



**PLAYHOUSE
STAGE**

**FEB 14 - MAR 16
2025**



DIRECTED BY JEREMY RASHAD BROWN

"August Wilson's Fences" is presented by arrangement with Concord Theatricals
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THE CAST

Troy Maxson

Jim Bono

Rose

Lyons

Gabriel

Cory

Raynell

Rose Understudy

Cory Understudy

Skeeta Jenkins

Stan McDowell

Adriana Boyd-Lewis

Will Moleon

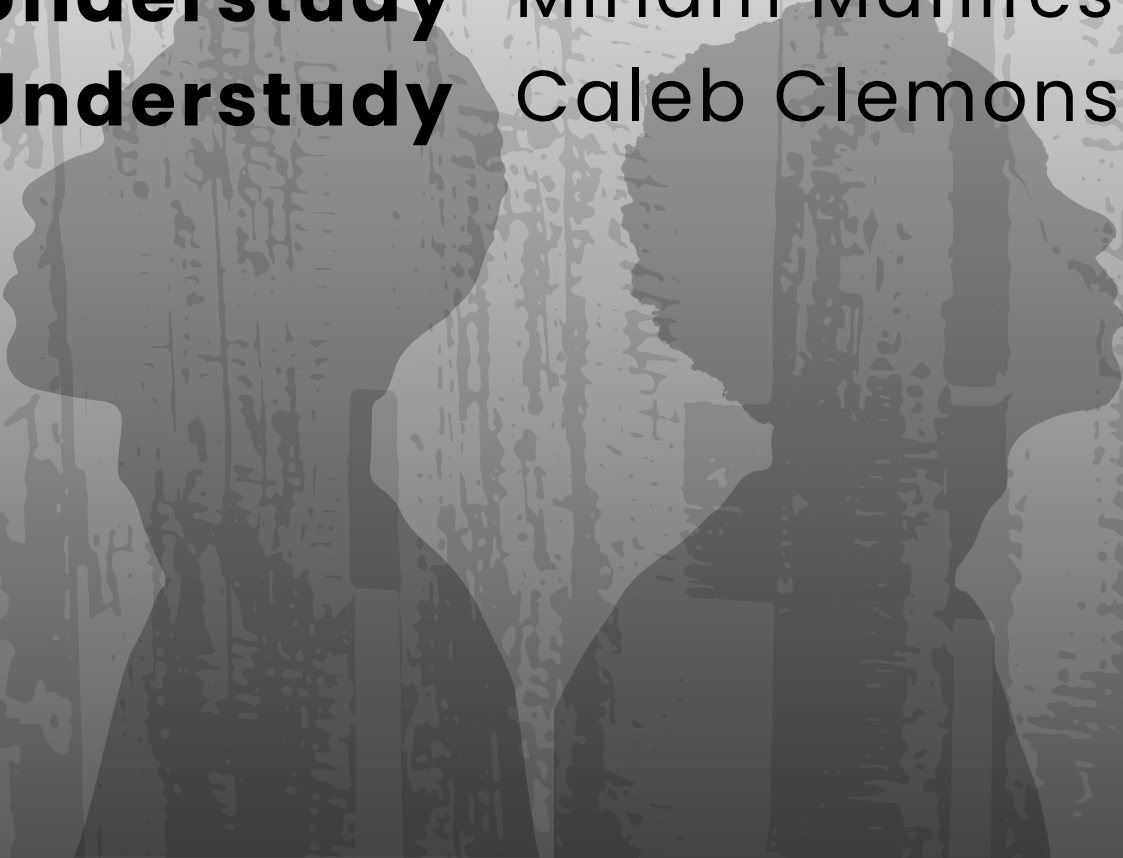
Robert Joseph

Daniel Sonier

Avery Pitz

Miriam Manifest

Caleb Clemons



SPRING BREAK CAMP

AGES
7-16

The
WIZARD
of OZ

YOUTH
EDITION



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PRODUCTION TEAM

Director	Jeremy Rashad Brown
Scenic Designer	Morgan Taylor Myers
Lighting Designer	Elba Emicente Sanchez
Costume Designer	Cynthia Overton
Sound Designer	Anthony Williams
Properties Designer	Maria Kruger
Intimacy Director / Fight Choreographer	Jeffery Da'Shade Johnson
Stage Manager	Logan Holmes
Assistant Stage Manager	Kevin Casey
Scenic Artist	Izzy Poehlmann
Wig Stylist	Brittany Carson Koepp
Wardrobe / Run Crew	Sherlicia Cariolét

