

GEORGETOWN
PALACE
THEATRE
Springer Stage
Nov 21 - Feb 1

FROZEN

THE BROADWAY MUSICAL

DIRECTED
BY KRISTEN
ROGERS

Music and Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Originally Directed on Broadway by

Michael Grandage

Based on the Disney film written by Jennifer Lee

and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by

Disney Theatrical Group

Frozen is presented through special arrangement

with Musical Theatre International (MTI).

All authorized performance materials are

also supplied by MTI. www.mtishows.com

THE
LOCKER
Kids Helping Kids

SHOW CREDITS

**Original Broadway Orchestrations by
Dave Metzger**

**Original Broadway Music Supervision
and Arrangements by
Stephen Oremus**

**Additional Broadway Dance
Arrangements by
David Chase**

Disney's Frozen

**Is presented through special arrangement
with Music Theatre International (MTI).**

423 West 55th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

SHOW INFO

**Any video and/or audio
recording of this production
is strictly prohibited**

SPECIAL THANKS



THE LOCKER

Kids Helping Kids



MISSION STATEMENT

The Locker educates and empowers youth through service learning to meet the needs of others in their community so that every child has a sense of normalcy.

LEARNING THROUGH SERVICE

Service Learning is a teaching and learning strategy that integrates meaningful community service with instruction and reflection to enrich the learning experience, teach civic responsibility, and strengthen communities. The students become actively contributing citizens and community members through the service they perform. Students build character and become active participants as they work with others in their school and community to create service projects.

The Locker uses Service Learning methods to engage students in thoughtful service to others. Students create the projects and form partnerships with school groups, community organizations and businesses to collaborate on projects to raise awareness and meet the needs of at-risk students and children in need.

VISION STATEMENT

MOTIVATE STUDENTS TO BECOME INVOLVED IN SERVICE LEARNING TO HELP OTHERS.



IMPACT COMMUNITY CULTURE SO THAT OTHERS EMBRACE INTENTIONAL SERVICE LEARNING.



ADDRESS THE NEEDS OF YOUTH IN THE COMMUNITY.



CREATE REGIONAL IMPACT.



INCREASE COMMUNITY AWARENESS REGARDING AT RISK YOUTH AND CHILDREN IN NEED THROUGH EDUCATION.



TARGET THE 40 DEVELOPMENTAL ASSETS.



ABOUT THE LOCKER



The Locker is a Service Learning non-profit focusing on student leadership.

The Locker provides assistance to children in need regardless of socioeconomic status. The Locker is for every child as we never know what is going on behind closed doors. The students create and implement projects and events to help their fellow students. The Locker partners with school staff, community members, churches, civic organizations and local businesses. The Locker provides basic necessities like shampoo, deodorant and toothpaste, underwear, socks, feminine hygiene items, and school supplies. These items are available for students at their school campus. The Locker supplies life enhancing items to help students succeed and flourish such as caps and gowns, work clothes, activity fees, sports equipment, bicycles and helmets, new clothes and shoes, etc.





Frost

GEORGETOWN **PALACE
THEATRE**

MAGIC WANDS

Please **ONLY USE YOUR WANDS AT THE MAGIC MOMENTS LISTED BELOW**. The idea is to light up for about 10 seconds and then turn them off. We do not want to distract our Arendelle citizens or the audience.

Here are your cues:

Act 1:

- **After, "A Little Bit of You," when Bulda says, "this poor child will freeze to death unless the magic is right removed," you may light up your wand.**
- **During "Let It Go," Elsa has a magical costume change. She says "the past is in the past," then a big "Let it Go!" That is your moment to light up your wand!**

Act 2:

- **Right after "Fixer Upper," when Bulda says, "draw the magic out," you may light up your wand.**
- **During the last song, "Finale," draw out the magic again to support Elsa and Anna!**
- **You are free to use it during the final bows as well.**



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THE CAST

ANNA Lauren MacLeod

ELSA Sara Teeter

ANNA ALTERNATE Yasmine Bonner

ELSA ALTERNATE Ella Harper

KRISTOFF Jon Bristol

HANS Jake Jordan

OLAF Andrew De La Garza

**YOUNG ANNA/
HIDDEN FOLK CHILD** Marielle Cessac
Ella Schneekloth

**YOUNG ELSA/
HIDDEN FOLK CHILD** Molly Jackson
Brynn Schneekloth

WESELTON Nathan Tran

SVEN Dana McLaughlin Jr.
Emma Goolsbey

PABBIE / ENSEMBLE Nathan Clemenson

BULDA / ENSEMBLE Ashtyn Kahn

THE CAST

KING AGNARR / ENSEMBLE	Brian Joyce
QUEEN IDUNA / ENSEMBLE	Marissa Hunt
OAKEN / ENSEMBLE	Matthew Graves
BISHOP / ENSEMBLE	Spencer Spinola-Kasselman
DEACON / ENSEMBLE	Marina Garcia Copeland
HANDMAIDEN / ENSEMBLE	Grace Coldicott
HANDMAIDEN / ENSEMBLE	Morgan Francis
SERVANT / ENSEMBLE	Joshua Quidilla
GUARD / ENSEMBLE	Nathaniel Fomby
GUARD / ENSEMBLE	Zachary Gonzales
LACKEY / ENSEMBLE	Matthew Hubble
LACKEY / ENSEMBLE	Tyler Sims
ENSEMBLE	Daisy Greggio
ENSEMBLE	Araya Feeney
ENSEMBLE(standby)	Noah Cantrell
ENSEMBLE(standby)	Jessee Smart

