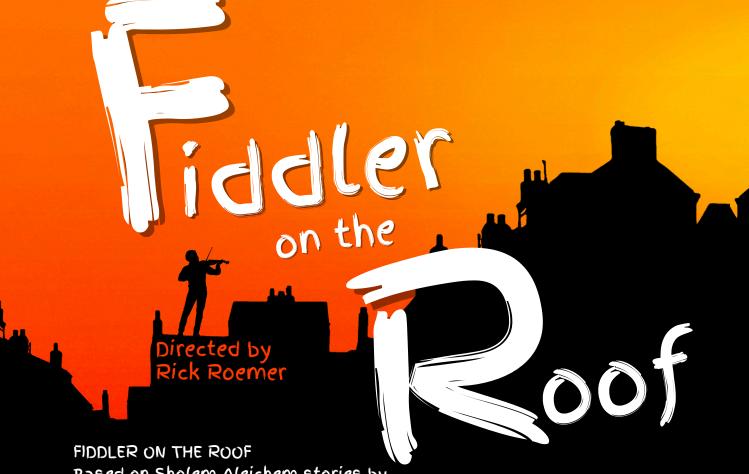


SPRINGER

May 30 - July 6



Based on Sholem Aleichem stories by special permission of Arnold Perl

BOOK by JOSEPH STEIN MUSIC by JERRY BOCK Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed by JEROME ROBBINS

Fiddler on the Roof is presented through special arrangement with music theatre international (mti). all authorized performance materials are also supplied by mti.



Sponsored by BIG Nancy McCormick

georgetownpalace.com

Fiddler on the Roof

Any video and/or audio recording of this production is strictly prohibited.



The musical Fiddler on the Roof is often said to be inspired by Marc Chagall's painting "The Fiddler" (also known as "The Green Violinist"), which depicts a fiddler seemingly floating or dancing above rooftops.



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THE CAST

Fiddler on the Roof/Featured Ensemble Hayden Smith

> **Brian Joyce** Tevve

Annie Fizzell Golde

Tzeitel/Grandma Tzeitel Lauren MacLeod

> Avery LaRue Hodel

Sara Teeter Chava

Fden Cessac Shprintze

> Bielke Lovelyn Cessac

Motel Kyle Bussone-Peterson

Matthew Hubble Perchik

Fyedka/Russian Soloist Isaac Howell

Lazar Wolf Travis Corley

Brooke McGaughey Fruma-Sarah

> Jennifer Tucker Yente

Michael Rafferty Rabbi

Mendel/Motel Understudy Jake Jordan Constable/Lazar Wolf Understudy Curt Olsen

Avram the Bookseller/Tevye Understudy Gary Richardson

Nachum the Beggar/Bookseller, Mendel, Jon Bristol

Constable Understudy

InnKeeper

Shaindel/Golde Understudy

Ensemble/Shaindel Understudy Janet Loper

Ensemble/Chava, Hodel, Tzeitel

Understudy

Ensemble/Featured Dancer

Ensemble

Zachary Gonzales Maureen Slabaugh

Lindsay Sommers

TJ Martin *

Dana McLaughlin

Jack Stratton

^{*} denotes a member of the Palace Performance Company

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SPECIAL THANKS

Thank you to Miranda Lynn O'Connor and Michael & Diane Rafferty for their help with the production of our show.

~ The Production Team











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Director Rick Roemer

Music Director Veronica DeSantos Ryan

Choreographer Evan Carlson

Scenic Designer Theadora Haining

Lighting Designer Faith Castaneda

Costume Designer Erin Pena

Sound Designer / Operator Seth Ellington

Properties Designer Ellen Houlden

Cultural Advisor Patti Maltz

Stage Manager Margot Weiss

Assistant Stage Manager Richard Crippen

Scenic Artist Gretchen Johnston

Wig Stylist Brittany Carson Koepp

Head Electrician Samantha Bruno

Lighting Technician Julian Benevides

Stitchers Alex Oaks

Janet O'Pella

Audio Technician Dominic Blea

Fly Operator Kevin Casey

Spot Operators Charly Beaty

Norah Tucker*

Run Crew Oliver Pomerantz

Matthew Warmke

Spot Operator Swing Telisa Harwell

* denotes a member of the Palace Performance Company



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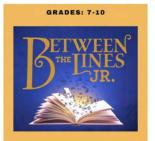
Every camp ends with a fully-produced show -on stage with costumes, props, sets, lights & sound!

