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STAGE**



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2025**

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Happened on the
Way to the **FORUM**



Book by
BURT SHEVELOVE and LARRY GELBART
Music and Lyrics by STEPHEN SONDHEIM

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THE CAST

Prologus/Pseudolus

Senex

Domina

Hero

Hysterium

Erronius

Miles Gloriosus

Lycus

Philia (double cast)

Philia (double cast)

Tintinabula

Panacea

Geminae 1

Geminae 2

Vibrata

Gymnasia/Dance Captain

Protean

Protean

Protean

Protean

Standby

Standby

Nathan Clemenson

Stephen Quinn

Cathie Sheridan

Dawson MacLeod

AJ Reyes

Jerry Brown

Ryan Rhue

Korben Lindstrom

Haley Szajkovics

Teddi Iley

Kharina Pineda

Niona Garfield

Jessee Smart

Carrie Cardillo

Sheree Bristoll

Jill Schneider

Nick Riley

Brooke McGaughey

Matthew Hubble

Meredith Brand

Ben Buckman

Emily Taylor

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PRODUCTION TEAM

Director	Emily Taylor
Music Director	Lucas Lindberg
Choreographer	Jessee Smart
Scenic Designer	Steven Williams
Lighting Designer	Faith Castaneda
Costume Designer	Faith Castaneda
Sound Designer / Operator	Aaren Horak
Properties Designer	Ellen Houlden
Intimacy Director	Andy Grapko
Stage Manager	Sarah Leho
Assistant Stage Manager	Richard Crippen
Scenic Artist	Gretchen Johnston
Wig Stylist	Brittany Carson Koepp
Head Electrician	Samantha Bruno
Lighting Technician	Julian Benevides
Stitcher	Alex Oaks
Dresser	Presley McBride
Dresser Swing	Olivia Ewing
Audio Technician	Melanie Spelman
Spot Operators	Charly Beatty
	Ashley Fritzsching
Run Crew	Matthew Warmke

PALACE STAFF

Executive Artistic Director

Ron Watson

Productions

Technical Director

Production Manager

Assistant Technical Director

Assistant Technical Director

Morgan Taylor Myers

Faith Castaneda

Ellen Houlden

Nick Wigg

Education

Director of Education

Education Manager

Assistant Tech Director/Resident Designer

Education Coordinator

Kristen Rogers

Jesee Smart

Jacob Horton

Courtney Satterfield

Operations

Operations Manager

Assistant Box Office Manager

Jessie Drollette

Deborah Hanna

Development & Marketing

Director of Development

Marketing Manager

Marketing & Outreach Coordinator

Debra Heater

Lindsey Brisbine

Cat Godbold

RESIDENT ARTISTS

Resident Artist	Damon Brown
Resident Lighting Designer	Faith Castaneda
Resident Stage Manager	Jessie Drollette
Resident Scenic Artist	Gretchen Johnston

Palace Build Team/Facilities

**John Argersinger, Charly Beatty,
Nick Danese, Roger Danley, Michael Davis,
Daryl Eldridge, Bill Gardiner, Ed Harmes, Josh Lee,
Mike Mall, Mark Miller, Janet O'Pella, Jacob Regan,
David Smith, Matthew Warmke, and Nick Wigg**

MUSICAL NUMBERS

ACT I

Comedy Tonight

Love, I Hear

Free

The House Of Marcus Lycus

Lovely

Pretty Little Picture

Everybody Ought To Have A Maid

I'm Calm

Impossible

Bring Me My Bride

MUSICAL NUMBERS

ACT II

That Dirty Old Man

That'll Show Him

Lovely (Reprise)

Funeral Sequence

Finale Ultimo





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CAST BIOS



PROLOGUS/PSEUDOLUS

NATHAN CLEMENSON

Nathan is an artist who brings creativity, connection, and a healthy dose of emotion to everything he does, from acting to poetry and songwriting. He's recently been seen as Ben Weatherstaff in *The Secret Garden* at Georgetown Palace Theatre and the Baker in *Into the Woods* at City Theatre. He thrives in collaborative, ensemble-driven projects. His experience spans Shakespeare, devised theatre, music videos, and original musicals, all fueled by his love of sharing meaningful stories and the occasional cathartic cry or burst of laughter with audiences. Follow his journey on Instagram: @the.masonator.atx.

