

GEORGETOWN
**PALACE
THEATRE**

Playhouse Stage

**Nov 28 - Dec 28
2025**

DASHING *through the snow!*



directed by Bethany Watkin

Show Info

DASHING THROUGH THE SNOW

**is presented by special arrangement
with Broadway Licensing, LLC,
servicing the Dramatists Play
Service collection.
(www.dramatists.com)**

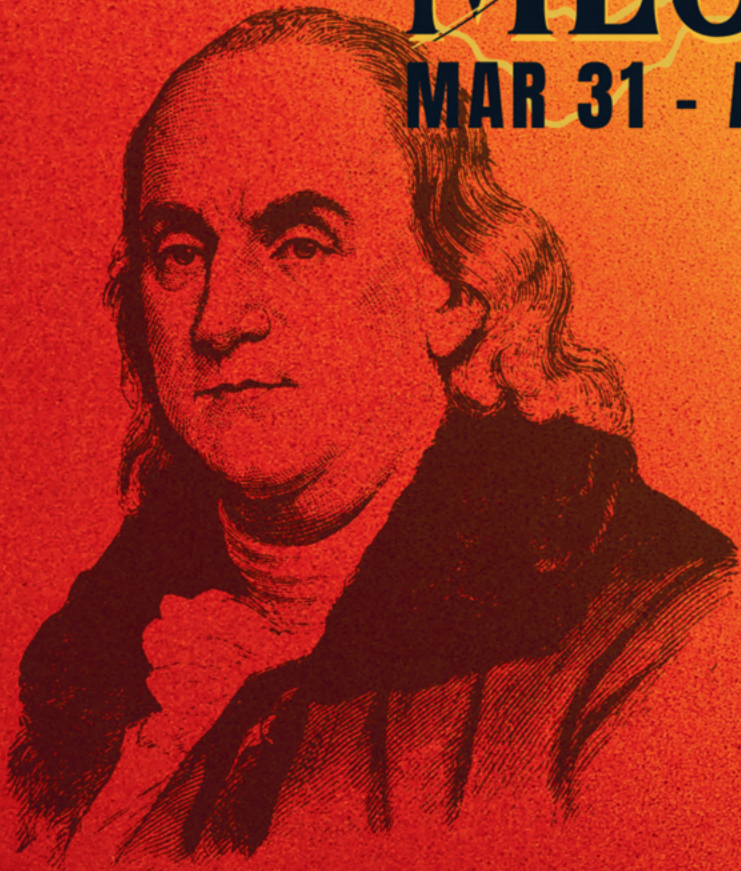
Special Thanks

**Thank you to Jackie Houlden for
providing the Christmas trees used
in this production.**

2025 **Season** 2026 THEATRE FOR YOUNG AUDIENCES

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MAR 31 - APR 10



GEORGETOWN **PALACE
THEATRE
EDUCATION**

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PERFORMANCE
CENTER**

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The Cast

**Jennifer
Gonzalez**

Actor 1 - Trina Wallcott

**Billy
Cagle**

**Actor 2 - Mr. Boykin,
Binky, Hoyt Ledford**

**Nikki
Gee**

**Actor 3 - Lou Ida,
Della Crowder,
Lenora Benedict**

**Cari
Bernstein**

**Actor 4 - Cuddles,
Honey Raye Futrelle**

**Michael
Lovestrong**

**Actor 5 -
Ainsley Danforth,
Raynerd Chisum**

**Lisa
Keating**

**Actor 6 -
Donna Jo Austin,
Twink Futrelle Buntner**

The Cast

**Shelly
Kelly**

**Actor 7 -
Ennis Puckett,
Rhonda Lynn Lampley**

**Valerie
Frazee**

**Actor 8 -
Paulette Coogan,
Frankie Futrelle Dubberly**

**Bella
Justis**

**(standby) - Actors 1,
3, and 8**

**Landon
Schwausch**

**(standby) - Actors 2
and 5**

**Antoinette
Anders**

**(standby) - Actors 4,
6, and 7**

GEORGETOWN
PALACE
THEATRE
Springer Stage
Nov 21 - Feb 1

FROZEN

DISNEY'S

THE BROADWAY MUSICAL

DIRECTED
BY KRISTEN
ROGERS

Music and Lyrics by
Kristen Anderson-Lopez & Robert Lopez

Book by
Jennifer Lee

Originally Directed on Broadway by
Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee
Originally produced on Broadway by
Disney Theatrical Group