Session 1: JUNE 2 - JUNE 13

Performances June 14 & 15

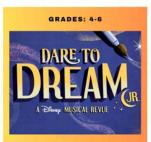


Matida
THE MUSICAL JR.



Session 2: JUNE 16 - JUNE 27 Performances June 28 & 29

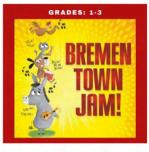


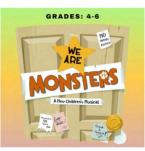




Session 3: JUNE 30 - JULY 11 Performances July 12 & 13

no camp Fri, 7/4







Session 4:

JULY 14 - JULY 25

Performances

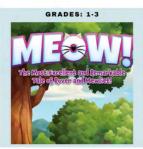
July 26 & 27

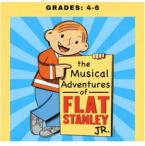






Session 5: JULY 28 - AUG 8 Performances August 9 & 10







PALACE STAFF

Executive Artistic Director

Ron Watson

Productions

Technical Director
Production Manager
Assistant Technical Director
Assistant Technical Director

Morgan Taylor Myers Faith Castaneda Ellen Houlden Nick Wigg

Education

Education & PPC Manager Assistant Tech Director/Resident Designer Education Coordinator

Jesee Smart Jacob Horton Courtney Satterfield

Operations

Operations Manager Assistant Box Office Manager

Jessie Drollette Deborah Hanna

Development & Marketing

Director of Development
Marketing Manager
Marketing & Outreach Coordinator

Debra Heater Lindsey Brisbine Cat Godbold



RESIDENT ARTISTS

Resident Artist Damon Brown Resident Lighting Designer Faith Castaneda **Resident Stage Managers**

Faith Castaneda &

Jessie Drollette

Resident Wig Stylist Resident Scenic Artist Gretchen Johnston

Brittany Koepp

Palace Build Team/Facilities

John Argersinger, Nick Danese, Daryl Eldridge, Emily Eldridge, Bill Gardiner, Ed Harmes, Mike Mall, Jim Muhl, David Smith, and Rickie Quan.



MUSICAL NUMBERS

ACTI

Tradition
Matchmaker

If I Were A Rich Man
Sabbath Prayer
To Life
Tevye's Monologue
Miracle of Miracles
The Dream
Sunrise Sunset

MUSICAL NUMBERS

ACT II

Prologue Act 2
Now I Have Everything
Tevye's Rebuttal
Do You Love Me?
Far From The Home I Love
Chava Sequence
Anatevka





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FIDDLER ON THE ROOF / FEATURED ENSEMBLE

HAYDEN SMITH

Hayden is pleased to be part of another Georgetown Palace Theatre production. Previous credits at the Palace include: The Secret Garden, The 39 Steps, The Play That Goes Wrong, and Around the World in 80 Days. They are an alum of the College of Engineering and the Residential College Drama Department at the University of Michigan. Off the stage, Hayden enjoys cooking, knitting, wildlife tracking, and hiking. They would like to thank their partner, Monica, for all her support and their parents, Beth and Douglas, for encouraging their musical talents early on, despite some complaints about practicing.