CAST BIOS

SENEX

STEPHEN QUINN



Stephen is delighted to be performing in his 12th Palace Production. Previous roles include Elyot in *A Dickens Christmas Carol*, Sam Carmichael in *Mamma Mia*, Smee in *Peter Pan*, Jim Hardy in *Holiday Inn*, Audrey II in *Little Shop of Horrors*, Chris in *The Play That Goes Wrong*, and Walter Hobbs in *Elf*. He apologizes in advance for his terrible English accent, but as a native Briton, it's the best he can do!

DOMINA

CATHIE SHERIDAN



Cathie is beyond happy to be back on the Georgetown Palace Theatre stage, where many of her favorite performances have happened. From her first in 2007 as Grizabella (*Cats*), to Aldonza/Dulcinea (*Man Of La Mancha* w/Joe Penrod, 2009), Frauline Kost (*Cabaret*, 2011), Sister Mary Hubert (*Nunsense 1 & 2*), to her last, Mother Superior (*Sister Act*, 2019.) Adding Domina and ...Forum to the list is a dream come true! Heaps of heartfelt thanks to Emily and Jese!! When she's not performing, Cathie is a private voice teacher, the host of Curtain Call, and a proud Glemma of 3!

CAST BIOS

HERO

DAWSON MACLEOD



Dawson is psyched to be returning for his fourth production on the Georgetown Palace Theatre's Springer stage. He has a Bachelor of Fine Arts in Acting from Oklahoma City University, '15. Recent credits include: *Bright Star* (Dr. Norquist), *Cabaret* (Emcee), *Something Rotten!* (Robin), *A Curious Incident of the Dog in the Night-time* (Ensemble), and *Bad Shakespeare* (Iago) at the Edinburgh Fringe. Upcoming Projects: Magnolia's *Spongebob the Musical* (Narrator). Dawson is an Austin-raised actor, director, sound designer, and engineer.

CAST BIOS



HYSTERIUM

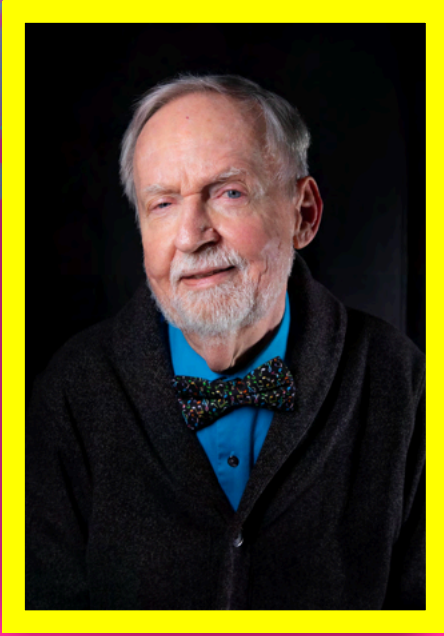
AJ REYES

AJ is returning to the Georgetown Palace Theatre's Springer stage for the first time since the COVID clopening of *Sweet Charity*! He has worked in several national and regional commercials, and was most recently seen as Wilbur in *Charlotte's Web*, and Paul in *Misery* (Georgetown Palace Theatre). Other stage credits include *Anything Goes* (TexARTS), *West Side Story* (EmilyAnn Theatre), *The Realness* (New Manifest Theatre), and *Paquito y Abuelito* (Austin Scottish Rite Theater) which earned him a B. Iden Payne Award nomination for Outstanding Lead Performer for a Theatre for Young Audiences production. AJ's pastimes include running late, eating chocolate chip cookies, and being his mother's favorite child. @ajreyesf13

CAST BIOS

ERRONIUS

JERRY BROWN



Jerry, at 81, is delighted to be still acting on stage. He was last seen at the Georgetown Palace Theatre as Gus, the Theatre Cat in *CATS*. He also appeared as Man in Chair in *The Drowsy Chaperone*, Schultz in *Cabaret*, Colonel Pickering in *My Fair Lady*, and various Playhouse productions such as Doctor Myers in *Leading Ladies* and Raynerd Chisum in *Dashing Through the Snow*. He appeared in the Archive Theatre productions of *A Sherlock Holmes Christmas* along with his son and grandson and this Christmas as Grandfather in the *Ghosts of Christmas Past*. Before moving to Georgetown, Jerry appeared in numerous productions in the Dallas/Ft. Worth area, including *Damn Yankees*, *Lend Me a Tenor*, *Our Town*, *The Tempest*, *Sweeney Todd*, and *The Importance of Being Earnest*.