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Technical Director

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Production Manager

Faith Castaneda

Assistant Technical Director

Ellen Houlden

Assistant Technical Director

Nick Wigg

Education

Director of Education

Kristen Rogers

Education Manager

Jessee Smart

Education Coordinator

Courtney Satterfield

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Resident Lighting Designer	Faith Castaneda
Resident Stage Manager	Jessie Drollette
Resident Scenic Artist	Gretchen Johnston

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CAST BIOS



SKEETA JENKINS

TROY

Charles Jenkins, known affectionately as "Skeeta," hails from the vibrant city of Plaquemine, Louisiana, and now calls Temple, Texas, home. His journey into the world of entertainment began with the discovery of his innate talent and captivating presence. With a commanding voice and undeniable charisma, Skeeta has effortlessly secured roles in numerous films, commercials, and voice-over projects, both as a lead and supporting talent. Beyond the glitz and glamour of the industry, Skeeta's true passion lies in the profound impact he can make on audiences through the compelling stories and characters he brings to life. His ultimate aim is to inspire and uplift through the art of performance, leaving a lasting impression on all who have the pleasure of experiencing his work.

CAST BIOS



STAN MCDOWELL

BONO

Stan has been performing in the theater, film, and TV industry for over thirty years. This is his first production with the Georgetown Palace Theatre. His last two productions were *The Library* and *Water by the Spoonful* with Different Stages Theatre. He relocated from Los Angeles in 2019 after being cast in *Sweat* at The Southwest Theatre Company. After Covid, he was cast in Ground Floor Theatre's production of Lane Michael Stanley's play *Rain Falls Special on Me*. He is currently in his third year of teaching theater at the Texas Empowerment Academy charter school in Austin.

CAST BIOS



ADRIANA BOYD-LEWIS

ROSE

Adriana is a seasoned actress with thirteen years of rich experience in the dramatic arts. Her passion for storytelling extends beyond the stage, as she is also a published author. She made her debut in Austin in July 2024 starring in *Exit Strategy* as Sadie and in the fall as Bettina Salisbury in *Dickens' Christmas Carol: A Traveling Travesty in Two Tumultuous Acts*. Adriana brings a wealth of experience, profound dedication, and an unwavering love for the dramatic arts to every performance, promising audiences an unforgettable theatrical experience. She would like to thank her partner, Jay, and her family for all their support. Special shoutout to her #1 Fan Eric, her brother!

CAST BIOS



WILL MOLEON

LYONS

A Father, Son, and Brother who loves to perform as an Actor. He loves Family and his culture. His mother and father are from Haiti and raised him in the United States up along the East coast. New York based to serving 10 years in the Army which brought him to Texas. Believes Faith in Jesus, Family, and Hard work to be the foundation of His Life. Been Acting over 10 years. You can find his work on Youtube, Amazon prime, and Tubi. He also does Theater with KZamore.com and other Productions. He loves his culture and how strong they are. Endurance builds Character and Character gives people hope. Stay Encouraged. Never Quit. Thank you for The Love and Support! Pray for Me ask I pray For You. All Day Lets Go!

CAST BIOS



ROBERT JOSEPH

GABRIEL

Robert is excited to return for his fifth Georgetown Palace Theatre production. He was most recently seen on stage in City Theatre's *Into The Woods* (Narrator/Mysterious Man). Old home videos would indicate that he has ALWAYS been a performer, but his love of theatre was first inspired by his middle school drama teacher, Lloyd Clingman. When not performing, Robert enjoys traveling, good food, and ALL things Longhorn sports! He also serves on the Theatre Advisory Council for Trinity Street Players. He thanks God, the Creator, for giving man the ability to create, and his parents, family, and friends for their unending support. Wakanda Forever!

CAST BIOS



DANIEL SONIER

CORY

Daniel is excited to be performing the role of Cory in *Fences*. He made his stage debut at the age of 10 in *Seussical JR.* at Central Texas Theatre. His favorite roles include Crutchie in *Newsies*, Nigel in *Matilda*, and Grasshopper in *James and the Giant Peach*. Daniel has also acted in some independent films. When not acting, Daniel loves to sing and is a very talented musician playing the piano, guitar, and saxophone.