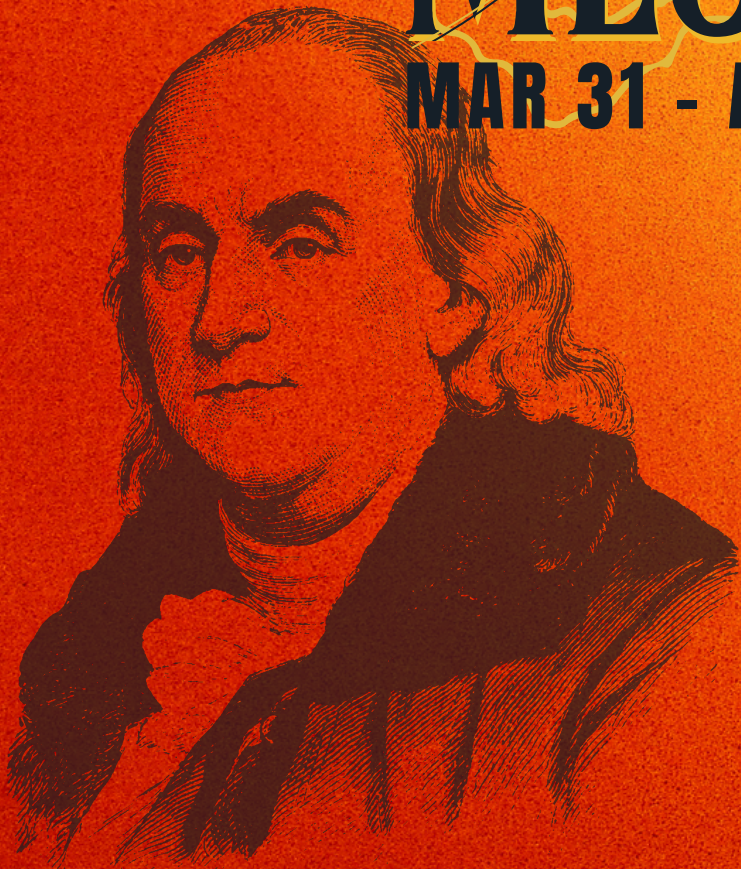
2025
2026

Season

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MAR 31 - APR 10



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Director

Kristen Rogers, PhD

Music Director

Michael Rosensteel

Choreographer

Korie Thompson

Scenic Designer

Melissa Edwards

Lighting Designer

Faith Castaneda

Costume Designer

Wayne Fowks

Sound Designer/Operator

Mike Ragan

Properties Designer

Ellen Houlden

Puppet Designer

LB Kovac

Video Designer

Jeff Davis

**Assistant Director/
Fight Choreographer**

Lorri Boyd

Intimacy Director

Andy Grapko

Stage Manager

Faith Castaneda

Assistant Stage Managers

Richard Crippen

Mars McCulley

Co-Dance Captains

Araya Feeney

Tyler Sims

PRODUCTION TEAM

Scenic Artists

Gretchen Johnston

Izzy Poehlmann

Wig Stylist

Brittany Carson Koepp

Head Electrician

Samantha Bruno

Lighting Technician

Julian Benavides

Costume First Hand

Sarah Tonemah

Stitchers

Alex Oaks

Janet O'Pella

Audio Technician

Mel Spelman

Digital Operators

Dawson MacLeod

Lucas Lindberg

Fly Operators

Kevin Casey

Christopher Castaneda

Josh Lee

PRODUCTION TEAM

Rehearsal Pianist Max Randa

Spot Operators Daniel Kurth

Lauren Wise

Run Crew Margot Weiss

Katie Hamilton

Jonathan Perez

Dressers Olivia Ewing

Noah Sanchez

Costume Crew Lorri Boyd

Marissa Hunt

Tech Swings Telisa Harwell

Matthew Warmke

Vi Goodrich

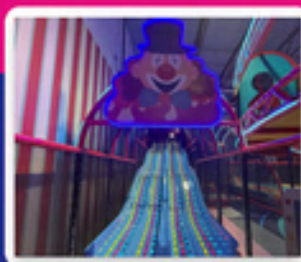
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**GEORGETOWN PALACE
THEATRE**
SPRINGER STAGE
FEB 13 - MAR 1
2026

SWING!

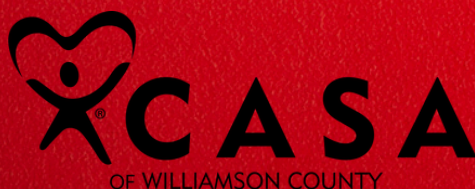


DIRECTED BY RON WATSON

SWING! IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS. WWW.CONCORDTHEATRICALS.COM

**ORIGINAL CONCEPT BY
PAUL KELLY**

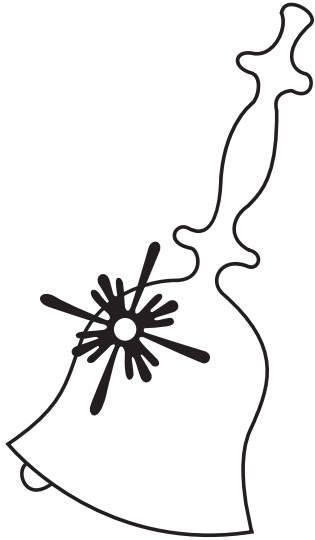
**ORIGINAL DIRECTION &
CHOREOGRAPHY BY
LYNNE TAYLOR-CORBETT**



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Technical Director

Morgan Taylor Myers

Production Manager

Faith Castaneda

Assistant Technical Director

Ellen Houlden

Assistant Technical Director

Nick Wigg

Costume Shop Coordinator

Wayne Fowks

Education

Education Director

Stephanie Smith

Education & PPC Manager

Jesee Smart

Assistant Tech Director/Resident Designer

Jacob Horton

Education Coordinator

Courtney Satterfield

Development & Marketing

Director of Development

Debra Heater

Marketing Manager


Lindsey Brisbane

Marketing & Outreach Coordinator

Cat Godbold

Assistant Box Office Manager

Deborah Hanna



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FEB 6 - MAR 8
2026

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WRITTEN BY KATORI HALL

DIRECTED BY JEREMY BROWN

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PALACE TEAM

Resident Artist Damon Brown

Resident Lighting Designer Faith Castaneda

Resident Stage Managers Faith Castaneda &
Jessie Drollette

Resident Wig Stylist Brittany Koepp

Resident Scenic Artist Gretchen Johnston

House Managers

Alyssa Alexander, Aria Boyd, Lorri Boyd,
Meredith Brand, Ari Dreyer, Jessie Drollette,
Stephanie Gillen, Deborah Hanna, Gwen Hanna,
Diana Ivy, Maria Kruger, Leonidas Mielcarek,
Pandy Novak, Nick Riley, Sally Spilman,
and Laura Van Vliet

Palace Build Team/Facilities

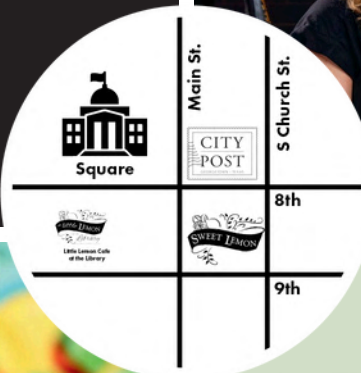
John Argersinger, Nick Danese, Daryl Eldridge,
Emily Eldridge, Bill Gardiner, Alexandra Greyson,
Brent Grosenheider, Norma Grosenheider,
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THEATRE**

Playhouse Stage

**Nov 28 - Dec 28
2025**

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directed by Bethany Watkin

GET TICKETS



MUSICAL NUMBERS

Act I

Opening

A Little Bit of You

Do You Want To Build a Snowman?

For The First Time In Forever

Hans of the Southern Isles

Dangerous to Dream

Love Is An Open Door

Reindeers Are Better Than People

What Do You Know About Love?