Frozen is presented through special arrangement
with Musical Theatre International (MTI).
All authorized performance materials are
also supplied by MTI. www.mtishows.com

**THE
LOCKER**
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Get Tickets



Production Team

Director

Bethany Watkin

Scenic Designer

Ellen Houlden

Lighting Designer

Willow Rae Keith

Costume Designer

Elizabeth Gardner

Sound Designer

Jessie Drollette

Properties Designer

Nick Wigg

Intimacy Director

Andy Grapko

Fight Choreographer

Morgan Urbanovsky

Stage Manager

Deborah Hanna

Assistant Stage Manager

Diana Ivy

Scenic Artist/Wig Stylist

Adriana Fontanez

Run Crew

Marian Law



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Palace Staff

Executive Artistic Director

Ron Watson

Productions

Technical Director

Production Manager

Assistant Technical Director

Assistant Technical Director

Costume Shop Coordinator

Morgan Taylor Myers

Faith Castaneda

Ellen Houlden

Nick Wigg

Wayne Fowks

Education

Education Director

Education & PPC Manager

Assistant Tech Director/Resident Designer

Education Coordinator

Stephanie Smith

Jesee Smart

Jacob Horton

Courtney Satterfield

Operations

Operations Manager

Assistant Box Office Manager

Jessie Drollette

Deborah Hanna

Development & Marketing

Development Director

Marketing Manager

Marketing & Outreach Coordinator

Debra Heater

Lindsey Brisbine

Cat Godbold

2026 Season



SWING!



JESUS CHRIST
SUPERSTAR



42
Street

AND THEN
THERE WERE
NONE

PRETTY
WOMAN
THE
MUSICAL

THE
SECOND-TO-LAST
CHANCE
LADIES LEAGUE
A
JONES HOPE-WOOTEN
COMEDY



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Palace Team

Resident Artist	Damon Brown
Resident Lighting Designer	Faith Castaneda
Resident Stage Managers	Faith Castaneda & Jessie Drollette
Resident Wig Stylist	Brittany Koepp
Resident Scenic Artist	Gretchen Johnston

House Managers

Alyssa Alexander, Aria Boyd, Lorri Boyd,
Meredith Brand, Ari Dreyer, Jessie Drollette,
Stephanie Gillen, Deborah Hanna, Gwen Hanna,
Diana Ivy, Maria Kruger, Leonidas Mielcarek,
Pandy Novak, Nick Riley, Sally Spilman,
and Laura Van Vliet

Palace Build Team/Facilities

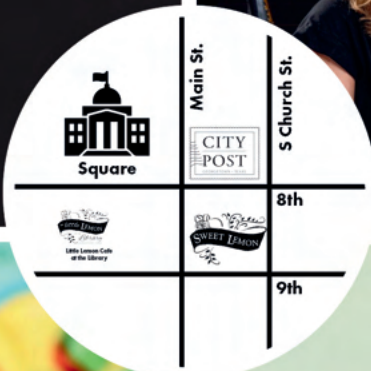
John Argersinger, Nick Danese, Daryl Eldridge,
Emily Eldridge, Bill Gardiner, Alexandra Greyson,
Brent Grosenheider, Norma Grosenheider,
Ed Harmes, Josh Lee, Mike Mall, Jim Muhl,
Rickie Quan, Rachel Salisbury, David Smith,
and Matthew Warmke