CAST BIOS



MILES GLORIOSUS

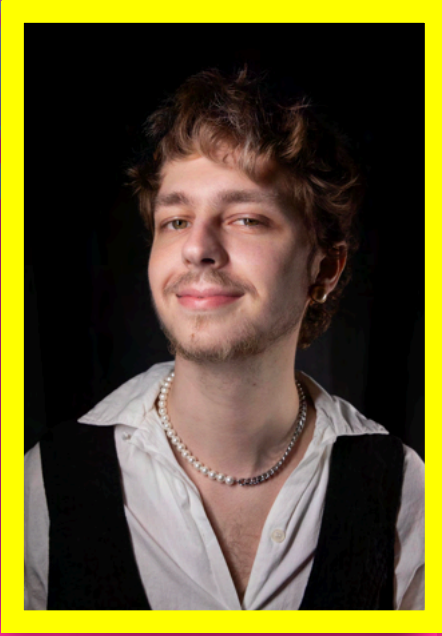
RYAN RHUE

Ryan is excited to make his Georgetown Palace Theatre debut. Favorite credits include *Sweeney Todd*, *Macbeth*, *Spamalot*, *The Rocky Horror Show*, *Evita*, *Cats*, *Rent*, *West Side Story*, *Our Town*, *Burn This*, *Little Women*, *Dead Man's Cell Phone*, and *Spears: The Gospel According to Britney*. Ryan has his Master of Fine Art in acting from the American Repertory Theatre at Harvard University, which included a residency at the Moscow Art Theatre in Russia. He is a seasoned comedic and musical improviser with training at Upright Citizens Brigade-New York. His cover band, The Uncommon, won the 2024 Health Alliance for Austin Musicians Battle of the Bands on the Austin City Limit's live stage. This one's for Nick!

CAST BIOS

LYCUS

KORBEN LINDSTROM



Despite what rumors you may have heard that Korben has been moonlighting as a masked vigilante, I can assure you that between performing in shows such as *Disaster! The Musical*, *Charlotte's Web*, *Cabaret*, *Murder on the Orient Express*, and being a part of the improv troupe, "Patricia." They have no time whatsoever to fight against the forces of evil, even though they'd probably be really good at it. Unrelated, if anyone happens to find a missing utility belt please let Korben know.

PHILIA

HALEY SZAJKOVICS



Haley is thrilled to make her Georgetown Palace Theatre debut! Her most notable roles are Judy Haynes in *White Christmas*, Valencienne in *The Merry Widow*, and Adele in *Die Fledermaus*. Haley holds a Bachelor of Music from Roosevelt University Chicago College of Performing Arts and specializes in vocal performance. Beyond the stage, she is the owner and founder of Birchwood Performing Arts in Round Rock and is passionate about music education. Haley would like to thank her husband (Curtis), parents (Marsha & Rod), and brother (Josh) for their unwavering support in all of her endeavors.

CAST BIOS

PHILIA

TEDDI ILEY



Teddi is thrilled to be back at the Georgetown Palace Theatre for her second time! She previously appeared as Johanna in *Sweeney Todd*. A passionate performer and dedicated educator, Teddi loves living in the overlapping worlds of opera and musical theater. When she isn't performing, Teddi runs a thriving voice studio, performs as a Teaching Artist with Austin Opera, and serves as Soprano Section Leader at Lakeway Church. She sends love to her voice students and the Lakeway Church Choir. She sends the most love to her parents, her sister, Jacci, and the love of her life, Wesley.

CAST BIOS

TINTINABULA

KHARINA PINEDA



Kharina is excited to be back for her second Georgetown Palace Theatre production! She was last seen on the Palace stage in *Something Rotten*. Other productions include *Legally Blonde* with The Wimberley Players and *Beauty and the Beast* with Magnolia Musical Theatre. Kharina would like to thank her fiancé and family for their endless love and support.