In Summer

Let It Go

MUSICAL NUMBERS

Act II

Hygge

I Can't Lose You

Fixer Upper

Kristoff's Lullaby

End This Winter

Monster

Colder By The Minute

Finale



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2026 Season



SWING!



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AND THEN
THERE WERE
NONE



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CAST BIOS

ANNA LAUREN MACLEOD



Lauren is thrilled to be back at the Georgetown Palace Theatre for her second production. This past summer she played Tzeitel and Grandma Tzeitel in *Fiddler on the Roof* at the Palace. She graduated from Abilene Christian University in 2023 with a Bachelor of Fine Arts in Musical Theatre and has since music directed several shows for Christian Youth Theater Austin, including

Frozen Jr.! Shoutout to her students in the audience! Other roles she has played (and loved) include Clara Johnson in *The Light in the Piazza*, Zoey Agnew in *After Zoey*, and Julie Jordan in *Carousel*. She is grateful for all of the people in her life who support her, her incredible parents, and for the abundant love of God. Psalm 103:8

CAST BIOS

ELSA

SARA TEETER



Sara discovered her passion for the arts at a young age, performing with her local community theater in California. She quickly became immersed in the world of theater alongside her family, and that love for the stage has stayed with her ever since. Recent Austin credits include Chava in *Fiddler on the Roof*, Vivienne Kensington in *Legally Blonde*, and Lucy Harris in *Jekyll*

and Hyde. Sara is thrilled for the opportunity to bring the magic of Elsa to life. She sends her heartfelt thanks to her amazing fiancé, Jon Bristol, for his endless love and support—and to her two kitties, Alister and Nami, for being the cutest audience members at her impromptu home concerts. @sarateeter

CAST BIOS

ANNA ALTERNATE YASMINE BONNER

Yassie is a graduate of Viterbo University's Conservatory for the Performing Arts, where she earned her degree in Musical Theatre and Dance. She has recently captivated audiences as Danielle in *Bring It On*, Joanne Jefferson in *RENT*, and Little Inez in *Hairspray*. Yassie is thrilled to bring her energy and talent to her Georgetown Palace Theatre debut in this production of *Frozen*.



CAST BIOS

ELSA ALTERNATE ELLA HARPER

Ella is thrilled to be returning to the Georgetown Palace Theatre stage and to bring a little magic to Georgetown this winter! Her previous regional theatre credits include Campbell in *Bring It On*, Jovie in *Elf*, Jojo/Dance Captain in *Newsies*, Ilona Understudy/Dance Captain in *She Loves Me*, Ms. Honey Understudy in *Matilda*, and Marty in *Grease*, among others.

Choreography credits include *13: The Musical* (Afterwork Theatre NYC), *Jekyll and Hyde* (Georgetown Palace Theatre), *Legally Blonde*, and *Bye Bye Birdie* (St. Andrew's Episcopal School).



CAST BIOS



KRISTOFF JON BRISTOL

Jon is grateful for the opportunity to play Kristoff in the Georgetown Palace Theatre's production of Disney's *Frozen: The Musical*. Continuing his run at the Palace after appearing as Nachum the Beggar in *Fiddler on the Roof*, he's excited to take this next big step and make the treacherous climb up the North Mountain. He extends heartfelt thanks to his parents, step-parents, brother,

friends, kitties, Alister and Nami, and fiancée, Sara Teeter, for their love and support, as well as to the production team for this opportunity. Jon can't wait to perform alongside such an incredible and talented cast.

CAST BIOS

HANS JAKE JORDAN



Joining us for his ninth production at the Georgetown Palace Theatre, Jake is beyond excited to help bring this show to life.

Audiences may recognize him from *Grease* (Kenickie), *She Loves Me* (Arpad), *Bright Star* (Billy Cane), and most recently *Beautiful: The Carole King Musical* (Gerry Goffin). He also appeared as Henry in Zilker Hillside Theater's 2022 production of *Newsies* and

worked backstage last summer for *Legally Blonde*. Jake sends love and gratitude to his family and closest friends for their unwavering support, and to the cast and crew of *Frozen* for helping him live his Disney prince dreams!

CAST BIOS

OLAF

ANDREW DE LA GARZA



Andrew is super pumped to make his Georgetown Palace Theatre debut in this production of *Frozen*. His recent credits include *Don't Let the Pigeon Drive the Bus: The Musical* at ZACH Theatre, *Pretty Filthy* with DoctuhMistuh Productions, and *The 25th Annual Putnam County Spelling Bee* at Penfold Theatre. He would like to thank his friends and family for their love and support in all his endeavors!

CAST BIOS

YOUNG ANNA MARIELLE CESSAC



Mari is thrilled to reprise her role as Young Anna, a character she first brought to life in her school's production of *Frozen, KIDS* last year! At just 8 years old and in the 3rd grade, Mari loves spending time on stage singing, acting, and dancing. Some of her favorite shows include *Seussical* (Young Kangaroo), *Jungle Book* (Kaa's Coils), and *Winnie the Pooh* (Orange). Offstage, she enjoys playing

basketball, swimming, and making memories with her four big sisters. She hopes that after the show, everyone will want to build a snowman with her! IG: @ambercessac

CAST BIOS

YOUNG ANNA ELLA SCHNEEKLOTH



Ella is thrilled to make her Georgetown Palace Theatre debut in her first community theatre production. Her favorite roles include Gretchen in *Mean Girls* (Birchwood Performing Arts), Dory in *Finding Nemo Jr.*, Michael in *Mary Poppins*, and most recently the Scarecrow in *The Wizard of Oz*, all with SistersAct Performing Arts. She takes voice lessons, trains in gymnastics, and loves to

read. Ella sends heartfelt thanks to her family, especially her sister Brynn, who first inspired her love of musicals, and to all her theatre besties for their encouragement and support.

CAST BIOS

YOUNG ELSA MOLLY JACKSON



Molly is an 8th grader from Round Rock and is thrilled to appear in her third production at the Georgetown Palace Theatre!

Audiences may recognize her from her recent performance as Mary Lennox in *The Secret Garden*. She loves sharing stories through musical theatre and dance. Young Elsa was her first-ever theatre role, and she is delighted to return to this magical show.

Molly thanks her friends for their encouragement and dedicates this performance to her parents, who always drive her everywhere. She hopes you enjoy the show!

CAST BIOS

YOUNG ELSA BRYNN SCHNNEEKLOTH



Brynn is excited to return to the Springer stage! Favorite roles include Colin Understudy in *The Secret Garden* (Georgetown Palace Theatre); Jan in *Grease: School Edition*; Cinderella in *Into the Woods Jr.*; Matilda in *Matilda Jr.*; and Annie in *Annie Jr.*, all with SistersAct Performing Arts. She has also appeared as Janice in *Mean Girls* and as a featured dancer in *Hadestown:*

Teen Edition with Birchwood Performing Arts. Brynn takes voice, dance, and acting lessons, and she loves to draw and read. She thanks her friends, family, teachers, directors, and vocal coaches for their continued encouragement and support.