TEVYEBRIAN JOYCE

Brian is excited to be making his Georgetown Palace Theatre debut. Whether performing in opera houses or musical theater productions, he inspires audiences by bringing a wide range of characters to life. He has been seen in many local theaters, including Austin Opera, Temple Civic Theatre, Central Texas Theatre in Killeen, and Waco Civic Theatre. He has performed globally with Dallas Opera, New Rochelle Opera, Knoxville Opera, Indianapolis Opera, Opera Cleveland, Deutsche Oper am Rhein, and Oldenburgisches Staatstheater. He works as a speech language pathologist at Baylor Scott and White Hospital in Temple. 1 Corinthians 10:31



GOLDEANNIE FIZZELL

Annie is excited to return to the Georgetown Palace Theatre after a long time away. She was last seen on the Palace stage in the ensemble of Mary Poppins in 2018. Other credits include Magnolia Musical Theatre's Beauty and the Beast (Silly Girl), As You Like It (Oliver/Jaques), and Pride & Prejudice (Elizabeth Bennet) with the local Georgetown theatre troupe, Druid & Bard. Fun fact: Annie's reprising a role she played in high school, when she was Golde for Arts Avenue's Fiddler on the Roof. Annie thanks her family, friends, and her God for making her life a precious thing.



TZEITEL / GRANDMA TZEITEL

LAUREN MACLEOD

Lauren is thrilled to be joining the Georgetown Palace Theatre Company for her first Palace production. She has previously performed in *The Light in the Piazza* (Clara Johnson), *After Zoey* (Zoey Agnew), and *Carousel* (Julie Jordan). She graduated with a Bachelors in Musical Theatre in 2023, and has since vocal directed several shows for City Youth Theatre Austin. She hopes you enjoy the show!



HODEL

AVERY LARUE

Avery is excited to make her debut with the Georgetown Palace Theatre as Hodel in Fiddler on the Roof. A graduate of the University of Houston's Moores School of Music with a Vocal Performance degree in Opera, some of her favorite roles include Paula Jordan in Dinner at Eight and Eva Perón in Evita. With a deep love for musical theater, opera, and jazz, she is thrilled to bring her versatile voice and passion for performance to the stage in this exciting production.



CHAVASARA TEETER

Sara developed a passion for the arts at her local California community theater at a young age. She soon found herself engrossed in performing onstage with her family, and the passion has followed her until today. Some of her recent credits include Vivienne Kensington in Legally Blonde, Lucy Harris in Jekyll and Hyde, Veronica Sawyer in Heathers, Jane Porter in Tarzan, Eponine in Les Miserables, and Belle in Beauty and the Beast. Sara is so happy to be a part of this wonderful and supportive Austin theater community. She thanks her wonderful Fiancé, Jon, for his endless love and support and her two kitties, Alister and Nami, for being the cutest audience members for all her impromptu home concerts. @sarateeter



SHPRINTZE

EDEN CESSAC

Eden has previously appeared in eight Georgetown Palace Education performances and is thrilled to make her Springer stage debut. Of all her past shows, some of her favorite roles were in Into the Woods Jr., Frozen, Mean Girls Jr., and Matilda. She just completed the 7th grade in Leander, where she is a member of the volleyball team and National Junior Honor Society. Eden is especially excited to share this experience with her little sister, Lovelyn.



BIELKE

LOVELYN CESSAC

Lovelyn is so excited to make her debut on the "big stage" at the Georgetown Palace Theater! She first dipped her toes into musical theater in Palace Education productions, and most recently could be seen playing Grace in *Junie B. Jones* at SistersAct Performing Arts in Cedar Park. She is 10 years old and just completed the 4th grade. She takes voice lessons at Vocal Edge Studio in Hutto and plays on the Select team at Georgetown Soccer Association.



MOTEL

KYLE BUSSONE-PETERSON

Kyle is thrilled to be making his Georgetown
Palace Theatre debut playing the role of Motel!
Kyle graduated from Southwestern University
with a Bachelor of Arts in Theatre, emphasis on
performance and scenic design. His most recent
credits include Disney's Newsies
(Specs/Crutchie understudy) at Zilker Theatre
Productions, Spitfire Grill (Caleb) at
Southwestern University, and Sweeney Todd
(Male Swing) at Southwestern University. A
special thank you to his friends and family for
their constant support, and this incredible cast
and crew for making this show happen!
IG - Kyle.bp



PERCHIK

MATTHEW HUBBLE

Matthew is ecstatic to bring Perchik to life in this classic. His love for theater has been renewed over the past year with roles such as a Protean (A Funny Thing Happened on the Way to the Forum) with the Georgetown Palace Theatre, Cinderella's Prince (Into the Woods), and Pinky (Last Night at Ballyhoo) with Austin City Theater. Off the stage, he enjoys karaoke, trivia, and his cats. Matthew would like to thank the creative team for the incredible opportunity to be back on the Springer stage, and his family and friends for their support. And a special thanks to his life partner, Zach, for teaching him everything and a little bit more.