PANACEA

NIONA GARFIELD



Niona is a passionate actor with experience in community theater, where she has brought memorable characters to life in a few cherished productions. Dedicated to honing her craft, she embraces every opportunity to grow as a performer and connect with audiences. Outside of acting, Niona enjoys baking and experimenting with new recipes.

CAST BIOS

GEMINAE 1

JESEE SMART



Jesee is originally from Chicago, IL. She has been performing and choreographing at the Georgetown Palace Theatre since 2006. In 2010, she began teaching for the Palace Education Department. The Palace Performance Company (PPC) formed shortly after that and Jesee has been the PPC Manager since the beginning. Jesee is Education Manager, choreographs for a variety of levels, and teaches many of the dance classes for the Palace Education Department. She has studied dance for more than 20 years under various professionals including Lisa Boehm (Ballet), Frank Boehm (Jazz), Randall Newsom (Ballet, Graham Technique), Judith Chitwood (Ballet, Horton Technique), Paula Frasz (Modern, Tap, Musical Theatre), Karen Williamson (Ballet, Modern), Lila Dole (Spanish), Danny Herman (Broadway Jazz, Tap), Rocker Verastique (Broadway Jazz), Kenney DeCamp (Jazz, Performance), and Joel Hall (Jazz). Jesee moved to Austin in 2006 after graduating from Northern Illinois University with a Bachelor of Science in Business Management (Human Resources) and a Bachelor of the Fine Arts in Dance Performance and Education. She currently choreographs and performs in and around Austin, including multiple performances each year at the Georgetown Palace Theatre. Jesee taught ballet, pointe, modern, tap, and jazz for ten years prior to moving to Austin. She was a founding member of the award-winning competition group "Petite Feet" with DancEncounter in Geneva, IL. While attending Northern Illinois University, Jesee was the director and producer of Art for Life, an AIDS benefit concert associated with Dance for Life in Chicago.

CAST BIOS

GEMINAE 2

CARRIE CARDILLO



Carrie is excited for her first Georgetown Palace Theatre Springer stage performance, after playing Mollie Ralston in last season's *The Mousetrap* on the Playhouse stage. Carrie is originally from the United Kingdom, where she earned her Bachelor of Arts in musical theatre. Previous favorite roles include: Audrey in *Little Shop of Horrors*, Lucinda in *Into the Woods*, and Maggie in *A Chorus Line*. She is eternally grateful to her Mum, who always carted her around to rehearsals and classes, and her husband, Nick, who (despite wondering why the characters always sing instead of just speaking) enthusiastically cheers her on at every show.

CAST BIOS

VIBRATA

SHEREE BRISTOLL



Sheree is happy to return to the Georgetown Palace Theatre stage after dancing in last season's *Disaster! The Musical*. Past credits include Georgetown Palace performances such as Roxie Hart in *Chicago*, Aldonza in *Man of La Mancha*, Morticia Addams in *The Addams Family*, and Sheila in *A Chorus Line*. Additionally, she performed with Zilker Theatre Productions in *Footloose*, *Shrek*, and *The Little Mermaid*. She recently performed as Elizabeth Benning in *Young Frankenstein* at the Bastrop Opera House. Many thanks to the production team and loved ones for their support! And much love to her handsome husband, Joe.

CAST BIOS

GYMNASIA / DANCE CAPTAIN

JILL SCHNEIDER



Jill is excited to be a part of this production and last seen on the Georgetown Palace Theatre stage as a Solid Gold Dancer in *Disaster!*. She was raised in Ohio where she studied and competed nationally for the Carol Young School of Dance. Her favorite shows include *42nd Street*, *Rock of Ages*, and *Mamma Mia*. She would like to thank her family and friends for their amazing support and love.

PROTEAN

NICK RILEY



Are you really interested in looking up what this goober is about? Really? Well, I suppose so if you've made it this far. Nick's favorite roles have included Igor in *Young Frankenstein* (nominated for Best Performer in a Musical by Austin BroadwayWorld Awards...humble brag) and Trevor in *The Play The Goes Wrong*. When he's not performing in shows, you can find him slangin' drinks in the bar. Don't forget to tip your bartenders!