CAST BIOS

WESELTON NATHAN TRAN



Nathan is thrilled to return to the Georgetown Palace Theatre this winter season. A former theatre educator, Nathan has spent much of his career on the creative team for productions including the Heller Award for Young Artists-nominated *Into the Woods*, *Mean Girls*, and *Chicago*, as well as directing and choreographing *Alice By Heart*. Recent performance credits include

Ensemble/Twig Understudy in Zilker Theatre's *Bring It On*, Phil Davis in the Palace's *White Christmas*, and Pforzheimer in Zilker Theatre's *Legally Blonde*. Nathan would like to thank his family and friends for their love and support, as well as his partner, Colby, and their two cat sons for being his biggest cheerleaders. @nathanatorwithcheez | nathan-tran.squarespace.com

CAST BIOS

SVEN

DANA MCLAUGHLIN JR.

Dana is excited to return for his third production at the Georgetown Palace Theatre. Previous productions include *Bright Star* and *Fiddler on the Roof*. Notable past roles include Harold Hill (*The Music Man*), Brad Majors (*The Rocky Horror Picture Show*), Leaf Coneybear (*The 25th Annual Putnam County Spelling Bee*), and Judas (*Godspell*). He also works professionally as a

stage manager, lighting designer, and voice actor. Dana would like to thank his wife, Antonette, and his children, Fynn and Charlie, for always supporting his goals.



CAST BIOS

SVEN

EMMA GOOLSBY

Emma is thrilled to perform in her first Georgetown Palace Theatre production. She has a passion for theatrical puppetry, having recently performed as the Narrator/Milky White puppeteer in *Into the Woods* with the University Theatre Guild at University of Texas at Austin. She looks forward to bringing another beloved theatrical creature to life.

Some of her other favorite roles include Wagon Mother in *Trail to Oregon* and Mr. D/Ares/Medusa/Minotaur in *The Lightning Thief*. Emma would like to thank her wonderful friends and family for their constant love and support of her passions.



CAST BIOS

PABBIE / ENSEMBLE **NATHAN CLEMENSON**



Nathan is grateful to share this story with you. Recent roles include Tartuffe in *Tartuffe* at City Theatre, Pseudolus in *A Funny Thing Happened on the Way to the Forum* at the Georgetown Palace Theatre, and the Baker in *Into the Woods* at City Theatre. He approaches his craft as an effervescent force of positivity and light, finding catharsis through ensemble work, poetry, and

storytelling. His creative work spans Molière, devised theatre, music videos, and original musicals. Nathan is pursuing a future career in mental health and teaching, aiming to bring the same empathy, curiosity, and connection he experiences in theatre to the classroom and beyond. Follow: [@the.masonator.atx](https://twitter.com/the.masonator.atx)

CAST BIOS

BULDA / ENSEMBLE **ASHTYN KAHN**



Ashtyn is thrilled to make her Georgetown Palace Theatre debut as Bulda in *Frozen*! Favorite past credits include Paulette in *Legally Blonde: The Musical*, Inga in *Young Frankenstein*, and Fantine in *Les Misérables*. A lifelong performer with a background in musical theatre vocal performance, Ashtyn adores bringing big-hearted characters to life, especially magical trolls!

She sends endless thanks to her loving husband, Steven, her sweet pup, Tajin, and her supportive friends and family, especially those who traveled far to see the show. Special love to her sister, mom, and dad for their constant support. She is overjoyed to share this magical production with you!

CAST BIOS

KING AGNARR / ENSEMBLE **BRIAN JOYCE**



Brian is excited to return to the Georgetown Palace Theatre after a successful run in *Fiddler on the Roof*. Whether performing in opera houses or musical theatre productions, he strives to inspire audiences by bringing a wide range of characters to life. He has been seen in many local theatres, including Austin Opera, Temple Civic Theatre, Central Texas Theatre in

Killeen, and Waco Civic Theatre, and has performed globally with Dallas Opera, New Rochelle Opera, Knoxville Opera, Indianapolis Opera, Opera Cleveland, Deutsche Oper am Rhein, and Oldenburgisches Staatstheater. Brian also works as a speech-language pathologist at Baylor Scott & White in Temple. 1 Corinthians 10:31

CAST BIOS

QUEEN IDUNA / ENSEMBLE MARISSA HUNT




Marissa has captivated audiences across the country, bringing depth, charisma, and versatility to roles including Golde (*Fiddler on the Roof*), Lucy (*Jekyll & Hyde*), Belle (*Beauty and the Beast*), Morticia (*The Addams Family*), Louise (*Gypsy*), Ilona (*She Loves Me*), Sandy (*Grease*), Luisa (*The Fantasticks*), Shelby (*Steel Magnolias*), and Ann (*All My Sons*). She was previously seen

at the Georgetown Palace Theatre as Glinda in *The Wizard of Oz*. Celebrated by critics for her “delightful energy and charm” and a presence that “leaves a lasting impression,” she is overjoyed to share the magic of Disney’s *Frozen*! For every blessing—Philippians 4:13

CAST BIOS

OAKEN / ENSEMBLE **MATTHEW GRAVES**

A circular portrait of Matthew Graves, a man with a beard and mustache, wearing a teal textured shirt, smiling. The portrait is set against a dark background and is framed by a bright blue circular border.

Matthew is excited to return to the Georgetown Palace Theatre after performing in *She Loves Me* in 2024. Favorite roles and shows include Barfee in *The 25th Annual Putnam County Spelling Bee*, Frederick in *Pirates of Penzance*, and ensemble roles in *Matilda* and *Legally Blonde* at Zilker Hillside Theater. Originally from Oklahoma, he has lived in the Austin

area for five years and is a middle school choir director in Pflugerville ISD. Matthew would like to thank his partner, Gabe, and their dog, Gadget, for their unwavering support—without them, he wouldn't be able to do what he loves.

CAST BIOS



**BISHOP / ENSEMBLE /
HANS UNDERSTUDY**

SPENCER SPINOLA-KASSELMAN

Spencer is thrilled to make his Georgetown Palace Theatre debut! A recent graduate with a Bachelor of Fine Arts in Acting and new to the Austin theatre scene, he was most recently part of Doctuh Mistuh Productions' regional premiere of *Pretty Filthy*. He would like to first thank his wife, Claire, for being married to someone in the arts. And secondly, thanks to all of you for supporting live theatre!