FYEDKA / RUSSIAN SOLOIST

ISAAC HOWELL

Isaac is a Georgetown native and a graduate of Howard Payne University's Theatre program. They have previously performed on the Georgetown Palace Theatre stage in The Secret Garden, Sweeney Todd, A Christmas Carol: The Musical, The Sound of Music, Crazy For You, Murder on the Orient Express, The Lion in Winter, Evita, The Addams Family Musical, and You Can't Do That, Dan Moody! Other regional credits include: Romeo and Juliet, Short Shakespeare, The Real Thing, Sense and Sensibility (Austin Shakespeare); The Full Monty (TexArts); and A Christmas Carol (Way Off Broadway).



LAZAR WOLF

TRAVIS CORLEY

Travis makes his stage debut in the Georgetown Palace Theatre's production of Fiddler on the Roof. Born and raised in East Texas and living in Austin since 2018, he's overjoyed to be a part of this story, which holds so much importance and meaning for him. He gives warm thanks to his father, Tommy, for introducing him to Fiddler on the Roof at a young age, his mother for her unfailing love and support, and his inspiration, Cristina, for believing in him at every turn.



FRUMA-SARAH

BROOKE MCGAUGHEY

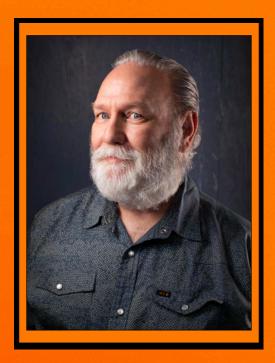
Brooke is so excited to be a part of her second Georgetown Palace Theatre show! She first performed at the Palace in A Funny Thing Happened on the Way to the Forum (Protean/Soldier). Other prominent roles include Seussical (Mayzie) with Birchwood Music Company, and Pippin (Leading Player), Mr. Burns, a Post Electric Play (Maria/Itchy), and many others at Valparaiso University. She got her Bachelor of Arts in Theater at Valparaiso University, is an award-winning Chicagoproduced playwright, and even worked in stage management onboard Royal Caribbean's Harmony of the Seas. This performance is for Pawpaw:). She hopes you enjoy the show as much as she does!



YENTE

JENNIFER TUCKER

Jennifer is so happy to be part of this beautiful show. She was last seen on the Springer stage in the ensemble of *Sweeney Todd* and as Grizabella in *CATS*. Other favorite credits include Missy (*Marvelous Wonderettes*), the Housekeeper (*Man of La Mancha*), Mrs. Potts (*Beauty and the Beast*), Mother Abbess (*Sound of Music*), and Trix, the Aviatrix (*Drowsy Chaperone*). Jennifer holds a Doctorate of Musical Arts from the University of Texas at Austin.



RABBI

MICHAEL RAFFERTY

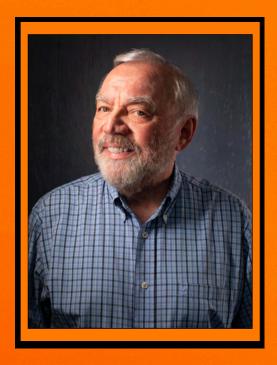
Michael was last seen at the Georgetown Palace Theater as General Waverly in White Christmas, and he is so happy to be back for some more of the musical magic that they do so well. He is delighted to share the stage with so many talented cast and crew once again. Enjoy the show!



