

**Springer
Stage**

**Oct 3 - Nov 2
2025**



**Music, Lyrics and book by
Quiara Alegría Hudes
and Lin-Manuel Miranda**

**Conceived by
Lin-Manuel Miranda**

**Development of In The Heights was supported
by the Eugene O'Neill Theater Center**

**Initially developed by Back House Productions
during a residency at the Music Theater
Conference of 2005.**

**IN THE HEIGHTS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com**

**GEORGETOWN
PALACE
THEATRE**



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THE CAST

Usnavi	Daniel Ponce
Nina	Isabella Monette
Kevin	Zachary Gonzales
Camila	Veronica DeSantos Ryan
Benny	Mykel Jewell
Vanessa	Anai Lopez
Sonny	Rafael De La Cruz Colunga
Abuela Claudia	Gina Marie
Daniela	Larlena Armstrong
Carla	Daisy Greggio
Graffiti Pete	Isaiah Choice
Piragua Guy/Usnavi Understudy	Brian Sanchez
Ensemble/	Ayleen Perez
Nina & Vanessa Understudy	
Ensemble/	Gabriel Montante
Piragua Guy Understudy	
Ensemble/Benny Understudy	Daniel Sonier
Ensemble/	Doris Vélez- Gilbert
Abuela Claudia Understudy	
Ensemble/Camila Understudy	Laura Gauggel
Ensemble/Kevin Understudy	Michael Dominguez
Ensemble/Dance Captain	Isaac Arrieta
Ensemble	Diego Fernandez
	Jordan Tuffentsamer
	Nick Riley
	Staci Bonura
Ensemble (standby)	Erick Aguilar
Ensemble (standby)/Carla Understudy	Niona Garfield

2025 **Season** 2026 THEATRE FOR YOUNG AUDIENCES



OCT 21 - NOV 9

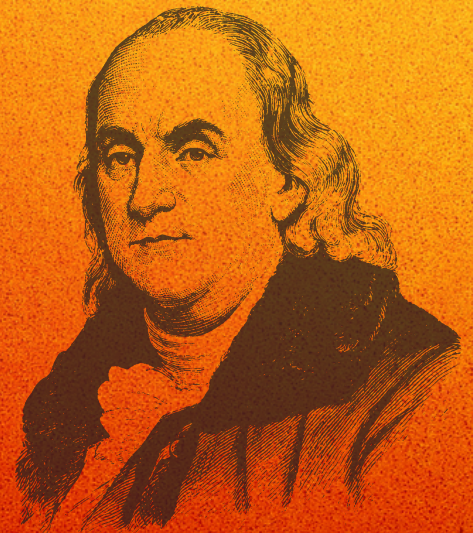
The **TRUE STORY** Of The **3** **LITTLE** **PIGS**

written by Robert Kaulzlaric



MESMERIZED

MAR 31 - APR 10



GEORGETOWN **PALACE**
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CENTER

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Join us on October 3rd at the Palace Theater
for a special showing of **IN THE HEIGHTS!**

GEORGETOWN
PALACE
THEATRE



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PAN TOSTADO
—— *Café* ——

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providing delicious Cocadas
for opening night.



GEORGETOWN
PALACE
THEATRE

PLAYHOUSE STAGE
OCT 10 - NOV 9
2025

DIRECTED BY MEREDITH CONNELLY

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A SHERLOCK HOLMES MYSTERY

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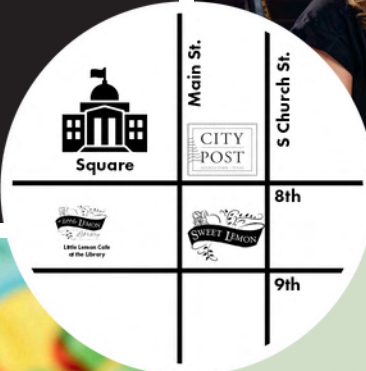




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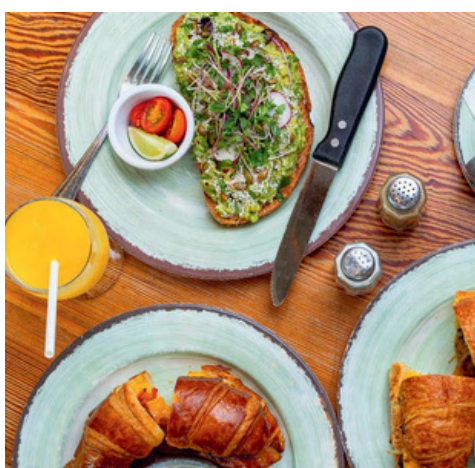
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Lunch
Dinner



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PRODUCTION TEAM

Director	Felipe Garcia
Music Director	Connie Munoz
Assistant Music Director	Veronica DeSantos Ryan
Choreographer	Isaiah Choice
Scenic Designer	Melissa Edwards
Lighting Designer	Faith Castaneda
Costume Designer	Aaron Kubacak
Sound Designer/Operator	Mike Ragan
Properties Designer	Elizabeth Taylor
Intimacy Director	Andrea Grapko
Fight Choreographer	Morgan Urbanovsky
Stage Manager	Margot Weiss
Assistant Stage Manager	Labrina Bedell
Scenic Artist	Izzy Poehlmann
Graffiti Artist	Kimie Flores
Wig Stylist	Alexis Davidson
Head Electrician	Samantha Bruno
Lighting Technician	Julian Benavides
Stitcher	Sarah Tonemah
Audio Technician	Melanie Spelman
Digital Music Operator	Dawson Macleod
Spot Operators	Willow Rae
	Charlotte Brown-Frillmann
Run Crew	Matthew Warmke
Tech Swing	Amy DeYoung
Spot Swing	Jacob Regan