CAST BIOS

**DEACON / ENSEMBLE /
QUEEN UNDERSTUDY**

MARINA GARCIA COPELAND


Marina is overjoyed to return to the Georgetown Palace Theatre community and to take part in the regional premier of *Frozen!* Previous Palace credits include *Holiday Inn* (Linda Mason), *She Loves Me* (Amalia understudy), and *Something Rotten!* (Ensemble), as well as *Beauty and the Beast* (Silly Girl) with Magnolia Musical Theatre.

She would like to thank her family, friends, and husband for their continued enthusiasm, encouragement, and support—and a special thank-you to the wonderful cast and crew for helping her learn along the way. She hopes you enjoy the show!



CAST BIOS

HANDMAIDEN / ENSEMBLE **GRACE COLDICOTT**

A circular portrait of Grace Coldicott, a young woman with long, wavy brown hair, wearing a dark blue sweater and a delicate necklace. The portrait is set against a black background and is framed by a bright blue circular border.

Grace is thrilled to make her Georgetown Palace Theatre debut! An Austin native, she is a recent Bachelor of Fine Arts graduate from St. Edward's University with a minor in Musical Theatre. Grace has most notably appeared on the Mary Moody Nothen Theatre stage in *The Play That Goes Wrong* (Dennis) and *Into the Woods* (Cinderella), as well as at Lake Travis Music Theatre in *Mary Poppins* (Mary Poppins) and *Hello, Dolly!* (Minnie Fay). She would like to thank all her loved ones for their unwavering support and for continuously encouraging her to pursue her dreams. @gracecoldico8

CAST BIOS

HANDMAIDEN / ENSEMBLE **MORGAN FRANCIS**

Morgan is incredibly excited to perform in her first Georgetown Palace Theatre production! She is a recent graduate of Ohio Northern University, where she earned her Bachelor of Fine Arts in Musical Theatre and a Minor in Dance. Some of her favorite roles include Judy in *It Shoulda Been You*, Cinna in *Julius Caesar*, and Ariel in *The Little Mermaid*. She would like to thank her parents and her partner, Caleb, for being her biggest supporters!



CAST BIOS

**SERVANT / ENSEMBLE /
PABBIE UNDERSTUDY**
JOSHUA QUIDILLA



Joshua is excited to make his Georgetown Palace Theatre debut! His previous roles include Twig in *Bring It On*, Cletus Jones in *Trail to Oregon*, and Perseus in *Medusa's Tale*. He has been acting for years and recently graduated from Texas State University with a Bachelor of Fine Arts in Theatre. Joshua would like to thank his friends and family for their support, both for everything that has happened and everything still to come! @Joshua_Quidilla

CAST BIOS

**GUARD / ENSEMBLE /
KRISTOFF UNDERSTUDY
NATHANIEL FOMBY**



Nathaniel is thrilled to make his debut with the Georgetown Palace Theatre and is beyond excited to have fun on stage! A graduate of Concordia University Texas, he studied theatre, music, and education, where he discovered his love for musical theatre. His past credits include *The 25th Annual Putnam County Spelling Bee*, *Little*

Shop of Horrors, *The Way of Water*, and more. When he's not on stage, Nathaniel shares his passion for theatre with his students as an elementary performing arts teacher at Austin Achieve Elementary School. He would like to thank his incredible family and friends for their unwavering love and support throughout this journey.

CAST BIOS

GUARD / ENSEMBLE **ZACHARY GONZALES**


Zach is thrilled to join the Georgetown Palace Theatre in this production of Disney's *Frozen*. Previous roles include Kevin Rosario in *In the Heights*, Mordcha in *Fiddler on the Roof*, and the Steward in *Into the Woods*. When he's not on stage, Zach enjoys long-distance running or relaxing with his partner and their two cats. He would like to thank his family and friends for their support, and you, the reader, for making space for theatre in your life.



CAST BIOS

LACKEY / ENSEMBLE / WESELTON UNDERSTUDY

MATTHEW HUBBLE

A circular portrait of Matthew Hubble, a man with reddish-brown hair and a beard, wearing a light blue button-down shirt. The portrait is set against a black background and is framed by a bright blue circular border.

Matthew is excited and grateful to be a part of this iconic show! He is proud to call the Georgetown Palace Theatre his artistic home, with recent roles including Perchik (*Fiddler on the Roof*) and Protean (*A Funny Thing Happened on the Way to the Forum*). Other favorite roles include Cinderella's Prince (*Into the Woods*), and Will Parker

(*Oklahoma!*). He is deeply thankful for his found family at the Palace, and extends endless gratitude to the staff and production team, as well as his family and friends. A special shout-out goes to his life partner, Zach, for always offering love, support, and encouragement to chase his dreams, and to "Let It Go!"

CAST BIOS

**LACKEY / ENSEMBLE /
OAKEN UNDERSTUDY**
TYLER SIMS



Tyler is over the moon to be performing in his first Georgetown Palace Theatre production! He has been involved in dance and theatre since he was a toddler and has spent the past few years teaching dance and musical theatre in Austin and his hometown of Waco, Texas. Some of his favorite roles include Audrey II (Puppeteer)

in Little Shop of Horrors, Bert in *Mary Poppins*, and Tulsa in *Gypsy*. This is his first show back performing since he began teaching, and he would like to thank his family, friends, and students for encouraging him to step back on stage. He dedicates this performance to his biggest cheerleader and best friend, Sage.

CAST BIOS


ENSEMBLE ARAYA FEENEY



Araya is thrilled to make her Georgetown Palace Theatre debut! She was most recently seen in Magnolia Musical Theatre's production of *The SpongeBob SquarePants Musical*. Favorite past credits include *Legally Blonde* (Serena) and *Matilda* (Ensemble) with Zilker Theatre. Offstage, she works as a dance teacher for the Georgetown Palace Education Program and as a Pre-K teacher. Araya would like to thank her family and friends for their constant love and support!

CAST BIOS

ENSEMBLE / BULDA UNDERSTUDY **DAISY GREGGIO**

A circular portrait of Daisy Greggio, a young woman with dark, curly hair, wearing a dark blue top and a necklace with a cross pendant. The portrait is set against a dark background and is framed by a bright blue circular border.

Daisy is thrilled to be back on the Georgetown Palace Theatre stage for the regional premiere of *Frozen!* Audiences may recognize her from her recent performances as Marilyn Wald in *Beautiful: The Carole King Musical* and Carla in *In the Heights*, both at the Palace. She also appeared as a swing in ZACH Theatre's *Don't Let the Pigeon Drive the Bus!*. Daisy would like to

thank everyone who has supported her throughout the years, as well as the incredible cast, crew, and production team for their hard work and dedication to the craft!