MENDEL

JAKE JORDAN

Returning for his 7th production at the Georgetown Palace Theatre, Jake is ecstatic to be in this show! You may recognize him from *Bright Star* as Billy Cane, *She Loves Me* as Arpad Laszlo or *Grease* as Kenickie. He has also performed and worked backstage at the Zilker Hillside Theatre, playing Henry in *Newsies* and running deck crew for *Legally Blonde*.



CONSTABLE / LAZAR WOLF UNDERSTUDY

CURT OLSON

Curt is thrilled to be performing in one of his "all-time favorite shows" with this talented cast in his nineteenth Georgetown Palace Theatre production. Recent Palace credits: Major Holmes (Secret Garden); Old Deuteronomy (CATS); Mayor Josiah Dobbs (Bright Star); Ebenezer Scrooge (Christmas Carol); Everett Baker (Crazy For You). Other favorite roles: Wizard/Professor Marvel (Wizard of Oz); Cogsworth (Beauty and the Beast); Pilate (Jesus Christ Superstar); Clem Rogers (Will Rogers Follies) winning Broadway World Austin Best Featured Actor. Thanks to his wife, Jane, for all her love and support. Proverbs 3:5-6.



AVRAM THE BOOKSELLER / TEVYE UNDERSTUDY

GARY RICHARDSON

This is Gary's first show at the Georgetown Palace Theatre, and he's excited that it's one of his favorite musicals! Before moving to Texas, Gary spent 20 years performing and directing musical theater in the Washington DC, Maryland, Virginia, and New York areas. Since moving here, he's played Horton in Seussical, the Musical at Birchwood Performing Arts, performed with River City Pops and VIBE ATX, served on the River City Pops Board, and directed an immersive production of The Last 5 Years. Outside of theater, Gary works in tech and enjoys time with his partner, Brittany, and their daughter, Olivia. Enjoy the show!



NACHUM THE BEGGAR / ENSEMBLE / BOOKSELLER, MENDEL, CONSTABLE UNDERSTUDY

JON BRISTOL

Jon is ecstatic for his Georgetown Palace
Theatre debut on the Springer stage in one of
his favorite shows. His past credits include Jim
Haller in All Shook Up and the Jester in Once
Upon a Mattress. After a 7-year hiatus, Jon can't
wait to perform alongside this talented and
incredible cast. With his heart full of gratitude,
Jon thanks his fiancée, Sara Teeter, his kitties, Ali
and Nami, the Palace production team, and all
of his friends and family for supporting him on
this journey to get back to doing what he loves:
creating joy and art on stage.



INNKEEPER

ZACHARY GONZALES

Zachary is thrilled to be on the Georgetown
Palace Theatre's Springer stage again in one of
his favorite shows. His previous roles include the
Steward (Into the Woods), Harbona (Unveiled, a
Musical), and William/Dreamer (The Secret
Garden). Outside of the theater, he spends his
time distance running or playing pub trivia. He'd
like to give a shoutout to his friends and family
for their love and support, and his partner,
Matthew



SHAINDEL / GOLDE UNDERSTUDY

MAUREEN SLABAUGH

Maureen is happy to be back at the Georgetown Palace Theatre! Last seen at the Palace as Norma Hubley in *Plaza Suite*. Recent roles include, Chris in *Calendar Girls* (City Theatre, Austin), Madame Sofronie in *Lady on the Street, O Henry Stories* (Austin Shakespeare), Latrelle in *Sordid Lives* (Austin Rainbow Theatre), Baker's Wife/Ensemble in *Beauty and the Beast* (Magnolia Musical Theatre), and Helen Clark in *We Have Always Lived in the Castle* (Bottle Alley Theater). Maureen has a Bachelor of Fine Arts in Theatre Performance from University of Texas in Arlington and is a ballet instructor.



ENSEMBLE / SHAINDEL UNDERSTUDY

JANET LOPER

Janet is pleased to be back performing on the Springer Stage. Previously, her family, husband David, and daughters Ashlyn and Addie participated in many performances while the Palace transitioned from the 'Old Tin Barn' to it's current upgraded facility. Janet has a degree in dance from Stepens College and danced as a Ballerina with Krassovska Ballet Juenesse and Ft. Worth City Ballet. She would like to thank the production team, her family and friends for their love and support. Also she sends a special bit of love to her Granddaughters Aley, Avery and soon to be, Areena Marie.