CAST BIOS



AVERY PITZ

RAYNELL

Avery is super excited to be making her debut in a Georgetown Palace Theatre Playhouse production. She's a 7th grade dual language student and dance major in Austin. Avery has acted in fun shows such as Matilda in *Matilda, The Musical* at Zilker TheaterProductions, where she even snagged the B. Iden Payne Award for Outstanding Young Performer. She's also had a blast performing as Little Ti Moune in *Once on This Island* and as an Indian in *Peter Pan* on the Palace stage. Some of her favorite bilingual roles include ensemble in *Annie*, the Queen in *Tangled: The Musical*, and Beast in *Beauty and the Beast*. When she's not on stage, you'll find Avery dancing with her school dance team or competing with Body Talk Dance Company. She loves spending time with friends, hanging out with her church youth group, filming fun projects, and yes, adding to her online Sephora cart. Avery wants to give a huge shout out to the amazing cast, crew, and production team for this wonderful experience. A big thank you also goes to her family, friends, and God for all their support. Thanks so much for coming out to see the show!

CAST BIOS



MIRIAM MANIFEST

ROSE UNDERSTUDY

Miriam is a published poet, author, and songwriter. She released her soulful song "Long Time" and her children's book *Honey in the Woods* under her pen name, Miso Agogo. Miriam has been featured in stage plays such as Gloria Bond Clunie's *North Star* and KZamore's *For Colored Girls, Deadly Sins*, and *Cry Freedom*. She also appeared in *The Rose Order* on Amazon Prime. Additionally, Miriam is the owner of Manifest Masters, a consulting company helping artists and authors professionally self-publish their books and creative works.



CALEB CLEMONS

CORY UNDERSTUDY

Caleb is beyond honored to perform with the Georgetown Palace Theatre for the first time. They attend Elgin High School and are passionate about theatre and look forward to many more productions in the future. They would like to thank their parents for supporting their love of theatre and encouraging them to pursue their dreams.

Member Artist: Robin Lynn



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PRODUCTION TEAM

DIRECTOR

JEREMY RASHAD BROWN

Jeremy is a director and multidisciplinary artist based in Austin, Texas, whose work focuses on socially aware productions exploring identity, community, and resilience. His directing portfolio reflects a commitment to engaging audiences with complex narratives that address timely social issues and foster meaningful dialogue.

Jeremy's directing credits include *Steel Magnolias* by Robert Harling (September 2017), where he brought fresh nuance to the classic with an all-Black female cast, and *Pipeline* by Dominique Morisseau (Summer 2019), a powerful exploration of systemic challenges in education and race. In January 2020, he directed *The Niceties* by Eleanor Burgess, a charged examination of race, privilege, and historical perspective. Later that year, he premiered his original choreo-poem work, *The Descendants: A Grievance Peace, as part of The Odyssey*, a COVID-conscious drive-thru performance series with The VORTEX Theatre (Fall 2020).

In August 2020, he directed a virtual stage reading of *In the Upper Room* by Beaufield Berry, demonstrating his adaptability in bringing impactful theater to new platforms. Most recently, he directed *Bedside* by Tarik Daniels (June 2023), a sensitive portrayal of the complexities of a Black queer relationship, exploring layers of love, HIV, chronic illness, and mental health with depth and insight.

Beyond theater, Jeremy is the founder of Brown Boy Productions, an entertainment company dedicated to uplifting strategically silenced voices and stories, and the creator of Reggie Rap's Room, a multimedia initiative promoting mental health and social-emotional development. He also shares his expertise as a guest lecturer in the Drama & Theatre for Youth and Communities Master of Fine Arts program at The University of Texas at Austin.

Through his directorial vision and wide-ranging projects, Jeremy Rashad Brown continues to shape a dynamic and inclusive narrative landscape that resonates deeply across communities and platforms.

PRODUCTION TEAM

SCENIC DESIGNER

MORGAN TAYLOR MYERS

Morgan has spent more than a decade working in the arts. He showcased his talents as a musician, writer, actor, and stagehand from the age of 12. Focusing solely on backstage work and technical arts, he received a Bachelor of Fine Arts in theatre from Texas State University. Taylor started his professional career with large arena and concert work at the University of Texas Frank Erwin Center focusing on lighting work. While still actively pursuing theatrical projects, he worked for StageSpot. StageSpot provided him with the opportunity to explore technical work beyond stage lighting, and become a more well rounded stagehand. The last five years of his career were spent with the Texas A&M Corpus Christi Performing Arts Center, where he oversaw every aspect of every event they hosted. While there, he helped develop a community of artists. Taylor is now the technical director at the Georgetown Palace Theatre and is excited to work on fostering theatre in the Texas Hill Country.