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PALACE STAFF

Executive Artistic Director

Ron Watson

Productions

Technical Director

Morgan Taylor Myers

Production Manager

Faith Castaneda

Assistant Technical Director

Ellen Houlden

Assistant Technical Director

Nick Wigg

Costume Shop Coordinator

Wayne Fowks

Education

Education Director

Stephanie Smith

Education & PPC Manager

Jessee Smart

Assistant Tech Director/Resident Designer

Jacob Horton

Education Coordinator

Courtney Satterfield

Development & Operations

Director of Development

Debra Heater

Operations Manager

Jessie Drollette

Assistant Box Office Manager

Deborah Hanna

Marketing

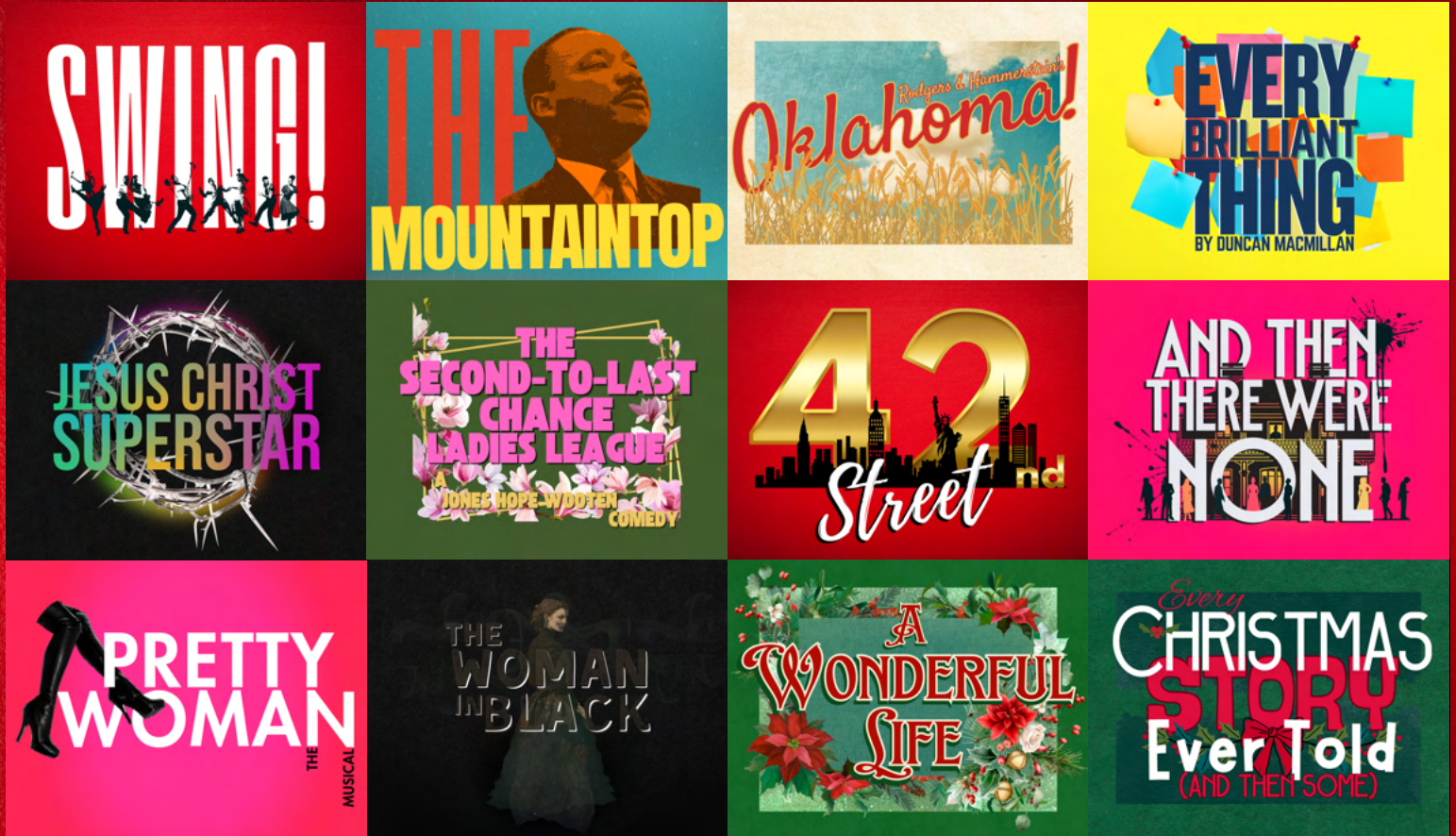
Marketing Manager

Lindsey Brisbane

Marketing & Outreach Coordinator

Cat Godbold

2026 Season



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RESIDENT Artists

Resident Artist	Damon Brown
Resident Lighting Designer	Faith Castaneda
Resident Stage Managers	Faith Castaneda & Jessie Drollette
Resident Wig Stylist	Brittany Koepp
Resident Scenic Artist	Gretchen Johnston

Palace Build Team/Facilities

John Argersinger, Nick Danese, Daryl Eldridge,
Emily Eldridge, Bill Gardiner, Alexandra Greyson,
Brent Grosenheider, Norma Grosenheider,
Ed Harmes, Josh Lee, Mike Mall, Jim Muhl,
Rickie Quan, Raquel Salisbury, David Smith,
and Matthew Warmke

GEORGETOWN
PALACE
THEATRE
Springer Stage
Nov 21 - Feb 1

FROZEN

THE BROADWAY MUSICAL

DIRECTED
BY KRISTEN
ROGERS

Music and Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Originally Directed on Broadway by

Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by
Disney Theatrical Group

Frozen is presented through special arrangement
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MUSICAL NUMBERS