ENSEMBLE / CHAVA, HODEL & TZEITEL UNDERSTUDY

LINDSAY SOMMERS

Lindsay is thrilled to be part of *Fiddler on the Roof*, returning to the Georgetown Palace
Theatre for her third production. Lindsay is a passionate performer who has appeared in various productions, including *Mamma Mia!*(Sophie), *Gypsy* (Dainty June), *Rent* (Maureen), and *Cinderella* (Marie understudy). She is grateful for the opportunity to bring this timeless story to life and thanks her loved ones, mentors, and her cat, Peach, for their endless support.



ENSEMBLE / FEATURED DANCER

TJ MARTIN

TJ is thrilled to be back for his second show on the Georgetown Palace Theatre's Springer stage! You may have seen him last summer as Skimbleshanks in *CATS* or one of his many shows with the Palace Performance Company, most notably as Uncle Fester in *The Addams Family* or Kevin G in *Mean Girls: The Musical*. He would like to thank his parents, grandparents, and the rest of his family for their endless support of his silly dream. None of this is possible without them.



ENSEMBLE

DANA MCLAUGHLIN

Dana is very excited to be returning for his second production at the Georgetown Palace Theatre. His previous role at the Palace was as the ensemble/understudy for Jimmy Ray in Bright Star. Some notable past roles include: Harold Hill (The Music Man), Brad Majors (The Rocky Horror Picture Show), Leaf Coneybear (The 25th Annual Putnam County Spelling Bee), and Judas (Godspell). When he is not on stage, he works at the University of Texas at Austin Theatre and Dance department, where he works towards making the arts equitable for all. He would like to thank his wife and kids for allways supporting his goals.



ENSEMBLE

JACK STRATTON

Jack is so happy to be in his first production with the Georgetown Palace Theatre! He has been acting for 4 years, and his favorite roles include Peter in Peter and the Starcatcher, Louis in Shipwrecked, and Underling in The Drowsy Chaperone. In his free time, he enjoys writing, reading plays, and playing golf (which is a real sport!). He wants to thank his mom, dad, and sister, Maddie, for their support of his silly little hobby. He could not be here without them. He certainly hopes you enjoy the show!

SIGNATURE COCKTAILS

Tradition!

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DIRECTOR

RICK ROEMER

Rick received his PhD in Theatre Theory, History, and Directing Styles from the University of California at Los Angeles and is the author of *Charles Ludlam and the Ridiculous Theatrical Company*. He was Chair/Artistic Director of the Theatre Department at Southwestern University for 15 years, and now teaches all levels of acting at The Actor's School. Rick has worked off-Broadway and in Regional theatre all across the country. Rick's Austin acting credits include work at Zach Theatre, Penfold Theatre, Austin Playhouse, Austin Shakespeare, and St. Edwards University. In Austin, Rick has directed for Jarrott Productions, City Theatre, Bohemian Theatricals, and Magnolia Musical Theatre, as well as numerous productions at Southwestern University.

MUSIC DIRECTOR VERONICA DESANTOS RYAN

Veronica is a music director and performer. She loves her Georgetown Palace Theatre family and has been a part of this theater in some capacity since 2014. With the Palace, she has Music Directed Bright Star, A Christmas Carol, Cabaret, and Grease on the Springer stage. She also music directed for Palace Education Productions, The Addams Family High School Edition, Pippin, Annie Kids, Into the Woods Jr., and the Theatre for Young Audience production, Awesome Allie: First Kid Astronaut with Palace Education. Veronica teaches and works with the Palace Performance Company (PPC) Senior students. Veronica holds a Master of Arts in Music and Music Education from Teachers College at Columbia University, and a Bachelor's degree in journalism from Ohio University with specializations in English, music, theatre, and dance. She is a Teach for America alumni, who has taught in Round Rock ISD and in the Rio Grande Valley of Texas (Brownsville ISD, and Harlingen CISD). Veronica loves bringing her passion for music and acting to children of all ages.