PRODUCTION TEAM

COSTUME DESIGNER

CYNTHIA OVERTON

Cynthia is a costume designer based in Austin, Texas. She designed and created costumes for stages across the United States and in Europe and enjoys working on period productions. At the Georgetown Palace Theatre, Cynthia designed *Dead Man's Cell Phone*, *Crazy for You*, *The Play That Goes Wrong*, *Vanya and Sonia* and *Masha and Spike*, and *The Marvelous Wonderettes*. Other design credits include Ohio State University's *A Midsummer Night's Dream*, *Twelfth Night* or *What You Will*, *Execution of Justice*, and *Opera Americana*; Casa Manana's *Frosty the Snowman*; Nevada Conservatory Theatre's *D is for Dance*, *The Masks of Rioclora*, *Click-Boom*, and *Book of Nights*; and the film "The Swimmer." Cynthia's costume technology credits include Ohio State University's *Bonnets: (How Women of Good Breeding are Induced to Murder)*, *Her Naked Skin*, *Legally Blonde: The Musical*, and *Michael von Siebenburg Melts Through the Floorboards*; Ohio Light Opera's *The Pajama Game*, *Babes in Arms*, *Cloclo*, and *Fifty Million Frenchmen*; Illinois Shakespeare Festival's *Macbeth*, *Much Ado About Nothing*, *Twelfth Night* or *What You Will*, *As You Like It*, *King John*, and *All's Well That Ends Well*; Utah Shakespeare Festival's *Taming of the Shrew*, and *Joseph and the Amazing Technicolor Dreamcoat*; and Dallas Theater Center's *Intimate Exchanges*, *Billy the Kid*, *An Ideal Husband*, *Having Our Say: The Delany Sisters' First 100 Years*, and *A Christmas Carol*. She presented at the Southeastern Theatre Conference and Costume Design of America Mid-Atlantic Regional Conference. Cynthia is incredibly thankful for the support of her family and friends.

PRODUCTION TEAM

LIGHTING DESIGNER

ELBA EMICENTE SANCHEZ

Elba is a Mexican lighting artist and designer based in Austin, Texas. She focused her career on dance, theater, music, opera, and live productions worldwide, principally as a lighting designer and lighting director. Since 2016, Elba is integral to Ballet Incluyente, a dance project that advocates for inclusivity in the arts in Puebla, Mexico. Elba's talents earned her prestigious awards and fellowships, including the Incentive Program for Creation and Artistic Development of Puebla, Mexico (2022), and the Community Connections Fellowship (2021) from University of California San Diego, where she recently graduated with a Master of Fine Arts in Design. Currently, Elba is the lighting director of Contra-Tiempo, an activist theater dance company led by Ana Maria Alvarez, and she is the resident lighting designer of Camino23, a Latinx Theater Collective directed by Daniel Jáquez. Portfolio: <https://www.emicentelighting.com/>

PRODUCTION TEAM

SOUND DESIGNER

ANTHONY WILLIAMS

Anthony's earliest experiences with music started when he was 4. He placed his mother's 45's around her bedframe. This was the start of his love affair with vinyl. Several random experiences made an imprint on his subconscious, such as seeing Gary Numan perform "Cars" with only a keyboard surrounded by smoke, and a light from below shining on his robotic, non-eyebrowed face, to wondering about the sound played behind A Charlie Brown Christmas, would manifest the tapestry of music obsession in years to come. The fateful forming of a youth group would be the switch that turned the music on. After making a decision to play guitar, a chance encounter on the streets of New York City (NYC) with a glass eyed man playing Rush's "Limelight" led Anthony down the road to studying guitar, playing progressive rock and studying the styles of Lifeson, Hendrix, Clapton, and Gilmour. Around the same time, Anthony took a music class with a teacher that never introduced himself. He asked "if I wanted to get into jazz, who should I listen to", and the teacher just said "John Coltrane and Joe Pass' Virtuoso #1." This apparently random conversation led to changing his major to music at Brooklyn College, focusing on classical guitar and composition in school, and studying the works of John Coltrane, Joe Pass, Wes Montgomery, Pat Metheny as well as jazz fusion artists such as Allan Holdsworth, Scott Henderson, and Chick Corea, in his free time. Anthony then attended New York University for Music Technology and Performance where he formed several jazz trios, an acid jazz band called Turning Point and gigged regularly in the jazz clubs in New York City. One day, after listening to "Ascension" by John Coltrane, he realized that he wanted to write more accessible music. He bought a hardware sequencer, a Roland synthesizer, and started working with Musical Instrument Digital Interface, samplers, etc., while working on producing hip-hop, rhythm & blues, and other electronic music. Many influences started to come together to build up his sonic landscape, from DJ Shadow to DJ Spooky, to travels to Egypt and Thailand, to cultural experiments such as Burning Man, to exposure to fire-spinning, west coast DJ culture has coalesced to become the manifestation of the artist known now as Lord Pyro. Anthony spins music under the name of Lord Pyro, whose name was discovered through his experience at Burning Man. The playa (the unofficial reference to Burning man) brings people together from all genders, spiritual beliefs, and cultures.