ACT I

In The Heights
Breathe
Benny's Dispatch
It Won't Be Long
Inútil
No Me Diga
96,000
Paciencia Y Fe
When You're Home
Piragua
The Club
Blackout

MUSICAL NUMBERS

ACT II

Sunrise
Hundreds of Stories
Enough
Carnaval Del Barrio
Atención
Alabanza
Everything I Know
No Me Diga Reprise
Piragua Reprise
Champagne
Sun Goes Down
Finale

GEORGETOWN
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THEATRE
EDUCATION



MINI CAMP **FROZEN**

**NOV 24 &
NOV 25**

2025 GALA SAT, NOV 8



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CAST BIOS

USNAVI

DANIEL PONCE



Daniel is thrilled to be back on stage after a two-and-a-half-year break! He made his Georgetown Palace Theatre debut in *The 25th Annual Putnam County Spelling Bee*, and has loved being part of the Palace family ever since. When he's not performing, Daniel is the proud owner of Hair Society Salon and Color Bar in Round Rock. Being part of this amazing theatre community has allowed him to connect with so many

talented actors who share his passion for the stage. He sends a huge thank you to his incredible family and husband for their never-ending love and support—and a special shoutout to his amazing team at the salon for holding things down and making it possible for him to step away and do something else he loves.

LIGHTS UP ON WASHINGTON HEIGHTS, UP AT THE BREAK OF
I WAKE UP AND I GOT THIS LITTLE PUNK I GOTTA CHASE
POP THE GRATE AT THE CRACK OF DAWN, SING
WHILE I WIPE DOWN THE AWNING
HEY Y'ALL GOOD MORNING

CAST BIOS

NINA

ISABELLA MONETTE



Bella is excited to be performing in her first Georgetown Palace Theatre production. She made her stage debut at the age of thirteen as Eva from *The Rimers of Eldritch* in Pflugerville, Texas. Favorite roles include Papa Ge in *Once on this Island*, Bobby Strong in *Urinetown*, and The Witch in *Into the Woods*. Bella would like to thank her mom, friends, and vocal coach, Jessica Waterhouse, for their love and constant support!

RADIO PLAYS OLD FORGOTTEN BOLEROS
THE DAYS WHEN THIS CITY WAS MINE
I REMEMBER THE PRAISE
AY, TE ADORO, TE QUIERO
I REMEMBER THE PRAISE AND CATS

CAST BIOS

KEVIN

ZACHARY GONZALES



Zach is excited to join the cast of a show he has loved dearly for over a decade. Previous roles include Mordcha (*Fiddler on the Roof*), Harbona (*Unveiled - A Musical*), William/Lt. Wright understudy (*The Secret Garden*), and The Steward (*Into the Woods*). Outside of theater, Zach enjoys distance running and lounging with his partner and two cats. He would like to thank the Georgetown Palace Theatre for the chance to

help share the amazing story of *In The Heights*, and his friends, family, and partner Matthew, for their love and support.

ATENCION

ATENCION

ROLL DOWN YOUR WINDOWS

TURN UP YOUR RADIOS

UN MOMENTO, POR FAVOR

ATENCION

CAST BIOS

CAMILA

VERONICA DESANTOS RYAN



Veronica is thrilled to live out her dream of being in a Lin Manuel Miranda musical. Previous credits include *Something Rotten* (Portia), *White Christmas* (Betty Haynes), *Rent* (Mimi), and *Spring Awakening* (Ilse). Much of her time is spent on the production side of theatre, teaching with the Palace Education Department (vocal instructor for the Palace Performance Company), and music directing on

the Springer Stage (*Fiddler on the Roof*, *Bright Star*, and many others). She holds a Master of Arts in Music and Music Education from Columbia University and teaches private voice lessons on the side of all of her other endeavors. Love to Corey, Ollie, Benny, Mom, and Dad—with special thanks to Mom for showing her what it means to be a strong Latina mother. Break legs, cast and crew!

NO NO NO NO NO!
NO YOU DON'T!
WHEN YOU HAVE A PROBLEM YOU COME
YOU DON'T GO OFF AND MAKE MATTERS WORSE
ONE DAY YOU'RE GONNA COME BACK HO
AND YOU'RE NOT GONNA FIND ME WAITING A

CAST BIOS

BENNY

MYKEL JEWELL



Born in New York City, Mykel has been performing professionally as a singer since the age of six, bringing heart and authenticity to every stage. Now based in Austin, Texas, he acts and performs improvised plays regularly with the Hideout Theatre, blending his love for music and storytelling. As the Hideout's Director of Community Inclusion, Mykel works to create a welcoming space for performers of all

backgrounds, with a special focus on uplifting marginalized voices. Through both performance and community work, he is committed to building spaces where creativity and connection can thrive.

THIS IS MY STREET
THE FACES I'VE KNOWN ALL MY LIFE
YOU REGARD ME WITH PRIDE
AND EVERYONE'S SWEET
SAY "UP! I'DE COME ON"

CAST BIOS

VANESSA

ANAI LOPEZ



Anai is beyond grateful to make her stage debut as Vanessa in *In the Heights*! With over seven years of dance experience, performing allows her to fully express herself and she's thrilled to bring this passionate, dynamic character to life. She is thankful for the support of her family, sister, brother, friends, and partner — their unwavering belief in her means the world. She loves y'all once, she loves y'all twice, she loves y'all more than beans and rice.