CHOREOGRAPHER

EVAN CARLSON

Evan graduated with a Bachelor of Fine Arts in Dance Performance from The University of Texas at Austin. Recent choreography credits include *Elf: The Musical* and assistant choreographer of *Anything Goes*, both at TexArts. Performance credits include: *A Chorus Line* (Short North Stage), *Newsies* (Zilker Theatre Productions), and The Woodstock Playhouse 2023 summer season. Instagram: evancarlson_

COSTUME DESIGNER

ERIN PENA

Erin has a Bachelor of Fine Arts and a Master of Art in Theatre and Costume Design from Stephen F. Austin State University. Erin has designed for many theatres around the state of Texas including, the University of Texas at Edinburg, El Paseo Arts Foundation, City Theatre, The Stage Austin, Georgetown Palace Theatre, and the Camille Playhouse. Erin was the Fine Arts Department chair for McNeil High School, where she began the costume design program, and is a freelance costume designer specializing in period costumes.

LIGHTING DESIGNER FAITH CASTANEDA

Faith is the Production Manager at the Georgetown Palace Theatre and also manages the costume shop. After graduating from Tarleton State University with a Bachelor of Fine Arts degree, she began working for the Palace as a contractor about a year later. Faith wears many hats around here and around the Central Texas area. Faith freelances as a stage manager, lighting designer, production manager, and costume designer for a number of theatres. She is also the stage manager and production manager for Magnolia Musical Theatre. She is also the resident lighting designer for the Palace, as well as a lighting designer for Hill County Community Theatre, TexARTS, Fredericksburg Theatre Company, and Trinity Street Players. Selected Palace lighting credits (some award winning) include Sweeney Todd, Jekyll & Hyde, Cinderella, A Christmas Carol, Cabaret, Something Rotten, Grease, Newsies, Addams Family, Catch Me If You Can, Rock of Ages and Tarzan. Her most recent lighting award was for her work on Mamma Mia with the Fredericksburg Theatre Company winning her the BroadWay World Award for Best Lighting Design 2021 in San Antonio. She only has costume design credits with the Palace, but has made some incredible pieces for those productions. Recent costume designs include Addams Family Stage Edition, Sweeney Todd, Bright Star, Jekyll and Hyde, Cinderella, Cabaret, Mad Libs Live and many education productions throughout her 17 seasons with the Georgetown Palace Theatre. Faith is so glad that she gets to pursue her dreams of working in live theatre every single day. Reach for the stars, Tucker and Parker. Love to her husband, Christopher.

PROPERTIES DESIGNER ELLEN HOULDEN

Ellen enjoys her role as the Assistant Technical Director at the Georgetown Palace Theatre since August 2024. She earned her Bachelor of Fine Arts in Theatre from Tarleton State University. Previously, she worked in Vermont at Northern Stage as their properties manager. She was an entertainment costumer at Walt Disney World on Mickey's Royal Friendship Faire on the castle stage in Magic Kingdom. She has also been in props production during multiple summer seasons for Music Theatre Wichita. New to the Austin area, she has recently been taking improv classes at the Hideout Theatre in her free time. She wants to thank her family and her partner, Gaven, for supporting her dreams!

STAGE MANAGER

MARGOT WEISS

Margot is thrilled to be a part of *Fiddler on the Roof*, at the Georgetown Palace Theatre. Recent productions include *The Mahabharata Tales* (Austin Shakespeare), *HMS Pinafore* (Gamut Theatre Group), *Under the Radar* (Payomet Performing Arts Center), *The Secret Garden* (ACT of Connecticut), *A Midsummer Night's Dream* (Shakespeare on the Sound), and *Eurydice* (Fairfield University). Thanks to the cast and crew for this wonderful adventure!