CAST BIOS



PROTEAN

BROOKE MCGAUGHEY

Brooke is so excited to be making her Georgetown Palace Theater debut! She recently performed in Austin as Mayzie in *Seussical*. Before, she earned a Bachelor of Arts in theater from Valparaiso University where she performed in shows such as *Pippin* (Leading Player), *Spitfire Grill* (Shelby), *Mr. Burns: A Post Electric Play* (Itchy, Maria), and many more. She even worked for the theater department on board Harmony of the Seas with Royal Caribbean. She hopes you enjoy the show!



PROTEAN

MATTHEW HUBBLE

Matthew is a lifelong theatre lover who is thrilled to immerse himself in his community through art! He is grateful to have the opportunity to bring this story to life. His last performances were at City Theatre as Peachy Weil in *Ballyhoo* and Cinderella's Prince/ the Wolf in *Into the Woods*. He would like to thank the entire production crew for the chance to bring this story to life, the Georgetown Palace Theatre for the opportunity to join in on their incredible work, and his partner Zach for his unwavering love and support.

CAST BIOS

PROTEAN

MEREDITH BRAND



Meredith is grateful to be back on her favorite stage making magic. You may have seen her as Violet in *9 to 5*, Mama Murphy in *Bright Star* or Clairee in *Steele Magnolias*. Meredith is grateful for each character that opens up new levels of self discovery and deepens her commitment to connecting humanity through art. This one's purely for the laughs not the lessons. Enjoy the show!

STANDBY FOR HERO, MILES, LYCUS, AND PROTEAN

BEN BUCKMAN



Ben is excited to participate in his first Georgetown Palace Theatre production. He moved to Austin from New Jersey last year, and currently sings in the A Capella Texas barbershop harmony chorus. He thanks his 150,000 pet bees for the courage to keep stinging, I mean singing.

CAST BIOS

STANDBY FOR DOMINA, VIBRATA, GYMNASIA AND PROTEAN 4

EMILY TAYLOR



Emily is also the director of this show. Emily is a theatre professional who works in almost all aspects of theatre. She has worked as a prop designer, sound designer, costume designer, set designer, projection designer, stage manager, actor, intimacy coordinator, fight choreographer, light and sound board operator, house manager, bartender, baker, and just about anything else someone needs. She holds a Bachelor of Fine Arts in theatre from Texas Christian University and a Masters of Arts in creative and cultural entrepreneurship from Goldsmiths' College, University of London. Theatre is Emily's full time job. She works for theatres across central Texas on a contract basis.



SUMMER CAMP

AGES 6-17 years

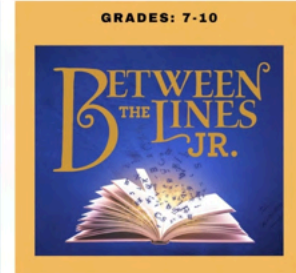
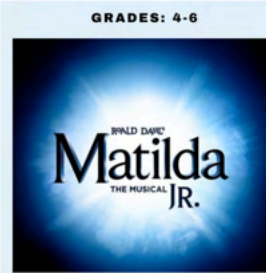
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June 14 & 15

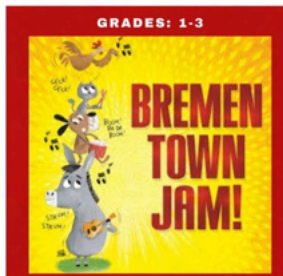


Session 2:
JUNE 16 - JUNE 27
Performances
June 28 & 29

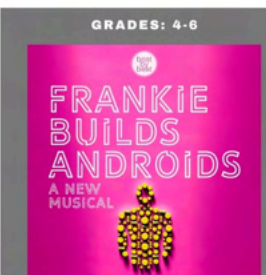


Session 3:
JUNE 30 - JULY 11
Performances
July 12 & 13

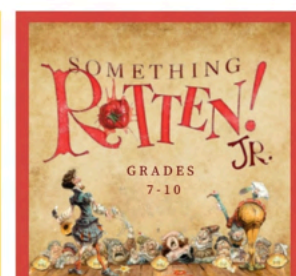
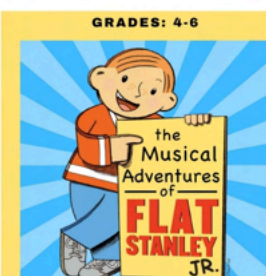
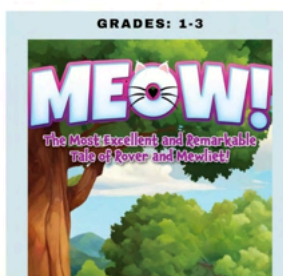
no camp Fri, 7/4