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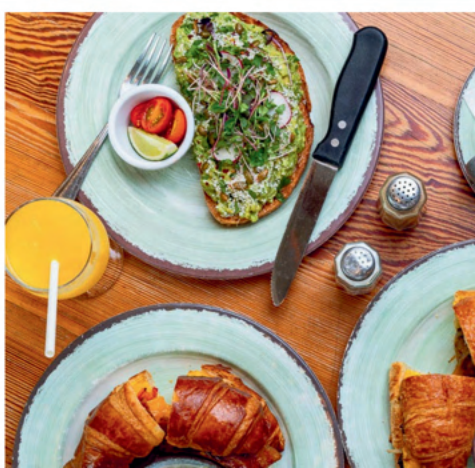
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Lunch
Dinner



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Sun: 9am - 2:30pm

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The Cast



ACTOR 1 - TRINA WALLCOTT JENNIFER GONZALEZ

Jennifer is excited to return to the stage in Georgetown at the Georgetown Palace Theatre. She has been performing on stages across Austin, Round Rock, and Leander since 2013, and in 2024 was honored with an B. Iden Payne Award nomination for Featured Performer for her work in *Exit Strategy*. By day, Jennifer teaches theatre to an incredible group of students at Chisholm Trail

Middle School. She is endlessly grateful for the love and support of her husband, Will.

ACTOR 2 - MR. BOYKIN, BINKY, HOYT LEDFORD

BILLY CAGLE

Since accepting his first role as Jerome De Becque in *South Pacific* at age 8, Billy has been involved in nearly every corner of the entertainment world. He has contributed as an actor, vocalist, musician, audio and lighting technician/designer/operator, set builder, and more. He firmly believes that every role, onstage or backstage, leading or supporting, is essential to a show's success. This is Billy's first production at the Georgetown Palace Theatre, and he looks, and he looks forward to many more to come.



The Cast



ACTOR 3 - LOU IDA, DELLA CROWDER, LENORA BENEDICT

NIKKI GEE

Nikki is absolutely ecstatic to be performing in her second Georgetown Palace Theatre production after a ten-year hiatus! Some of her favorite past roles include Gwendolen Fairfax in the Way Off Broadway Community Players production of *The Importance of Being Earnest* and Cherie in *Bus Stop*. She sends her deepest thanks to her beautiful

spouse, Mara, whom she loves more than anything for being her biggest supporter!

ACTOR 4 - CUDDLES, HONEY RAYE FUTRELLE

CARI BERNSTEIN

Cari is delighted to return to the Georgetown Palace Theatre Playhouse in *Dashing Through the Snow*. Previous roles include Betty Molnar in *Parfumerie*, Dolly in *Kitchen Witches*, Madame Arcati in *Blithe Spirit*, Helen Hubbard in *Murder on the Orient Express* (Palace), Abby in *Arsenic and Old Lace*, and Clairee in *Steel Magnolias*. She is endlessly grateful for the loving support of Mark and Louie. She couldn't do this without them.



The Cast



ACTOR 5 - AINSLEY DANFORTH, RAYNERD CHISUM

MICHAEL LOVESTONG

Michael is excited to return for his fourth production at the Georgetown Palace Theatre Playhouse. He previously appeared in *The Odd Couple (Female Version)*, *The Red Velvet Cake War*, and *Dead Man's Cell Phone*. Comedy feels like home to him, and he's thrilled to be back on stage once again. As always, he is deeply grateful to his "logical family" for their constant love and support.

ACTOR 6 - DONNA JO AUSTIN, TWINK FUTRELLE BUNTNER

LISA KEATING

Lisa is thrilled to be returning to the Georgetown Palace Theatre Playhouse stage for this year's Christmas show. Recent credits include Martha Ann Huddleston in *Spirits of Bagdad*, Genie (standby) in *Beautiful*, Rowena/Sir Piddock (understudy) in *A Dickens' Christmas Carol: A Traveling Travesty in Two Tumultuous Acts*, Mrs. Bennet in Druid & Bard's adaptation of *Pride & Prejudice*, and the Wicked Witch in *The Wizard of Oz* (Lake Travis Musical Theatre). She sends all her love to her biggest supporters, Tim, Devin, and Aidan.