THE ELEVATED TRAIN BY MY WINDOW DOESN'T FAZE ME ANYMORE
THE RATTLING SCREAMS DON'T DISRUPT MY DREAMS
IT'S A LULLABY, IN ITS WAY
TRAIN DRIVES EVERYONE INSANE BUT I DON'T MIND, I
BOYS THEY CAN'T TOLERATE THE NOISE
I NEVER LET THEM STAY

CAST BIOS



SONNY

RAFAEL DE LA CRUZ COLUNGA

Rafael graduated from St. Edward's University with a Bachelor of Fine Arts in Acting and a Minor in Musical Theatre and Education. Regional credits include *Into the Woods* (Jack), *Macbeth* (King Duncan), and *The Play That Goes Wrong* (Trevor). Previous Georgetown Palace Theatre credits include *Grease*, *West Side Story*, *Mame*, *Evita*, *The Jungle Book* (Mowgli), and *The 25th Annual Putnam County Spelling Bee* (Chip).

Workshops include *Zapata: A Folklórico Musical* and *Papako: A Journey*. Rafael also worked with the Austin Lyric Opera, Mary Moody Northern Theatre, and Teatro Vivo, among others. This performance is dedicated to Gemma. IG: @LookWhatHappenedToRalphie

COUSIN OVER THERE WITH HIS TONGUE HANGING OUT,
HAS BEEN MEANING TO ASK YOU...

CAST BIOS

ABUELA CLAUDIA

GINA MARIE



Gina is thrilled to be making her Georgetown Palace Theatre debut! Previous credits include *Real Women Have Curves* (Teatro Vivo), *In the Heights* (ZACH theatre and the Lyric Theater of Oklahoma), the touring companies of *Three Little Pigs* and *Goldilocks & the Three Bears* (Magik Theatre). Originally from the 956, she now lives in Austin, Texas with her husband, Ryan, and their fur babies. She dedicates her

performance to her students to show them it's never too late to chase your dreams and sends thanks to her family for their never-ending support. Finally, for safety purposes, she'd like to thank Beyoncé.

Instagram: OMGeen_

"PACIENCIA Y FE"
IT WAS HOTTER AT HOME IN LA VIBORA
THE WASHINGTON HEIGHTS OF HAVANA
DIVIDED CITY OF FACES THE SAME AS MINE
AS A CHILD IN LA VIBORA

CAST BIOS

DANIELA

LARIENA ARMSTRONG

Lariena es encantada to share the vibrant splendor of her people for her 15th Georgetown Palace Theatre show. Previous Palace credits include: *Disaster!*, *Crazy for You*, *Singing in the Rain*, *Holiday Inn*, *42nd Street*, *Will Rogers Follies*, *Thoroughly Modern Millie*, and many more. Most recently she was seen at the Palace Playhouse as Dahlia Cruz in *Our Lady Of The Tortilla*. She thanks the creative team for

entrusting her with this story, and for creating an amazing experience for the cast and audience. She sends eternal love and gratitude to her family for always supporting her dreams. PURO CASTILLO



HEY... HEY...
THIS TONTERIA THAT I'M SEEING ON THE STREET?
I NEVER THOUGHT I'D SEE THE DAY...
WHEN ARE LATIN PEOPLE SCARED?
WHEN I WAS A LITTLE...

CAST BIOS

CARLA

DAISY GREGGIO



Daisy is thrilled to be joining the Georgetown Palace Theatre in this production of *In The Heights*. As a passionate performer with a love for stories that celebrate culture and community, Daisy is honored to be part of this vibrant production. Previous credits include, Deb in *Ordinary Days* (Penfold Theatre), Ilona Ritter in *She Loves Me*, Erzulie in *Once on this Island*, Dance Captain/Ensemble in *Bright Star*

and *Jekyll and Hyde* (Georgetown Palace Theatre). She thanks her friends and family for supporting her throughout the years, and extends a deep and heartfelt thank you to Lin-Manuel Miranda for writing *In The Heights* - a show that celebrates culture, community, and identity, while opening doors for so many to see themselves reflected on stage.

Instagram: daisygreggio

THE HEIGHTS, I FLIP MY LIGHTS AND START MY DAY, THERE
(GIRLS) AND ENDLESS DEBTS
(BOYS) AND BILLS TO PAY

CAST BIOS

GRAFFITI PETE

ISAIAH CHOICE



Isaiah is an Austin native, dancer, and choreographer active across the city. He was most recently seen as Cameron in Zilker Theatre's production of *Bring It On*. Currently a teaching artist at ZACH Theatre, he works with the ZACH North Musical Theatre Company. Isaiah is a previous Heller Award winner and B. Iden Payne nominee. His experience extends into the commercial hip-hop world, winning

World of Dance Houston 2023 with the adult team EPEK, and working with local artists, Francene Rouelle and PROMQUEEN. He is very excited to make his choreography debut at the Georgetown Palace Theatre!

YO! I KNOW JUST WHERE TO GO
THERE'S A LITTLE BEACH NAMED PLAYA RINCON
WITH NO ROADS, YOU NEED A ROWBOAT OR MOTORBIKE
TO REACH THIS BEACH

IT'S JUST A STONE'S THROW AWAY!

CAST BIOS

PIRAGUA/USNAVI UNDERSTUDY

BRIAN SANCHEZ



Brian is beyond excited and honored to be part of this production. He made his stage debut as Agwe in *Once On This Island* right here at the Georgetown Palace Theatre. Recent roles include Cal, Earl, and Joe understudy in (*Waitress*, ZACH Theatre), Lt. Wright (*The Secret Garden*, Palace Theatre), Sir Danvers understudy (*Jekyll and Hyde*, Palace Theatre), Stanford Adams (*Bright Star*, Palace Theatre), and

Ensemble (*Sweeney Todd*, Palace Theatre). He thanks the production team and crew for all their hard work, and a special thank-you to his wife, Melissa, for supporting his ongoing passion for musical theatre.