PRODUCTION TEAM

PROPERTIES DESIGNER

MARIA KRUGER

Maria is a stage manager and properties designer based in Georgetown, Texas. With fifteen years of experience in the arts and a member of numerous production teams during that time, Maria worked as an assistant stage manager, stage manager and props designer for the Georgetown Palace Theatre (Georgetown, TX), stage manager for The Archive Theater (Austin, TX), TexArts (Lakeway, TX), Sterling Stage Austin (Austin, TX), and as an assistant stage manager for three summers with the Eastern Music Festival (Greensboro, NC). Each new production brings new opportunities to learn and grow. Without each member of the production team and performers, the magic of live theatre and live music performances would not be possible.

INTIMACY DIRECTOR & FIGHT CHOREOGRAPHER

JEFFERY DA'SHADE JOHNSON

Jeffery is a Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA) actor, poet, martial artist, emcee, filmmaker, & award-winning fight choreographer. He won the 2017 B. Iden Payne Award for Outstanding Actor in a Drama for his role as Mason Dixon in *Underground*. He was also nominated for a B. Iden Payne Award for Outstanding Fight in 2007 for *Windows* and won the B. Iden Payne Award for Outstanding Fight in 2024 for *Passover*. He represents Cry Havoc Action Choreography.

PRODUCTION TEAM

STAGE MANAGER

LOGAN HOLMES

Logan is a stage manager and performer based in Georgetown, Texas. After co-stage managing the Georgetown Palace Theatre's *White Christmas* alongside Maria Kruger, she is excited to return to the Palace for another stage management venture. Logan spent the last two years as a director at Midland High School where she co-directed productions including *The Riddling Child*, *Winnie the Pooh*, *The Three Musketeers*, and the UIL 6A One-Act Play State Champion production of *The Miraculous Journey of Edward Tulane*. Prior to her work as a teacher, she was the assistant stage manager for *The Full Monty* at TexARTS, and played a number of roles on Southwestern University's stages, including Toby in *Sweeney Todd*, a Puppeteer in *She Kills Monsters*, and Love in *Everybody*. She is also currently a member of the San Gabriel Chorale. Logan is grateful to her co-directors, Tiffany and Rodrigo; her stage management heroes, Christian and Mary Ruth; and her partner, Evan, for their constant and unconditional support of her work!

SCENIC ARTIST

IZZY POEHLMANN

Izzy is a scenic artist/designer, who enjoys using their skills to contribute to the theatre community while also broadening their experience and making new connections. Every project they get to work on is unique, and they're grateful that theatre and art are things they can enjoy in the same profession. To see more of their work on Instagram: @scenic_izzy.

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THE WILSON

Tito's vodka, sweet hibiscus, tart lemonade, and some bubbles. A summery cocktail to remind you of August.

SPRINGER
STAGE



JAN 31 - MAR 2
2025

The Secret Garden

A large, ornate metal key is the central visual element. The handle of the key is shaped like a large, rounded object with a central opening that reveals a garden scene with a path and a gate. The key is surrounded by green foliage and vines.

Directed by Ron Watson

Book and Lyrics by
MARSHA NORMAN

Music by
LUCY SIMON

Based on the Novel by
Frances Hodgson Burnett

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**MAR 21 - APR 20
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OF

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DIRECTED BY FELIPE GARCIA

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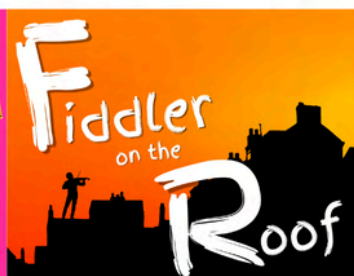
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Oct 3 - Nov 2



Nov 21 - Dec 30

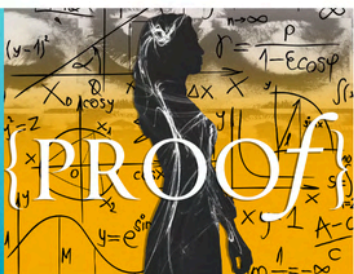
PLAYHOUSE STAGE



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May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30

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