CAST BIOS

**ENSEMBLE (standby) /
OLAF & KING UNDERSTUDY**
NOAH CANTRELL




Noah is excited to return to the Georgetown Palace Theatre after six years! Previous Palace credits include Finch in *Newsies* and ensemble roles in *Mary Poppins* and *Rock of Ages*. Other credits include Beauregard Taylor in *The Feud* (Texas Comedies), Buster Bluetang/Ensemble in *The SpongeBob Musical* and ensemble in *Beauty and the*

Beast (Magnolia Musical Theatre), and Christian de Neuville in *Cyrano de Bergerac* (Cold Frame Collective). Noah holds a Bachelor of Fine Arts in Performance and Production from Texas State University. He would like to thank his friends and family for their unwavering support.

CAST BIOS

ENSEMBLE (standby)

JESEE SMART

A circular portrait of Jese Smart, a woman with dark, wavy hair, wearing a light blue off-the-shoulder top. The portrait is set against a dark background and is framed by a bright blue circular border.

Jese is originally from Chicago, Illinois, and has been performing and choreographing at the Georgetown Palace Theatre since 2006. In 2010, she began teaching for the Palace Education Department, and shortly thereafter, the Palace Performance Company was formed with Jese as the Palace Performance Company (PPC) Manager. She currently serves as the

Education Manager, Summer Camp Manager, choreographer, and teacher for the majority of the dance classes in Palace Education. Jese would like to thank her Palace students and PPC members for their hard work and dedication to their training. "Dance is the hidden language of the soul." —Martha Graham

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PRODUCTION TEAM

AUTHOR

JENNIFER LEE

Jennifer Lee is the Academy Award®-winning writer and director of Walt Disney Animation Studio's *Frozen*. For her work on *Frozen*, Lee received numerous awards including a Golden Globe, a Critics' Choice Award, a British Academy of Film and Television Arts Award, and an Academy Award®. She wrote the book for the Broadway stage adaptation of *Frozen*, receiving a Tony Award® nomination for Best Book of a Musical, and wrote and directed the animated feature *Frozen 2*. Her Disney Animation career began as co-writer of the Oscar®-nominated *Wreck-It Ralph*. She went on to co-write the story for the Academy Award®-winning *Zootopia*, and served as Chief Creative Officer of Walt Disney Animation Studios from 2018 to 2024, when she began working on *Frozen 3* and *Frozen 4*. She has executive produced numerous award-winning animated films including *Moana 2*, *Raya and the Last Dragon*, and the Academy® Award-winning *Encanto*. Her graphic novel *As I Dream of You* will be published in 2026.

PRODUCTION TEAM

MUSIC & LYRICS

KRISTEN ANDERSON-LOPEZ

Kristen Anderson-Lopez is part of the Oscar, Grammy, and Emmy winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*, with her husband Robert Lopez. Together they also wrote the Oscar winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen's show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film and stage, including *Finding Nemo: The Musical*; songs for "The Wonder Pets" (two Emmy Award wins), and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family. Lopez's Broadway credits include: co-creator/writer of *In Transit* (Broadway's first a cappella musical), *Frozen*, *Finding Nemo JR. & KIDS*. Other theatrical works include *Up Here* (La Jolla Playhouse), *Finding Nemo: The Musical* (Disney World, running since 2006). Film: Pixar's *Coco* (Oscar® Best Original Song win for "Remember Me"), *Frozen* (Oscar and Grammy Award® wins for "Let It Go"), *Winnie The Pooh*, *Frozen 2*. TV: songs for 87th Academy Awards (Emmy® nomination), "The Comedians," "The Wonder Pets." 2014 recipient, and now proud board member, of the Lilly Awards. A Williams College grad, BMI Workshop, and Dramatists Guild council. She lives in Brooklyn with Robert Lopez and their two daughters.

PRODUCTION TEAM

MUSIC & LYRICS

ROBERT LOPEZ

Robert Lopez is part of the Oscar, Grammy, and Emmy winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*, with his wife Kristen Anderson-Lopez. Together they also wrote the Oscar winning song "Remember Me" from Pixar's *Coco*, as well as songs for Marvel's *WandaVision* (Emmy Award win for "Agatha All Along") and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen's show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film and stage, including *Finding Nemo: The Musical*; songs for *The Wonder Pets* (two Emmy Award wins), and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

PRODUCTION TEAM

DIRECTOR

DR. KRISTEN ROGERS

Kristen is the Managing Director of the Sarofim School of Fine Arts at Southwestern University, as well as an independent, award-winning director and educator. She began her career as a management assistant at Richard Frankel Productions on the Broadway production of *Swing!* and has since lived and worked across the United States, including New York City, Los Angeles, and the Chicagoland area.

She holds a Ph.D. in Interdisciplinary Fine Arts (Theatre) from Texas Tech University and a Master of Fine Arts in Acting from the Actors Studio Drama School in New York City. As an apprentice director at New York Stage and Film's Powerhouse Theater, she assisted Max Mayer on the original workshop production of Lee Blessing's *Chesapeake*, starring Mark Linn-Baker.

Kristen has cultivated a close collaborative relationship with playwright and actor Jaston Williams (*Greater Tuna*), directing many of his recent works, including *A Wolverine Walks into a Bar*, *Clear to Partly Crazy*, *Blame it on the Car!*, *Blood and Holly*, *I Saw the Lights*, *An Evening With Jaston Williams*, and *High Heels and Cowboy Boots*.

Her favorite directing credits include *Sweeney Todd* (Georgetown Palace Theatre), *Ride the Cyclone* (Southwestern University), *Well* by Lisa Kron (Austin Community College), *Little Women: The Broadway Musical* (Texas Tech University), *Noises Off* (Louise Hopkins Underwood Center for the Arts), *In the Next Room*, or the *Vibrator Play* by Sarah Ruhl (Texas Tech University and Southwestern University), and *Return to Roswell* by Page Petrucka (Prague International Fringe Festival).

Deeply passionate about arts education, Kristen has taught students of all ages and served as the director of education at the Georgetown Palace Theatre from 2019 to 2025, overseeing more than 100 fully produced school-year and camp shows, as well as countless classes, workshops, and special events.

PRODUCTION TEAM

MUSIC DIRECTOR

MICHAEL ROSENSTEEL

Michael is thrilled to return for his second production at the Georgetown Palace Theatre (*Cats*, 2024). He holds a Bachelor of Music in Music Education from San Diego State University and a Master's degree in Choral Conducting from the Butler School of Music at the University of Texas at Austin.

With nearly 30 years of experience, Michael has directed a wide range of vocal and instrumental ensembles in schools, churches, and community settings including children's, youth, and adult choirs, chamber ensembles, handbells, and orchestras. He has also served as a guest soloist and conductor for tours across France, Ireland, Austria, Canada, Hungary, Germany, the Czech Republic, Ukraine, and Russia, and has performed with University of Texas at Austin's Early Music Ensemble in Washington, D.C.