The Cast



**ACTOR 7 - ENNIS PUCKETT,
RHONDA LYNN LAMPLEY**

SHELLY KELLY

This is Shelly's first performance at the Georgetown Palace Theatre, and she is excited to portray Ennis/Rhonda Lynn in this hilarious production. She has been active in community theatre since 2000 and is no stranger to Jones Hope Wooten productions, which have been some of the highlights of her stage career. Her favorite roles in these shows include Mama in *Mama Won't Fly*, Peaches in *Rex's Exes*, Caprice in *Doublewide*, and Libby Ruth in *Always a Bridesmaid*. Shelly looks forward to her next adventure in *Dashing Through the Snow* and sends heartfelt thanks to her husband, family, and friends for their enthusiastic support.

The Cast



ACTOR 8 - PAULETTE COOGAN, FRANKIE FUTRELLE DUBBERLY VALERIE FRAZEE

Valerie is making her second appearance on the Georgetown Palace Theatre Playhouse stage. Previous stage credits include *Misery*, *All Is Well That Ends Well*, *Blithe Spirit*, and *Two Rooms*. Her television and film work includes appearances in *Bernie* and *American Crime*. A theatre major by training, Val transitioned into the beauty industry as a makeup artist and hairstylist, and she is the owner of The Mirror & I Salon in Round Rock. After taking a hiatus from acting during the height of the pandemic, she is thrilled to be back on stage and sharing her love of performance once again.

Actors 1, 3, and 8 (standby)

BELLA JUSTIS

Bella is thrilled to be part of their first production with the Georgetown Palace Theatre. You may have seen them recently in *Parfumerie* and *A Doll's House* with Stage Presence Players, as well as in several *Theater Against Humanity* shows with Communication by Captivation Theater. They would like to thank their family, their two dogs for their support, and their little yellow car, Bumble Bee, for getting them to and from rehearsal.



The Cast



Actors 2 and 5 (standby)

LANDON SCHWAUSCH

Landon is thrilled to make his debut at the Georgetown Palace Theatre. His previous roles include performances in *Picnic* (City Theatre Austin), *Prelude to a Kiss* (Bastrop Opera House), *Unveiled: A Musical* (SoundBeacon Entertainment), and most recently *Parfumerie* (Stage Presence Players). He sends his heartfelt thanks to his wife, Laura, for always supporting his acting endeavors.

Actors 4, 6, and 7 (standby)

ANTOINETTE ANDERS

Antoinette is a veteran stage and film performer, making her Georgetown Palace Theatre debut. She is thrilled to work with such a talented director, cast, and crew! This is her second Jones Hope Wooten play, having previously appeared as Twink Futrelle in *Southern Hospitality* with the Way Off Broadway Community Players of Leander, Texas. Other favorite roles include Beth in *String of Pearls* (Pandora Theatre, Houston, Texas), Alice Sycamore in *You Can't Take It With You* (Desert Rose Playhouse, Albuquerque, New Mexico), and Lady Torrance in *Orpheus Descending* (Complete Actor's Place Theatre, Studio City, California). She sends much love and gratitude to her family and friends for their unwavering support.



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EDUCATION **Season** FOR YOUNG
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THEATRE**
SPRINGER STAGE
FEB 13 - MAR 1
2026

SWING!



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PAUL KELLY**

**ORIGINAL DIRECTION &
CHOREOGRAPHY BY
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FEB 6 - MAR 8
2026

THE **MOUNTAINTOP**

WRITTEN BY KATORI HALL

DIRECTED BY JEREMY BROWN



Texas
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on the Arts
Investing in a Creative Texas

Production Team

DIRECTOR

BETHANY WATKIN

Bethany is an active actor, director, and teacher in the theatre community. Over the past 15 years, she has directed with Stage Presence Players, Bastrop Opera House, Sister's Act Performing Arts, and the now-dissolved Way Off Broadway. Having taught high school and middle school theatre, as well as children's musical theatre, she has truly found her passion in this life. She would like to thank her friends and family for all their love and support. Bethany is very excited to be joining the Georgetown Palace Theatre Family.

Production Team

SCENIC DESIGNER

ELLEN HOULDEN

Ellen has been enjoying her role as Assistant Technical Director since August 2024. This production marks her first set design at the Georgetown Palace Theatre! Previously at The Palace, she designed props for *Frozen*, *Stop Kiss*, *Fiddler on the Roof*, and *A Funny Thing Happened on the Way to the Forum*.