Social Media: @yourprimobrian_ Represented by FSE Talent

YO! I KNOW JUST WHERE TO GO
THERE'S A LITTLE BEACH NAMED PLAYA RINCON
WITH NO ROADS, YOU NEED A ROWBOAT OR MOTORBIKE
TO REACH THIS BEACH
IT'S JUST A STONE'S THROW FROM HOME
MY FOLKS' HOME

CAST BIOS

ENSEMBLE/ NINA & VANESSA UNDERSTUDY

AYLEEN PEREZ



Ayleen is ecstatic to be back on stage and honored to return to the Georgetown Palace Theatre Springer stage for a second time. She was last seen at the Palace as the Ghost of Christmas Future in *A Christmas Carol*. She also contributed to productions at Michigan State University and Camille Playhouse in Brownsville, Texas. Ayleen would like to thank God and her

support system for coming to see her. There's magic in theatre and theater is magic. Que disfruten el show!

IN THE HEIGHTS, I FLIP MY LIGHTS AND START MY
(GIRLS) AND ENDLESS DEBTS
(BOYS) AND BILLS TO PAY
IN THE HEIGHTS
I CAN'T SURVIVE WITHOUT CAFE

CAST BIOS

ENSEMBLE/PIRAGUA GUY UNDERSTUDY GABRIEL MONTANTE



Gabriel is grateful and excited to join the cast of Georgetown Palace Theatre's *In the Heights*. Since 2018, he has been active in theatre, sharing the stage with many talented people and bringing joy to the community. You may have seen Gabriel in one of his favorite roles as the Wealthy Man in Georgetown Palace Theatre's *Disaster!* His other credits include roles in Bastrop Opera House's *The Addams Family*

and *Young Frankenstein* and as Bill Austin in Laredo's production of *Mamma Mia!* In his spare time, Gabriel enjoys basketball, nature, and supporting his many talented friends.

IT'S HOTTER THAN THE ISLANDS ARE TONIGHT
AND MR. SOFTEE'S TRYING TO SHUT ME DOWN
BUT I KEEP SCRAPING BY THE FADING LIGHT
MI 'PANA, THIS IS MY TOWN
PIRAGUA, PIRAGUA

CAST BIOS

ENSEMBLE/BENNY UNDERSTUDY

DANIEL SONIER



Daniel is an actor, singer, and musician from Killeen, Texas. He has been involved in theatre since the age of eight and has a true love for acting. Some of his favorite roles include Cory (*Fences*), Crutchy (*Newsies*), and Grasshopper (*James and the Giant Peach*). Daniel had the amazing opportunity to appear in several independent films in both lead and supporting roles. In addition to acting, he is a musician and plays piano, guitar, and saxophone.

NINA, EVERYTHING IS EASIER WHEN YOU'RE HOME
THE STREET'S A LITTLE KINDER
WHEN YOU'RE HOME
CAN'T YOU SEE
THE DAY SEEMS CLEARER

CAST BIOS

ENSEMBLE/ABUELA CLAUDIA UNDERSTUDY

DORIS VÉLEZ- GILBERT



Doris is honored to be a part of *In the Heights*! She was last seen in the Georgetown Palace Theatre Playhouse's production of *Our Lady of the Tortilla*. Previous Palace shows include *The Marvelous Wonderettes* (Betty Jean) and *Sister Act* (ensemble). Favorite roles include Kate Monster (*Avenue Q*), Wendla (*Spring Awakening*), and Violet Newstead (*9 to 5*). She

thanks everyone at the Palace for this opportunity and sends lots of love and appreciation to her family, friends, husband, and son for helping make this dream come true. May art continue to shine love and light through challenging times, because there is always hope to be found. Pacencia y Fe!

REMEMBER THE STORY OF YOUR NAME
IT WAS ENGRAVED ON A PASSING SHIP ON THE DAY
YOU FATHER SAID "USNAVI"
THAT'S WHAT WE'LL NAME THE BABY

CAST BIOS

ENSEMBLE/CAMILA UNDERSTUDY

LAURA GAUGGEL



Laura is excited for her Georgetown Palace Theatre debut. Throughout her adolescence, she was active in theatre, singing, and dance. She participated in vocal ensembles at Louisiana State University, where she received a Bachelor of Arts in English and International Studies. At the University of Texas at Austin, Laura earned her PhD in English with a specialization in Musical Theatre. Now, she works in book

publishing and enjoys engaging with Austin's arts community. In Austin, she performed with Tapestry Singers and VIBE Entertainment. Laura is thankful for the love and support of her friends and family!

IN THE HEIGHTS, I FLIP MY LIGHTS AND START MY DAY, THERE
(GIRLS) AND ENDLESS DEBTS
(BOYS) AND BILLS TO PAY
IN THE HEIGHTS
I CAN'T SURVIVE WITHOUT CAFE

CAST BIOS

ENSEMBLE/KEVIN UNDERSTUDY

MICHAEL DOMINGUEZ



Michael is thrilled to be back at the Georgetown Palace Theatre in the musical that forever changed the course of his life after he first saw it on Broadway in New York City. By day, he is a teacher and cheer coach just down the road at Liberty Hill High School. Michael dedicates this performance to his incredible wife and kid, whose love, support, and sacrifices make it possible for him to continue pursuing his passion for the stage.

LIGHTS UP ON WASHINGTON HEIGHTS, UP AT THE BREAK OF
I WAKE UP AND I GOT THIS LITTLE PUNK I GOTTA CHASE
POP THE GRATE AT THE CRACK OF DAWN, SING
WHILE I WIPE DOWN THE AWNING
HEY Y'ALL GOOD MORNING

CAST BIOS

ENSEMBLE

DIEGO FERNANDEZ

Diego is excited to make his Georgetown Palace Theatre debut with *In the Heights*. This is his first show since playing Charlie Bucket in Hutto High School's 2019 production of Roald Dahl's *Willy Wonka*. He is happy to be returning to the stage and looks forward to having his friends, family, and partner, Jayden, see him shine! Diego gives special thanks to the production team for making this show possible.