Session 4:
JULY 14 - JULY 25
Performances
July 26 & 27



Session 5:
JULY 28 - AUG 8
Performances
August 9 & 10



PRODUCTION TEAM

DIRECTOR

EMILY TAYLOR

Emily is a theatre professional who works in almost all aspects of theatre. She has worked as a prop designer, sound designer, costume designer, set designer, projection designer, stage manager, actor, intimacy coordinator, fight choreographer, light and sound board operator, house manager, bartender, baker, and just about anything else someone needs. She holds a Bachelor of Fine Arts in theatre from Texas Christian University and a Masters of Arts in creative and cultural entrepreneurship from Goldsmiths' College, University of London. Theatre is Emily's full time job. She works for theatres across central Texas on a contract basis.

MUSIC DIRECTOR

LUCAS LINDBERG

Lucas is a jack-of-all-trades musician based in Austin, Texas. His first music director role came in a 2019 production of *Company* in Seattle, Washington. Other recent credits include *Fun Home*, *Shapeshifters: A Queer Comic Book Musical*, *Little Shop of Horrors*, *Next to Normal*, *The Addams Family*, *Into the Woods*, *The Drowsy Chaperone*, *Chicago*, and *Ride the Cyclone*. In addition to music directing, he has enjoyed many years as a live musician, playing in countless musical productions, jazz combos, rock bands, and various world music ensembles.

PRODUCTION TEAM

CHOREOGRAPHER

JESEE SMART

Jesee is originally from Chicago, IL. She has been performing and choreographing at the Georgetown Palace Theatre since 2006. In 2010, she began teaching for the Palace Education Department. The Palace Performance Company (PPC) formed shortly after that and Jesee has been the PPC Manager since the beginning. Jesee is Education Manager, choreographs for a variety of levels, and teaches many of the dance classes for the Palace Education Department. She has studied dance for more than 20 years under various professionals including Lisa Boehm (Ballet), Frank Boehm (Jazz), Randall Newsom (Ballet, Graham Technique), Judith Chitwood (Ballet, Horton Technique), Paula Frasz (Modern, Tap, Musical Theatre), Karen Williamson (Ballet, Modern), Lila Dole (Spanish), Danny Herman (Broadway Jazz, Tap), Rocker Verastique (Broadway Jazz), Kenney DeCamp (Jazz, Performance), and Joel Hall (Jazz). Jesee moved to Austin in 2006 after graduating from Northern Illinois University with a Bachelor of Science in Business Management (Human Resources) and a Bachelor of the Fine Arts in Dance Performance and Education. She currently choreographs and performs in and around Austin, including multiple performances each year at the Georgetown Palace Theatre. Jesee taught ballet, pointe, modern, tap, and jazz for ten years prior to moving to Austin. She was a founding member of the award-winning competition group "Petite Feet" with DanceEncounter in Geneva, IL. While attending Northern Illinois University, Jesee was the director and producer of Art for Life, an AIDS benefit concert associated with Dance for Life in Chicago.

PRODUCTION TEAM

SCENIC DESIGNER

STEVEN WILLIAMS

Steve is happy to be designing for the Georgetown Palace Theatre again with a return to *A Funny Thing Happened on the Way to the Forum*, having designed the 2007 production. Other Palace set design credits include: *Disaster!*, *Cabaret* (2023 and 2011), *Tarzan*, *Grease* (2009), and *The Wizard of Oz* (2011). He also was the lighting designer for last season's *Doubt*. Steve has been a part of theater in Central Texas for 20 years. He serves as the technical director for Trinity Street Playhouse in downtown Austin where he has been both a performer and designer. Palace audiences may remember him as a performer in *Joseph and the Amazing Technicolor Dreamboat* (Joseph), *Evita* (Che), *Guys and Dolls* (Sky Masterson), and *Beauty and the Beast* (Cogsworth). By day, Steve is an elementary music teacher in Austin, where he gets to sing all day.