She earned her Bachelor of Fine Arts in theatre from Tarleton State University. Previously, she worked in Vermont at Northern Stage as their properties manager. Ellen also served as an entertainment costumer at Walt Disney World for Mickey's Royal Friendship Faire on the Magic Kingdom castle stage. She has also been a props production designer during multiple summer seasons for Music Theatre Wichita.

In her free time, she enjoys performing improv at the Hideout Theatre in Austin. Ellen is delighted to dedicate this design to her mother for generously donating all her Christmas trees to the show!

Production Team

LIGHTING DESIGNER

WILLOW RAE KEITH

Willow is a theatre technician who loves contributing in every way backstage, with a particular passion for lighting and stage management. She recently worked with the Georgetown Palace Theatre as a designer on *Stop Kiss* and is thrilled to return for another show at the Playhouse. Willow extends her gratitude to the amazing team at Georgetown Palace, as well as her friends and family, for their unwavering support of her theatre career. More of her work can be seen at willowraetech.com.

Production Team

COSTUME DESIGNER

ELIZABETH GARDNER

Elizabeth is thrilled to be back at the Georgetown Palace Theatre! A multi-hyphenate theatre artist, she can be found on stage as an actor, behind the table as a director, or in the costume closet working on her next design project. She holds a Bachelor of Science in Drama Directing from Syracuse University.

Some of her past projects at the Georgetown Palace Theatre include assistant directing and/or acting in *Beautiful: The Carole King Musical*, *White Christmas*, *Disaster!*, and *Crazy for You*.

Production Team

PROPERTIES DESIGNER

NICK WIGG

Nick is currently an assistant technical director at the Georgetown Palace Theatre, and is also an artist, director, set designer, and teacher, including serving as improv director at ZACH North and as a teacher with the Palace. He extends his gratitude to the incredibly creative production team and all the hardworking artists and staff at the Palace who bring art to life. He would especially like to thank his amazing parents, Ron and Judy, his mentor "Coach," and Lizz, Mitch, and the rest of his menagerie for patiently enduring the late hours and endless random questions.

Production Team

FIGHT CHOREOGRAPHER

MORGAN URBANOVSKY

Morgan has served as a fight choreographer and intimacy coordinator in the Austin area since 2021. Her most recent credit in this role was for *In the Heights* at the Georgetown Palace Theatre. She is also an Active Combatant with the Society of American Fight Directors, holding Recommended Passes in Rapier & Dagger, Unarmed, and Knife techniques. Additional stage combat credits include *Hungry Teenage Track Stars* (Broad Theatre), *The Play That Goes Wrong* (Vista Ridge High School Theatre), *A Sherlock Holmes Christmas* (The Archive Theater), and *Deathtrap* (Georgetown Palace Theatre).

Production Team

STAGE MANAGER

DEBORAH HANNA

Deborah is proud to be part of this fun production. She has served as stage manager for *Stop Kiss*, *Dead Man's Cell Phone*, *Doubt*, *Right Before I Go*, *Sorry, Wrong Chimney*, *The Mousetrap*, *Red Velvet Cake Wars*, and *A Tuna Christmas*, and as assistant stage manager for *A Dickens' Christmas Carol*, *Silent Sky*, and *The 39 Steps*. Recently, she has expanded into props design, contributing to *Baskerville*, *Proof*, *She Loves Me*, and *A Funny Little Thing Called Love*. Deborah sends heartfelt thanks to her family for always supporting her theatrical aspirations.

ASSISTANT STAGE MANAGER

DIANA IVY

Diana brings decades of experience in stage management, run crew, and performance. She most recently served as assistant stage manager for *Stop Kiss* at the Georgetown Palace Theatre Playhouse and has also produced and performed in Reader's Theater events in both Austin and Las Vegas.

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is much more than just a
one act play!



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2025 Season

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Kristen Gooch	Marsha Sray
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PALACE
THEATRE

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