"PACIENCIA Y FE"
IT WAS HOTTER AT HOME IN LA VIBORA
THE WASHINGTON HEIGHTS OF HAVANA
A CROWDED CITY OF FACES THE SAME AS MINE
BACK AS A CHILD IN LA VIBORA

CAST BIOS

ENSEMBLE/DANCE CAPTAIN

ISAAC ARRIETA



Isaac is thrilled to be returning to the Georgetown Palace Theatre. Last seen as Old Man Jenkins in *SpongeBob the Musical* this summer at Magnolia Musical Theatre, his previous Palace roles include Paul (*A Chorus Line*), Lt. Eddie Souther (*Sister Act*), and Nelson (standby) (*Our Lady of the Tortilla*). He had the time of his life performing in the ensemble for *Cinderella*, *Jekyll and Hyde*, and *Sweeney Todd*. Big love to this amazing cast and crew!

NO NO NO NO NO!

NO YOU DON'T!

WHEN YOU HAVE A PROBLEM YOU COME
YOU DON'T GO OFF AND MAKE MATTERS WORSE
ONE DAY YOU'RE GONNA COME BACK HERE
AND YOU'RE NOT GONNA FIND ME WAITING AROUND

CAST BIOS

ENSEMBLE

JORDAN TUFFENTSAMER



Jordan is absolutely thrilled to be part of his first Georgetown Palace Theatre production! After a fantastic run in Zilker Theatre's *Bring It On*, he's eager to keep chasing his passion for performing here in *In the Heights*. When he's not on stage, you can find him spending time with his dog, hitting the gym, or enjoying yoga, cycling, or Pilates with friends. He also loves to shake it on the dance floor whenever he gets

the chance. Jordan wants to extend all his love and gratitude to his friends and family for their unwavering support. ¡Te quiero mucho!

LIGHTS UP ON WASHINGTON HEIGHTS, UP AT THE BREAK OF
I WAKE UP AND I GOT THIS LITTLE PUNK I GOTTA CHASE
POP THE GRATE AT THE CRACK OF DAWN, SING
WHILE I WIPE DOWN THE AWNING
HEY Y'ALL GOOD MORNING

CAST BIOS

ENSEMBLE

NICK RILEY



Nick is excited to be making magic with this amazing show! You may have seen him at the Georgetown Palace Theatre in *The Play That Goes Wrong*, *Disaster!*, *Our Lady Of The Tortilla*, and at the Bastrop Opera House as Igor in *Young Frankenstein*. When not on stage, you can find him behind the bar slangin' drinks at the Springer and Playhouse. He sends all his love to his family and pups back home in the Rio Grande Valley!

OH MY GAH!
ALZA LA BANDERA
LA BANDERA DOMINICANA
ALZA LA BANDERA
LA BANDERA PUERTORRIQUENA
ALZA LA BANDERA

CAST BIOS

ENSEMBLE

STACI BONURA



Staci began dancing at age three before discovering her passion for musical theatre. For the past twelve years, she has performed and taught improv comedy with CSz WorldWide. Her most recent credits are in choreography at Shine on Performing Arts, and include: *Newsies*, *Hadestown Teen Edition*, and *Joseph and the Amazing Technicolor Dreamcoat*. She is thrilled to join the cast of *In the Heights* and would like

to thank her fiancé, Jordan, for his continued love and support.

LIGHTS UP ON WASHINGTON HEIGHTS, UP AT THE BREAK OF
I WAKE UP AND I GOT THIS LITTLE PUNK I GOTTA CHASE
POP THE GRATE AT THE CRACK OF DAWN, SING
WHILE I WIPE DOWN THE AWNING
HEH Y'ALL GOOD MORNING

CAST BIOS

ENSEMBLE (standby)

ERICK AGUILAR



Erick is an actor, writer, scenic designer, and theatrical technician originally from San Antonio. He recently graduated from St. Edward's University in Austin with a Bachelor of Fine Arts in Acting. His acting credits include *Walden (remix)* (Larry Bird), *Luchadora!* (Newspaper Boy), *Peter and the Starcatcher* (Gremppkin), and *Macbeth* (Lennox) at Mary Moody Northern Theatre. He also worked at

ZACH Theatre for Teatro Vivo's Austin Latinx New Play Festival in a staged workshop of *ZAPATA: A Folklórico Superhero Musical* (Chicalinga). Erick is extremely thankful to his close friends and family, whom he will love para siempre!

"PACIENCIA Y FE"
IT WAS HOTTER AT HOME IN LA VIBORA
THE WASHINGTON HEIGHTS OF HAVANA
A CROWDED CITY OF FACES THE SAME AGE
BACK AS A CHILD IN LA VIBORA

CAST BIOS

ENSEMBLE (standby)/ CARLA UNDERSTUDY

NIONA GARFIELD

Niona is absolutely pumped to be performing in her second Georgetown Palace Theatre production. She has been doing shows since she was eleven and has been in love with the stage ever since.



NO NO NO NO NO!

NO YOU DON'T!

WHEN YOU HAVE A PROBLEM YOU COME +
YOU DON'T GO OFF AND MAKE MATTERS WORSE ON

ONE DAY YOU'RE GONNA COME BACK HOME
AND YOU'RE NOT GONNA FIND ME WAITING AND

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PRODUCTION TEAM

DIRECTOR

FELIPE GARCIA

Felipe is a seasoned musical theater director with over 30 years of experience in directing, choreography, design/set construction, and costuming. He has designed sets and costumes for the Lyric Opera Company, the Bravo Opera Company of South Texas, ProvaCouture Productions, Conservatorio de Artes Finas (CAF), Teatro Degollado, and the Laboratorio de Arte Variedades' Teatro Larva.