Michael currently serves as the director of music ministry and worship at First United Methodist Church of Round Rock and previously as the artistic director of the Round Rock Community Choir (2014–2022), leading performances at Carnegie Hall, the National Cathedral, and the D-Day Commemoration ceremonies in Normandy, France.

He has been music director or conductor for nearly 50 staged productions, including *Sweeney Todd*, *Les Misérables*, *Anything Goes*, *Godspell*, *Shrek*, *Cinderella*, *Cats*, *Mamma Mia!*, *Mary Poppins*, and *The Addams Family*. Most recently, he served as music director for *Bring It On* at Zilker Theatre.

Michael and his wife, Stacey, are proud parents of two wonderful children, Allison and Luke.

PRODUCTION TEAM

CHOREOGRAPHER

KORIE THOMPSON

Korie is a Dallas native who now calls Austin home. She is an accomplished choreographer, educator, and performer with over 20 years of experience in the dance world. A former member of the prestigious Kilgore College Rangerettes and Elite Swingster Team, Korie continued her training at Texas State University, where she choreographed her first musical, *Seven Brides for Seven Brothers*, and served as Chair of the Miss Black Texas State Scholarship Pageant.

She is the founder of Creative Control Dance Company, a collaborative performance network, and former head director of Dance Austin Studio. Korie has served on the board of Bomb Squad Dance, a professional dance company, and her choreography and performances have been featured at Austin City Limits, SXSW, the Austin Pride Festival, and MTV's Live Music Awards. She has also performed as a backup dancer for DJ Honeycomb and appeared in commercials for DSW, Inc., as well as on-screen in *American Crime* (ABC), *Friday Night Lights* (NBC), and the film *Pictures at an Exhibition*.

Most recently, Korie co-choreographed Zilker Theatre Productions' *Bring It On!* this past summer. Deeply committed to arts education, she teaches students of all ages, judges competitions, and coaches dancers preparing for auditions. She is a proud member of both the Texas Dance Education Association and the Texas Association for Health, Physical Education, Recreation & Dance.

PRODUCTION TEAM

SCENIC DESIGNER

MELISSA EDWARDS

Mel is excited to be working on another production with the Georgetown Palace Theatre. She is a graduate of the University of Texas at Austin (UT Austin) and spent over ten years as a technical director in public education. Mel began her career at The Studio Theatre in Washington, D.C., where she served as one of three scenic carpenters, and she now freelances across Central Texas designing scenery and building props for UT Austin, community theatres, and local schools.

She also serves as the camp production technical director for Tal's Theatre Camp at Baylor University, held each summer. A seasoned theatre technician, Mel has designed over 25 shows and built more than 60. Among her proudest achievements is Rouse High School's *The Hunchback of Notre Dame*, which won Best Production at the 2022 Heller Awards for Young Artists (formerly Greater Austin High School Musical Theatre Awards).

Mel also owns a small business creating unique gifts for designers and technicians, celebrating those who make theatre magic possible. She thanks the production team for welcoming her to the Palace and her family for always being her biggest fans.

PRODUCTION TEAM

LIGHTING DESIGNER/ STAGE MANAGER

FAITH CASTANEDA

Faith enjoys splitting her time at the Georgetown Palace Theatre between lighting design and stage management, and she's delighted to do both for this epic production!

Her Palace stage management credits include *The Secret Garden*, *Disaster!*, *The Play That Goes Wrong*, *Something Rotten*, *9 to 5*, *Mary Poppins*, *Rock of Ages*, *West Side Story*, *Peter Pan* (2013/2020), *Dirty Rotten Scoundrels*, *Singin' in the Rain*, and many more across her 18 seasons with the Palace.

Selected Palace lighting design credits include *In the Heights*, *Fiddler on the Roof*, *The Secret Garden*, *Disaster!*, *Sweeney Todd*, *Jekyll & Hyde*, *A Christmas Carol*, *Holiday Inn*, *Cabaret*, *Something Rotten*, and *Newsies*—which earned the BroadwayWorld Award (BWW) for Best Lighting Design of the Decade. Other BWW lighting awards include *Addams Family* (2017/18), *Rock of Ages* (2016/17), and *Tarzan* (2015/16). Most recently, she received the 2022 BroadwayWorld San Antonio Award for Best Lighting Design for *Scrooge* with the Fredericksburg Theater Company.

Faith's freelance lighting work spans the Fredericksburg Theater Company, Hill Country Community Theatre, TexARTS, and Trinity Street Theatre. She currently serves as production stage manager and production manager for Magnolia Musical Theatre in Bee Cave, with credits including *Beauty and the Beast* (2023), *Footloose* (2024), *The SpongeBob Musical* (2025), and *The Addams Family* (upcoming 2026). Faith holds a Bachelor of Fine Arts in Theatre from Tarleton State University and is grateful every day to pursue her dream of working in live theatre. Reach for the stars, Tucker and Parker.

PRODUCTION TEAM

COSTUME DESIGNER

WAYNE FOWKS

Wayne is a costume designer with a flair for storytelling and a signature handlebar mustache. Originally from Orlando, Florida, he studied Theatre and Studio Art at Rollins College before launching his career building costumes for theme parks and cruise lines. That early experience inspired him to establish a successful independent costume shop, serving clients such as Pfizer, Embry-Riddle Aeronautical University, Porsche, and Malibu Rum.

After relocating to Los Angeles, Wayne expanded into the entertainment industry, designing costumes for musicians, dancers, and performers with his signature theatrical touch. For the past decade, he has been based in Austin, Texas, contributing his talents to ZACH Theatre, Zilker Theatre Productions, and the University of Texas at Austin, where he has worked as both a draper and costume designer.

Outside of his professional work, Wayne has had a few unforgettable experiences—like his brief cameo in a Britney Spears music video (blink and you might miss him).

PRODUCTION TEAM

**SOUND DESIGNER/
SOUND OPERATOR**

MIKE RAGAN

Mike is celebrating his first year living in the Austin area and is grateful for the wonderful opportunities he's had to contribute to the local theatre community. Most recently, he served as sound designer for *The Secret Garden* and *Sweeney Todd* at the Georgetown Palace Theatre, and designed *Ordinary Days* at Penfold Theatre in Round Rock.

Notable previous sound design credits include *The Addams Family*, *Miss Saigon*, *Chicago!*, *A Lion in Winter*, and *The King and I*. Mike is a Microsoft Certified Solutions Expert (MCSE), holds a Master of Music degree, and recently earned his Associate Degree in Live Entertainment Technology from Lone Star College. He can be reached at A1@mikecheck123.com.