PRODUCTION TEAM

LIGHTING DESIGNER/ COSTUME DESIGNER

FAITH CASTANEDA

Faith is the Production Manager at the Georgetown Palace Theatre and also manages the costume shop. After graduating from Tarleton State University with a Bachelor of Fine Arts degree, she began working for the Palace as a contractor about a year later. Faith wears many hats around here and around the Central Texas area. Faith freelances as a stage manager, lighting designer, production manager, and costume designer for a number of theatres. She is also the stage manager and production manager for Magnolia Musical Theatre. She is also the resident lighting designer for the Palace, as well as a lighting designer for Hill County Community Theatre, TexARTS, Fredericksburg Theatre Company, and Trinity Street Players. Selected Palace lighting credits (some award winning) include *Sweeney Todd*, *Jekyll & Hyde*, *Cinderella*, *A Christmas Carol*, *Cabaret*, *Something Rotten*, *Grease*, *Newsies*, *Addams Family*, *Catch Me If You Can*, *Rock of Ages* and *Tarzan*. Her most recent lighting award was for her work on *Mamma Mia* with the Fredericksburg Theatre Company winning her the BroadWay World Award for Best Lighting Design 2021 in San Antonio. She only has costume design credits with the Palace, but has made some incredible pieces for those productions. Recent costume designs include *Addams Family Stage Edition*, *Sweeney Todd*, *Bright Star*, *Jekyll and Hyde*, *Cinderella*, *Cabaret*, *Mad Libs Live* and many education productions throughout her 17 seasons with the Georgetown Palace Theatre. Faith is so glad that she gets to pursue her dreams of working in live theatre every single day. Reach for the stars, Tucker and Parker. Love to her husband, Christopher.

PRODUCTION TEAM

SOUND DESIGNER/ OPERATOR

AAREN HORAK

Aaren is a first year middle school and high school science teacher at Granger Independent School District. She graduated from Southwestern University in 2017 with a Bachelor of Arts in audio technology and has done multiple productions annually with the Georgetown Palace Theatre ever since. She has also done a few sound designs for Southwestern University since graduating. Along with sound design, Aaren enjoys being an audio technician and sound engineer, having run sound for many productions on the Springer stage, as well as for Palace Education. Starting in 2023, she also became a stage manager for Palace Education. Some of her favorite productions to work on have been *Dead Man Walking* (Southwestern University), *My Fair Lady* (Palace), *A Funny Thing Happened on the Way to the Forum* (Southwestern University), *Drowsy Chaperone* (Palace), *The Play That Goes Wrong* (Palace), *The 39 Steps* (Palace), *Bright Star* (Palace), and *Wish- A Musical Adventure* (Palace). Her other hobbies include barrel racing and pole bending on her horse, Stewart, and spending time with her husband, Tyler, and dogs, Pete and Albert. Aaren is a lifelong learner having recently completed her Master of Education from University of Mary Hardin-Baylor. She is eternally grateful to her parents and husband for always supporting her dreams.

PRODUCTION TEAM

PROPERTIES DESIGNER

ELLEN HOULDEN

Ellen is elated to make her Georgetown Palace Theatre design debut. She enjoys her role as the Palace's assistant technical director since August 2024. She earned her Bachelor of Fine Arts in theatre from Tarleton State University. Previously, she worked in Vermont at Northern Stage as their properties manager. She was an entertainment costumer at Walt Disney World on Mickey's Royal Friendship Faire on the castle stage in Magic Kingdom. She has also been a props production designer during multiple summer seasons for Music Theatre Wichita. New to the Austin area, she started taking improv classes at the Hideout Theatre in her free time. She wants to thank her family and her partner, Gaven, for supporting her dreams!

INTIMACY DIRECTOR

ANDY GRAPKO

Andy is a certified intimacy coordinator with Intimacy Directors and Coordinators. She is the resident intimacy director for the Department of Theatre and Dance at University of Texas at Austin, where she teaches in the Acting program. Her work has been seen on Hulu, Netflix, and the CW; recent theatre credits include *White Christmas* and *Dead Man's Cellphone*, (Georgetown Palace Theatre), *Falsettos*, *Jack and Aiden* and *Clyde's* (Ground Floor Theatre), *Hand to God* (Southwestern University), *Proof* (Concordia University), *Romeo y Juliet* and *Ride the Cyclone* (UT, Austin), *The Ghosts of Versailles* (Butler Opera Center), *Pipeline* (Alchemy Theatre), and *Metamorphoses* (University of Texas at Rio Grande Valley).