Most recently, he directed the acclaimed musical *El Agave Rojo*, which toured extensively across Mexico. *El Agave Rojo* received praise for its compelling storytelling, innovative staging, and was invited to perform at the Daegu International Musical Festival (DIMF) in Korea.

He served as the artistic director for ProvaCouture Productions and the Conservatorio de Artes Finas (CAF) in Guadalajara, Mexico. He had the distinct honor of being Artist in Residence directing for the symphonic orchestra Orquesta Sinfónica Juvenil de Guadalajara (OSIJUG).

In addition to his work in the performing arts, he has made significant contributions to arts education, including developing the elementary curriculum in dance and theater with KIPP school systems. He holds a Master of Science in Reading Specialization and is currently pursuing a doctoral program in Educational Psychology with an emphasis on Bilingual/ESL Education.

Now, based in Austin after many successful years in Guadalajara, he is excited to continue his artistic journey. Felipe brings a wealth of experience, creativity, and passion to the community, hoping to inspire audiences and artists alike.

PRODUCTION TEAM

MUSIC DIRECTOR

CONNIE ELIZABETH MUÑOZ

This show marks Connie's debut at the Georgetown Palace Theatre. Connie is a proud native of South Texas and a dynamic soprano known for her artistry and resilience. She earned her Bachelor of Music in Vocal Performance from the University of Texas at Rio Grande Valley (UTRGV) in 2017. At UTRGV, she was a featured member of the Bravo Opera Company, with standout performances as Dritte Dame in *Die Zauberflöte* and Juno in *Orpheus in the Underworld*.

In 2014, she and her colleagues earned third place in the Graduate Scenes Division at the National Opera Association competition in New York City, a historic first for UTRGV. In 2017, she received the Engage Scholar Award for her proposal on balancing motherhood and a performance career, launching a mini-tour and marketing campaign to promote the arts in Texas.

Connie worked with Bravo Opera Co., Provacature Productions, Camille Playhouse, and El Paseo Arts Foundation, and taught voice, piano, and art for programs like ACE and various Texas summer camps.

She credits her continued success to the unwavering love and support of her husband, Guadalupe, her family and friends, and the artistic community of the Georgetown Palace Theatre. With a voice full of heart and a spirit grounded in purpose, Connie continues to uplift, inspire, and create wherever her journey takes her.

PRODUCTION TEAM

ASSISTANT MUSIC DIRECTOR VERONICA DESANTOS RYAN

Veronica is a music director and performer. She loves her Georgetown Palace Theatre family and has been a part of this theater in some capacity since 2014. With the Palace, she has music directed *Bright Star*, *A Christmas Carol*, *Cabaret*, and *Grease* on the Springer stage. She also music directed for Palace Education productions, *The Addams Family High School Edition*, *Pippin*, *Annie Kids*, *Into the Woods Jr.*, and the Theatre for Young Audience production, *Awesome Allie: First Kid Astronaut* with Palace Education. Veronica teaches and works with the Palace Performance Company (PPC) Senior students. Veronica holds a Master of Arts in Music and Music Education from Teachers College at Columbia University, and a Bachelor of Arts Journalism from Ohio University with specializations in English, Music, Theatre, and Dance. She is an alum for Teach for America, who has taught in Round Rock ISD and the Rio Grande Valley of Texas (Brownsville ISD, and Harlingen CISD). Veronica loves bringing her passion for music and acting to children of all ages.

PRODUCTION TEAM

CHOREOGRAPHER

ISAIAH CHOICE

Isaiah is a proud Austin native whose passion for dance and choreography made a dynamic impact across the city's performing arts scene. He was most recently seen as Cameron in Zilker Theatre's production of *Bring It On*, where his performance earned acclaim for both his athleticism and stage presence. Currently a teaching artist at ZACH Theatre, he works with the ZACH North Musical Theatre Company, mentoring young performers and cultivating the next generation of talent.

A recipient of the prestigious Heller Award and a B. Iden Payne Award nominee, Isaiah's background spans both theatrical and commercial dance. He won World of Dance Houston 2023 with the adult team EPEK. His choreography and performance work extends to collaborations with local Austin artists including Francene Rouelle and PROMQUEEN, showcasing his versatility across styles and genres.

Isaiah is thrilled to make his choreography debut at the Georgetown Palace Theatre, bringing his energy, creativity, and vision to the stage in this exciting new chapter of his artistic journey.

PRODUCTION TEAM

LIGHTING DESIGNER

FAITH CASTANEDA

Faith is the Production Manager at the Georgetown Palace Theatre and is very excited to light up this Lin-Manuel Miranda musical with colorful effects. After graduating from Tarleton State University with a Bachelor of Fine Arts, she began working for The Georgetown Palace Theatre as a contractor. Faith wears many hats around the Palace and the Central Texas area. Faith freelances as a stage manager, lighting designer, production manager, and costume designer for a number of local theatres. She currently serves as the stage manager and production manager for Magnolia Musical Theatre. Faith is also the resident lighting designer for the Palace, as well as a light designer for Palace Education productions, Hill County Community Theatre, TexARTS, Fredericksburg Theatre Company, and Trinity Street Players. Selected Palace lighting credits - some award winning - include *Secret Garden*, *Sweeney Todd*, *Jekyll & Hyde*, *Cinderella*, *A Christmas Carol*, *Cabaret*, *Something Rotten*, *Grease*, *Disney's Newsies*, *Addams Family*, *Catch Me If You Can*, *Rock of Ages*, and *Disney's Tarzan*. Her most recent lighting award was for her work on *Scrooge* with the Fredericksburg Theatre Company, winning her the BroadwayWorld Award for Best Lighting Design (2022) in San Antonio. Faith is so glad that she gets to pursue her dreams of working in live theatre every single day. Reach for the stars, Tucker and Parker. Love to her husband, Christopher.

