special thanks to Julie Rhodes for believing in me.

REUNION RANCH

NOV 8, 2025

STETSONS *And* STARLIGHT

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FUNDRAISER

FEATURING
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ANNUAL GALA



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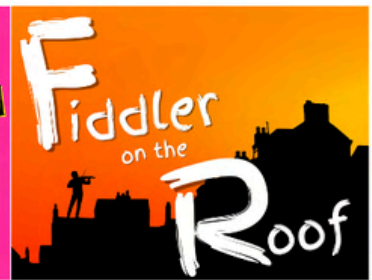
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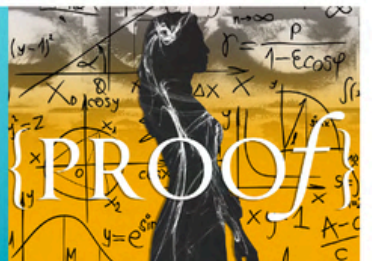
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May 2 - June 1



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Oct 10 - Nov 9



Nov 28 - Dec 30

Get Tickets:



GEORGETOWNPALACE.COM

2025 Season

Production Team

DIRECTOR

STEPHANIE SMITH

Stephanie has been a director and theatre educator for more than 26 years. Stephanie received her undergraduate degree in acting and directing from Southwestern University. She holds a Master of Arts in Drama Therapy from New York University. She is honored to have recently become the Education Director at the Georgetown Palace Theatre. Previously, she was the education manager for ZACH Theatre Performing Arts School's North Campus in Cedar Park. While at ZACH, Stephanie directed, taught, and worked as a college coach for the ZACH Acting Conservatory and served as the artistic director for the ZACH North Musical Theatre Company. Stephanie has directed numerous productions throughout her career, most of them alongside her dear friend and vocal director, Julie Rhodes. Favorites include: *Les Misérables*, *Bring It On*, *In the Heights*, *David and Lisa*, and *The Edge of Peace*. Always at home in Georgetown, Texas, Stephanie is thrilled to be directing at both the Palace and her alma mater, Southwestern University, where she directed *Nunsense* this past spring. She feels so fortunate to have the opportunity to direct *Beautiful*, *The Carole King Musical* and hopes that you have the same nostalgic, fun, heartwarming, and soul-healing experience watching it that she had working on it. Stephanie would like to thank her incredibly supportive husband, Christopher, and her two sons, Scott and Sean. She would also like to thank her parents, Pat and Price, for raising her on the wonderful music of Carole King.

Production Team

MUSIC DIRECTOR

JULIE RHODES

Julie has been a choral educator for more than 20 years. She received her Bachelor of Arts in Music Education from Lubbock Christian University, graduating summa cum laude, with honors. She is currently a vocal coach and musical director with her studio, Rhodes Vocal Arts. She is also a vocal director for the Advanced Musical Theatre Company at ZACH Theatre's North Educational Campus. Julie has music-directed numerous shows, including *In the Heights*, *Bring It On*, *Les Misérables School Edition*, *The Hunchback of Notre Dame*, *Anastasia*, and the Broadway version of *Cinderella*. She has also been seen in Georgetown as the music director for Southwestern University's productions of *The Spitfire Grill* and *Nunsense*. Julie is passionate about musical theatre and feels so blessed to have the opportunity to be a part of the Georgetown Palace Theatre season for the first time! She would like to thank her husband, Kevin, for his encouragement and support! Julie would also like to thank the Palace, the directorial team, the musicians, and the talented cast and crew for an amazing experience! You are all truly "Beautiful!"

Production Team

CHOREOGRAPHER

EVELYN JOY HOELSCHER

Evelyn Joy is overjoyed to be at the Georgetown Palace Theatre for her fourth production! Her choreography in *Cabaret*, *Sound of Music*, and *CATS* at the Palace were nominated for BroadwayWorld Austin's Best Choreography. As founder and artistic director of Spaces of Fontana, she has produced and choreographed contemporary dance shows in New York City and Austin since 2016. Evelyn also serves as a guest artist lecturer for Texas A&M's dance program and co-chair of the Performance Arts Professional Partner Program. She regularly offers contemporary and partnering workshops at East Side Performing Arts for the Austin dance community. With her degree in dance kinesiology from Texas A&M, as well as many certifications in pilates, prenatal fitness, and yoga, she has taught well over 1,500 fitness classes, trained top executives, been flown around the world, and served as Vice President of People for a New York City wellness based start-up. She has abundant gratitude for her overly supportive husband, James, and adorable little dance partners, Elliott, Sophie Joy, and Miriam. www.spacesoffontana.com | @spacesoffontana

Production Team

SCENIC DESIGNER

PHIL JOHNSON

Phil is a theatre designer from Corpus Christi, Texas. He has been designing for plays, television, theatrical events, and even a deli during his past forty years. Past designs include *The Secret Garden* and *Cats* at Georgetown Palace Theatre, and other shows such as *Mama Mia*, *Avenue Q*, *The Curious Incident of the Dog in the Night Time*, and other plays and musicals. Phil has also worked on the Grammy Awards and *One Night for One Drop* with Cirque du Soleil. Phil enjoys telling stories with theatre and sharing his talents and abilities with theatre folk across the country. He would like to thank his wife Gayle for her support and inspiration.