<http://www.andygrapko.com>.

PRODUCTION TEAM

STAGE MANAGER

SARAH LEHO

Sarah is a versatile theatre artist with a well-rounded skill set; she has experience in directing, stage managing, and costume designing for a variety of productions. Some of her favorites include: *Sweeney Todd: The Demon Barber of Fleet Street*, *Mary Poppins*, *The Mousetrap*, *The Spitfire Grill*, *Dream of The Burning Boy*, *She Kills Monsters*, and *The Bacchae* to name a few. With a Bachelor of Arts in theatre from Valparaiso University, her passion for the theatre began during her studies, where she honed her craft both on and off the stage. As a director, Sarah brings a keen eye for storytelling, focusing on creating dynamic, engaging visuals that resonate with audiences. Her stage management expertise ensures smooth operations from rehearsal to performance, while her costume designs bring creativity and attention to detail, contributing to the overall aesthetic of each show. Whether leading a team or working behind the scenes, Sarah approaches every project with dedication and a commitment to excellence. She would like to thank Barandon and Clover for their unconditional love and support

ASSISTANT STAGE MANAGER

RICHARD CRIPPEN

This is Richard's third production as an assistant stage manager. His prior two shows were *Disaster!* and *Sweeney Todd*, both here at the Georgetown Palace Theatre. He is looking forward to doing a show with considerably fewer dead bodies. He spent about eight years pretending he knew what he was doing on stage at the Palace, bookending his time with two productions of *Evita*, in 2011 and again in 2019. He has since realized his talents are better focused behind the stage and has spent the last few years in the run crew of some very spectacular shows. Last year he took a leap of Faith and tried his hand at assistant stage manager. It's good to be in charge!



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Comedy Tonight! \$11

Bourbon, tart lemonade, and effervescent bubbles is a Texan take on a Roman favorite. Tragedy tomorrow! Comedy tonight! Also available as a mocktail.

Thespis \$11

A spring Rosé with the flavors of blackberry, basil, and add a little Vodka for a tribute to the Roman God of Theatre and drink!

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STAGE**

**MAY 2 - JUNE 1
2025**

OUR LADY

OF

THE

TORTILLA

WRITTEN BY LUIS SANTEIRO

DIRECTED BY FELIPE GARCIA

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SPRINGER
STAGE



May 30 - July 6
2025

Fiddler on the Roof

A silhouette of a violinist standing on a rooftop, playing a violin. In the background, there is a silhouette of a city skyline with various buildings and chimneys. The entire scene is set against a bright orange background.

Directed by
Rick Roemer

FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by
special permission of Arnold Perl

Book by JOSEPH STEIN Music by JERRY BOCK Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed
by JEROME ROBBINS

Fiddler on the Roof is presented through special arrangement with music theatre international
(mti). all authorized performance materials are also supplied by mti.

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Jan 31 - Mar 2



Mar 21 - Apr 20



May 30 - Jul 6



Jul 25 - Aug 31



Oct 3 - Nov 2



Nov 21 - Dec 30

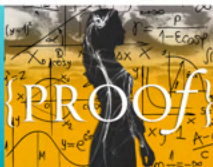
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Feb 14 - Mar 16



May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30



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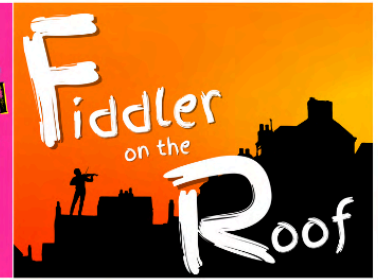
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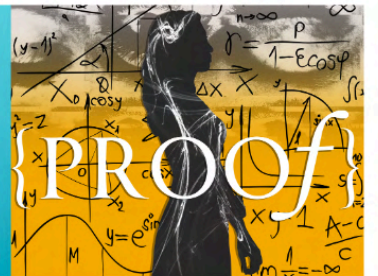
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