ASSISTANT STAGE MANAGER RICHARD CRIPPEN

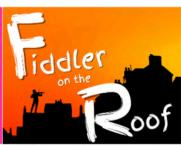
This is Richard's fourth production as an Assistant Stage Manager. His prior shows were A Funny Thing Happened on the Way to the Forum, Disaster! and Sweeney Todd, all here at the Georgetown Palace Theatre. He spent about eight years pretending he knew what he was doing on stage at the Palace, bookending his time with two productions of Evita, in 2011 and again in 2019. He has since realized his talents are better focused behind the stage and has spent the last few years in the run crew of some very spectacular shows. Last year, he took a leap of faith and tried his hand at assistant stage managing. It's good to be in charge!

THE HISTORIC SPRINGER STAGE

Season







Jan 31 - Mar 2

Mar 21 - Apr 20

May 30 - Jul 6



Jul 25 - Aug 31



Oct 3 - Nov 2



Nov 21 - Feb 1

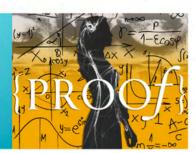
PLAYHOUSE STAGE



Feb 14 - Mar 16



May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30





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PLAYHOUSE STAGE JUNE 20 - JULY 20 2025

PRODE S

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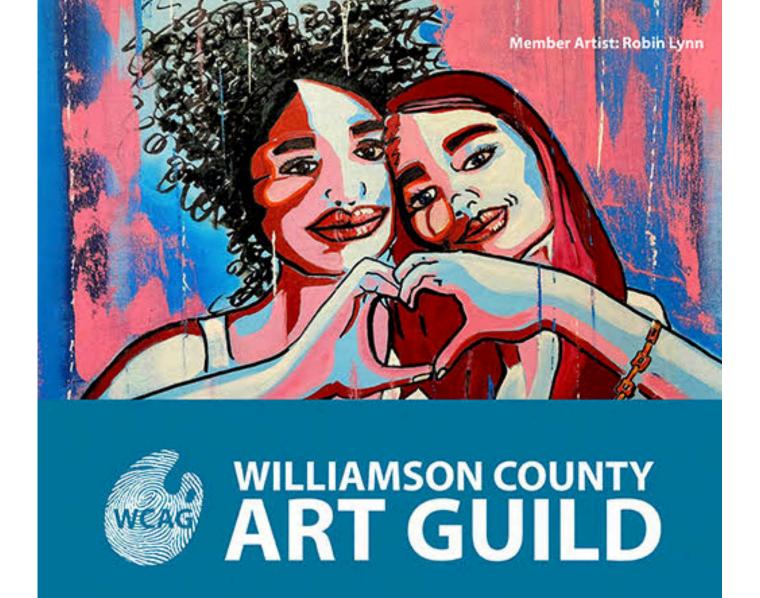
DAVID AX + by = C

AUBURN

A = POIRECTED
BY

) JESSIE DROLLETTE

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The Guild isn't just for artists.

Your membership and donations help us to support memberartists, increase our gallery space partnerships, to fund public pop-up art shows and art awareness events.

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SPRINGER STAGE



JULY 25 - AUG 31 2025



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BOOK BY

Douglas McGrath MUSIC BY ARRANGEMENT

Sony Music Publishing

WORDS AND MUSIC BY

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

ORCHESTRATIONS, VOCAL, AND INCIDENTAL MUSIC ARRANGEMNTS

Steve Sidwell

ADDITIONAL MUSIC ARRANGEMENTS BY

Jason Howland

Sponsored by Shirley & Ed Harmes

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THE HISTORIC SPRINGER STAGE

Secret Garden





Jan 31 - Mar 2

Mar 21 - Apr 20

May 30 - Jul 6







Jul 25 - Aug 31

Oct 3 - Nov 2

Nov 21 - Dec 30

PLAYHOUSE STAGE







Feb 14 - Mar 16

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THE HISTORIC SPRINGER STAGE







Feb 13 - March 1

March 20 - April 19

May 29 - July 5







July 24 - Aug 30

Oct 2 - Nov 1

Nov 20 - Dec 30

PLAYHOUSE STAGE







May 1 - May 31



June 19 - July 26



Aug 14 - Sept 20



Oct 9 - Nov 8



Nov 27 - Dec 30





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