PRODUCTION TEAM

PROPERTIES DESIGNER ELLEN HOULDEN

Ellen enjoys her role as the assistant technical director at the Georgetown Palace Theatre since August 2024. She earned her Bachelor of Fine Arts in Theatre from Tarleton State University. Previously, she worked in Vermont at Northern Stage as their properties manager. She was an entertainment costumer at Walt Disney World on Mickey's Royal Friendship Faire on the castle stage in Magic Kingdom. She has also been in props production during multiple summer seasons for Music Theatre Wichita. New to the Austin area, she has recently been taking improv classes at the Hideout Theatre in her free time. She wants to thank her family and her partner, Gaven, for supporting her dreams!

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PRODUCTION TEAM

PUPPET DESIGNER

LB KOVAC

LB is excited to join Disney's *Frozen, the Broadway Musical* creative team as the puppet designer for Olaf and Sven. Her selected previous work as a puppet designer and puppeteer includes multiple productions at the Hideout Theatre, *The Weird Frontier* (2024) and *Hill Country Bat Bus* (2025), as well as *Laughs for Lunch* (2024) at Fallout Theatre, and performing with the Cardboard Creatures ensemble in *Trash Town* (2025) at Amsterdam Impro.

LB also performs with the improv troupe Puppet Bucket and loves bringing puppet ideas to life in unexpected places. She's passionate about blending whimsical design with technical craft and expressive movement. Follow her puppet adventures on Instagram @lbspuppets. Endless thanks to her loving and supportive partner, Jacob.

PRODUCTION TEAM

VIDEO DESIGNER

JEFF DAVIS

Jeff is beyond thrilled to return to the Georgetown Palace Theatre! As the owner and founder of Ovation Theatrical Projections, Jeff's video design work has been seen around the world. Favorite projects include *Rock of Ages* (Georgetown Palace, BroadwayWorld–Austin Award nomination), *Descendants* (Vandegrift High School), *Legally Blonde* (Vandegrift High School), *A Doll's House* and *A Doll's House, Part 2* (Vandegrift High School), *The Addams Family* (Georgetown Palace Education and North London Collegiate School, South Korea), *Rodgers + Hammerstein's Cinderella* (Poway High School, California), *Charlie and the Chocolate Factory* (Hermiston High School, Oregon), *Hadestown: Teen Edition* (La Pietra Hawai'i School for Girls, Hawaii), *Dracula: A Comedy of Terrors* (ZACH North), and *The Little Mermaid* (Four Corners Musical Theatre, New Mexico). In addition to his work as a video and projection designer, Jeff is also a lighting designer, sound designer, director, and playwright. When he's not working in the theater, he's traveling the world with his husband, Jeff (yes, they're "The Jeffs"), or playing with their dog, Elway. Before moving to Austin, Jeff earned his Bachelor of Arts in Theatre from the University of California, Los Angeles. To learn more about Jeff's work in video and projection design, visit www.ovationtheatricalprojections.com

PRODUCTION TEAM

ASSISTANT DIRECTOR/ FIGHT CHOREOGRAPHER

LORRI BOYD

Lorri is thrilled to join the creative team for *Frozen*! A versatile theatre artist with a passion for storytelling, she holds a Bachelor of Fine Arts in Acting and Directing from Texas Tech University. A classically trained vocalist and lifelong dancer, she has studied tap, ballet, and jazz for over 20 years.

Onstage, Lorri has performed in more than a dozen Georgetown Palace Theatre productions. Favorite roles include Drowsy in *The Drowsy Chaperone*, Miss Shields in *A Christmas Story, The Musical*, and M'Lynn in *Steel Magnolias*. Other Palace appearances include *Don't Dress for Dinner*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol*, and *Sweet Charity*. She has also performed with Austin Shakespeare Festival, City Theatre Austin, Tokyo International Players, and Angelfire Mountain Theatre.

Offstage, Lorri is the head theatre director at Henry Middle School in Leander ISD, where she leads an award-winning program that stages five annual productions. Her department has earned the Texas Educational Theatre Association's Exemplary Award of Distinction each year since 2022. She has received numerous UIL One-Act Play costume design awards, and her students regularly excel in design and acting competitions at the Texas Junior Thespian Festival.

At the Palace, Lorri serves as a director and costume designer for youth productions and summer camps, including *Madagascar Jr.*, *Elf Jr.*, and *Oliver Jr.* She also works as a House Manager in both venues and was the costume designer for the Palace Playhouse production of *Baskerville*. She thanks her husband, Weston, and children, Darian and Patton, for their constant love and support.

PRODUCTION TEAM

INTIMACY DIRECTOR

ANDREA GRAPKO

Andy is a certified intimacy coordinator with Intimacy Directors and Coordinators. She is the resident intimacy director for the Department of Theatre and Dance at University of Texas at Austin (UT, Austin), where she teaches in the Acting program. Her work has been seen on Hulu, Netflix, and the CW; recent theatre credits include *Funny Thing Happened on the Way to the Forum* and *Dead Man's Cell Phone* (Georgetown Palace Theatre), *I Wanna be a F*cking Princess*, *Falsettos*, and *Jack and Aiden* (Ground Floor Theatre), *Hand to God* (Southwestern University), *Proof* (Concordia University), *Romeo y Juliet* and *Ride the Cyclone* (UT, Austin), *Le nozze di Figaro* and *La Traviata* (Butler Opera Center), *Pipeline* (Alchemy Theatre), and *Metamorphoses* (University of Texas, Rio Grande Valley).

PRODUCTION TEAM

ASSISTANT STAGE MANAGER RICHARD CRIPPEN

Richard began his theatre journey in 2011 as an ensemble member in *Evita* on the Georgetown Palace Theatre stage. Over the next eight years, he continued to convince directors to cast him despite having almost zero dance abilities, culminating in another production of *Evita* in 2019. By then, he realized his strengths lay behind the stage and shifted his focus to the run crew.

In 2023, he decided he wanted to take charge of the run crew, stepping into the assistant stage manager role. Previous assistant stage manager credits at the Palace include *Disaster!*, *Sweeney Todd*, *A Funny Thing Happened on the Way to the Forum*, and *Fiddler on the Roof*.

When he saw that the holiday 2025 show would be *Frozen*, he broke his long-standing rule of avoiding holiday productions—and once it was in his head, he just couldn't "Let It Go"... no, that's too easy.

PRODUCTION TEAM

WIG STYLIST

BRITTANY KOEPP

Brittany moved to Austin in 2008 for graduate school at The University of Texas at Austin after earning her Bachelor of Arts in Music Theory from the University of Texas at Arlington. She began her career in hair in 2009 at the Paul Mitchell School in Austin and has loved helping people look and feel their best ever since!

Brittany was first introduced to the Georgetown Palace Theatre in 2010 and has been seen onstage in *The Wedding Singer* (2010), *Cabaret* (2011), *Rock of Ages* (2017), and *Sweet Charity* (2020). She has also enjoyed working behind the scenes as the resident wig stylist, contributing to dozens of productions on both the Springer stage and the Palace Playhouse.

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