PRODUCTION TEAM

SCENIC DESIGNER

MEL EDWARDS

Mel is excited to be working on another show with the Georgetown Palace Theatre. She is a graduate of University of Texas at Austin and was a technical director in public education for over 10 years. Mel started her career at The Studio Theatre in Washington, DC, where she served as one of three scenic carpenters and is currently a freelancer around the Central Texas area designing scenery and building props at The University of Texas at Austin and other community theaters and schools. She is also the camp production technical director for Tal's Theatre Camp at Baylor University, which is held every summer. As a seasoned technician, she designed over 25 shows and built over 60, but the most prestigious award to date has been Rouse High School's *The Hunchback of Notre Dame* for Best Production at the 2022 Heller Awards (Greater Austin High School Musical Theatre Awards). She owns her own small business creating unique gifts for designers and technicians with a mission to celebrate those that make theatre happen. She would like to thank the production team for welcoming her to the Palace and her family for always being her biggest fans.

PRODUCTION TEAM

COSTUME DESIGNER

AARON KUBACAK

Aaron holds a Master of Fine Arts in Costume Design from the University of Texas at Austin. He is the acting resident costume designer for Butler Opera Center. Based in Austin, Aaron has designed locally for ZACH Theatre, Austin Shakespeare, Texas Ballet Theatre, St. Edward's University, Georgetown Palace Theatre, and TEXArts. Website: akubdesigns.com

SOUND DESIGNER/ SOUND OPERATOR

MIKE RAGAN

Mike has recently relocated to the Austin area from The Woodlands, Texas. While there, he was very active with several North Houston-area community theatres, both on stage and as a sound designer and consultant. Most recently he served as sound designer for *The Secret Garden* and *Sweeney Todd* at the Georgetown Palace Theatre. Notable previous credits include *The Addams Family*, *Miss Saigon*, *Chicago*, *A Lion in Winter*, and *The King and I*. Mike is a Microsoft Certified Solutions Expert (MCSE), holds a Master of Music degree, and recently earned his Associate degree in Live Entertainment Technology from Lone Star College. Contact him at A1@mikecheck123.com

PRODUCTION TEAM

INTIMACY DIRECTOR

ANDY GRAPKO

Andy is a certified Intimacy Coordinator with Intimacy Directors and Coordinators. She is the resident intimacy director for the Department of Theatre and Dance at University of Texas at Austin (UT, Austin), where she teaches in the Acting program. Her work has been seen on Hulu, Netflix, and the CW; recent theatre credits include *Waitress* (Zach), *Falsettos* and *I Wanna Be a F*cking Princess* (Ground Floor), *Hand to God* (Southwestern University), *Proof* (Concordia University), *Stop Kiss* and *Beautiful* (Georgetown Palace Theatre), *Romeo y Juliet* and *Ride the Cyclone* (UT, Austin), and *Le nozze di Figaro* (Butler Opera Center).

www.andygrapko.com

FIGHT CHOREOGRAPHER

MORGAN URBANOVSKY

Morgan serves as a fight choreographer and intimacy coordinator in the Austin area since 2021. Her most recent credit in this role was for *Hungry Teenage Track Stars* by Annika Levken, produced by Broad Theater. She is also an Active Combatant with the Society of American Fight Directors. Other stage combat credits include, *The Play That Goes Wrong* (Vista Ridge High School Theatre), *A Sherlock Holmes Christmas* (The Archive Theater), and *Deathtrap* (The Georgetown Palace Theater).

PRODUCTION TEAM

STAGE MANAGER

MARGOT WEISS

Margot is thrilled to be a part of *In The Heights*, at the Georgetown Palace Theatre. Recent productions include *SpongeBob the Musical* (Magnolia Musical Theater), *Fiddler on the Roof* (Palace Theater), *The Mahabharata Tales* (Austin Shakespeare), and *H.M.S Pinafore* (Gamut Theatre Group). Thanks to the cast and crew for sharing your fantastic talent!

ASSISTANT STAGE MANAGER

LABRINA BEDELL

Labrina is so excited to be assistant stage manager for *In the Heights*. She is a graduate from Texas State University, where she earned her Bachelor of Fine Arts in Theatre Performance and Production. Born and raised in Austin, Texas, Labrina has worked on and performed in many local productions, including *Tick, Tick... Boom!*, *Mean Girls*, *The Addams Family*, *Elf*, and *Antigone*. Beyond theatre, Labrina pursues other creative arts such as filmmaking, acting, and photography. She would like to thank her friends and family for their constant love and support.

PRODUCTION TEAM

SCENIC ARTIST

IZZY POEHLMANN

Izzy is a queer scenic artist and designer based in Austin, Texas. They have been painting and creating since childhood with their mom and graduated with a Bachelor of Fine Arts in Theatrical Design and Technology from Baylor University in 2024. They enjoy using their creative skills to contribute to the artistic community, while also broadening their experience and making new connections. In their free time, they enjoy spending time in nature, reading, and working on passion projects. Their favorite artistic quote is: "You are still creative even when you've spent a long time away from your art." You can follow their adventures on Instagram at @scenic_izzy.

WIG STYLIST

ALEXIS DAVIDSON

Alexis is an 18 year old cosmetologist who has been involved in theatre her entire life. Most recently, she provided tech support for productions including A Lie of the Mind (makeup designer), Amadeus (stage manager), Sweeney Todd (dresser), and The Secret Garden (wig stylist). She is licensed in the state of Texas and plans to remain local to the Georgetown area. Alexis is deeply devoted to making people feel beautiful and bringing their dreams to life - both in her day-to-day work and through the wigs she creates. Her ultimate goal is always to turn artistic vision into reality. Much love to all the incredibly supportive people in her life.

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