LIGHTING DESIGNER

NICK VALLEE

Nick is a lighting designer and sound engineer with a passion for turning stories into immersive visual experiences. With experience in both theatre and live music, he creates dynamic environments that amplify emotion, energy, and atmosphere. Nick thrives in fast-paced settings and is known for his collaborative approach, working closely with directors, musicians, and production teams. Recent credits include *The Spitfire Grill*, *Footloose*, *Proof*, and *Too Much Light Makes the Baby Go Blind*. *Beautiful: The Carole King Musical*, marks Nick's first production with the Georgetown Palace Theatre, and he's thrilled to help bring such an iconic story to life through lighting design. He holds a Bachelor of Arts in Theatre Studies from Concordia University, along with awards in lighting design, and stage management. Nick thanks his girlfriend, Molly, for her constant support and inspiration.

Production Team

COSTUME DESIGNER

FAITH CASTANEDA

Faith loves Carole King and is ecstatic to be working on this production! She is currently the Production Manager at the Georgetown Palace Theatre. After graduating with a Bachelor of Fine Arts from Tarleton State University, she began working for The Georgetown Palace Theatre as a contractor and has been there ever since. Faith wears many hats around the Palace and the Central Texas area. Faith freelances as a stage manager, lighting designer, production manager, and costume designer for a number of local theatres. Selected Palace costume design credits include *A Funny Thing Happened on the Way to the Forum*, *Dickens' A Christmas Carol*, *Sweeney Todd*, *Jekyll & Hyde*, *Cinderella*, *Cabaret*, *Addams Family School Edition*, *Mad Libs Live*, and many educational productions with Palace Education. Faith is so glad that she gets to pursue her dreams of working in live theatre every single day. Reach for the stars, Tucker and Parker. Love to her husband, Christopher.

Production Team

SOUND DESIGNER/ OPERATOR

MEL SPELMAN

Melanie is a jack of all trades here at the Georgetown Palace Theatre, from running backstage to fixing mics, and assistant stage management, she does it all. Previously, she was the assistant stage manager for *Funny Little Thing Called Love* at the Palace Playhouse and *Mean Girls High School Edition* at the Doug Smith Performance Center for Palace Education. She also ran backstage audio for *Sweeney Todd* and *The Secret Garden*, and was sound operator for *White Christmas* here on the Springer stage. She is so excited to have the opportunity to design this show and work with everyone on *Beautiful*. She thanks everyone at the Georgetown Palace Theater for everything they do.

Production Team

PROPERTIES DESIGNER

NICHOLAS WIGG

Nick is excited to be a part of his tenth Georgetown Palace Theatre production since finding his way to this fabulous theatre. He is an artist, director, set designer, and teacher including being the improv director at Zach North and also teaches classes for Palace Education. He would like to thank Stephanie for allowing him to play with this fabulous music and assist in helping to get their vision of *Beautiful* to the public. He would especially like to thank his amazing parents Ron and Judy, his mentor "Coach", Lizz, Mitch, and the menagerie for dealing with all the weird hours and random questions.

WIG STYLIST

BRITTANY KOEPP

Brittany moved to Austin in 2008 for graduate school at The University of Texas after completing her Bachelor of Arts in Music Theory at the University of Texas at Arlington. Brittany began her career in hair design in 2009 at the Paul Mitchell school in Austin and has loved making people look and feel their best since! Brittany was first introduced to the Georgetown Palace Theatre in 2010. She has been seen onstage in *The Wedding Singer* (2010), *Cabaret* (2011), *Rock of Ages* (2017), and *Sweet Charity* (2020). But she loves helping behind the scenes as the resident wig stylist for dozens of productions on the Springer stage and at the Palace Playhouse.

Production Team

STAGE MANAGER

MARIA KRUGER

Maria is a stage manager and props designer based in Georgetown, Texas. With fifteen years of experience in the arts as a member of numerous production teams during that time, Maria has worked as an assistant stage manager, stage manager, and props designer for the Georgetown Palace Theatre (Georgetown), stage manager for The Archive Theater (Austin), TexArts (Lakeway), Sterling Stage Austin (Austin), and as an assistant stage manager for three summers with the Eastern Music Festival (Greensboro, North Carolina). Each new production brings new opportunities to learn and grow. Without each member of the production team, performers, and crew, the magic of live theatre and live music performances would not be possible. Maria thanks her family for supporting her passion for the arts all these years!

ASSISTANT STAGE MANAGER

COURTNEY SATTERFIELD

Courtney earned her Bachelor of Arts in Theatre from Stephen F. Austin State University in December of 2018 and has been working with the Georgetown Palace Theatre ever since. She started her Palace career as an assistant stage manager for Springer and Playhouse shows, as well as a stage manager for the Palace Education. She now works as the education coordinator for the Palace Education at the Doug Smith Performance Center and continues to stage manage and assistant stage manage on all three Palace stages. Selected Palace Assistant Stage Manager credits include *Cats*, *The Sound of Music*, *Singin' in the Rain*, and *Elf*. She would like to thank her family for their unwavering support of her love of theatre, and the Palace for providing a place to do it.

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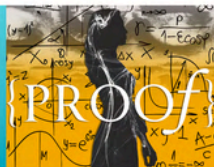
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Oct 9 - Nov 8



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