

**PLAYHOUSE
STAGE**

**MAY 2 - JUNE 1
2025**

OUR LADY

OF

THE

TORTILLA

WRITTEN BY LUIS SANTEIRO

DIRECTED BY FELIPE GARCIA



ARTWORK IN THE LOBBY PROVIDED BY
MEMBERS OF THE WILLIAMSON COUNTY ART GUILD

GEORGETOWNPALACE.COM



THE CAST



DOLORES

Frida Cantu

DAHLIA

Lariena Armstrong

EDDY

Michael Dominguez

NELSON

Nick Riley

BEVERLY

Sherlicia Cariolét

DOLORES (STANDBY)

Doris Velez-Gilbert

NELSON (STANDBY)

Isaac Arrieta

VOICEOVERS

FATHER FERNANDEZ/

Felipe Garcia

TV ANNOUNCER

LITTLE DEBBIE

Laney Schroeder

RADIO ANNOUNCER/

Dawson MacLeod

EMCEE

VALERIE SPINETTI

Brooke McGaughey

WEATHERMAN

Matthew Warmke



THE GEORGETOWN PALACE THEATRE

After School Classes in
Acting, Improv, Vocals, Dance, and more!

PLUS, check out our
Education Productions for young performers,
Palace Performance Company
(audition-based program),
Homeschool Classes, Adaptive Theatre programs,
and Theatre for Young Audiences Shows!



512-763-4532

education@georgetownpalace.com

www.georgetownpalace.com/education/





PRODUCTION TEAM



Director	Felipe Garcia
Scenic Designer	Adriana Fontánez
Lighting Designer	Elba Emicente Sanchez
Costume Designer	Madison Mobley
Sound Designer	Matthew Warmke
Properties Designer	Maria Kruger
Intimacy Director	Andrea Grapko
Stage Manager	Maria Kruger
Performance Assistant Stage Manager	Matthew Warmke
Rehearsal Assistant Stage Manager	Jacob Regan
Assistant Director	Dawson MacLeod
Scenic Artist	Izzy Poehlmann
Wig Stylist	Adriana Fontánez
Run Crew/Dresser	Mel Spelman





WE FETCH BEST FRIENDS!

Williamson County Regional Animal Shelter
1855 SE Inner Loop
Georgetown, TX 78626
512-943-3322
wcras@wilco.org
wilcotx.gov/pets





SPECIAL THANKS



PAN TOSTADO
Cafe

Thank you to Pan Tostado Cafe for providing delicious Mexican Pan de Queso for opening night.

Thank you to Vinyl Beauty Bar for their generous sound equipment donation for the Palace Playhouse.

VINYL
Beauty Bar

The Production Team would also like to provide a special thanks to Aaren Horak, Isa Kruger-Seiler, and Ashley Schroeder for their help with the production of our show. We would like to extend a very special thanks to each cast member for their help in giving life and love to our set. We proudly honor each of their families through the various photographs you see around the set. And to all of our loved ones and those who inspire us who paved the way ---- mil gracias!



PAN TOSTADO

Café



DECORWITHAMOR-SHOWROOM
GEORGETOWN, TX

PAN TOSTADO CAFÉ IS A FAMILY-OWNED ARTISANAL CAFÉ INSPIRED BY THE FLAVORS AND WARMTH OF MEXICO. IN THE HEART OF GEORGETOWN, WE SHARE SPACE WITH OUR CURATED BOUTIQUE, DECOR WITH AMOR, TO CELEBRATE HERITAGE AND MODERN CREATIVITY THROUGH EVERY DISH, DRINK, AND HAND-SELECTED PIECE.



Visit Us
1107 S. Main St:
Georgetown, TX 78626

Contact Us
phone: 512-591-7896
email: pantostadocafe@gmail.com



SUMMER CAMP

AGES 6-17 years

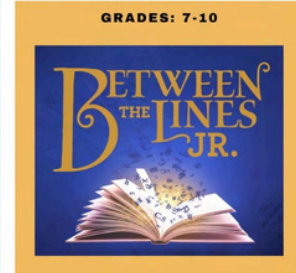
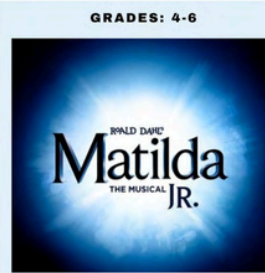
all experience levels welcome



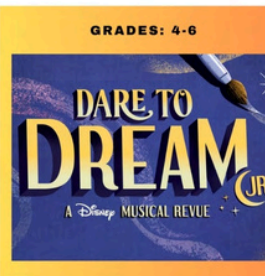
www.georgetownpalace.com/camps/

FIVE 2-week long sessions to choose from!
Different shows for separate age groups in each session!
Every camp ends with a fully-produced show –
on stage with costumes, props, sets, lights & sound!

Session 1:
JUNE 2 - JUNE 13
Performances
June 14 & 15

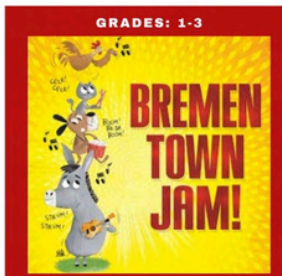


Session 2:
JUNE 16 - JUNE 27
Performances
June 28 & 29

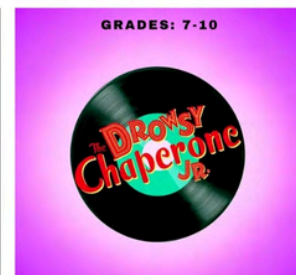
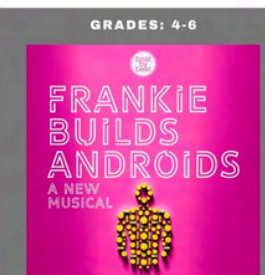


Session 3:
JUNE 30 - JULY 11
Performances
July 12 & 13

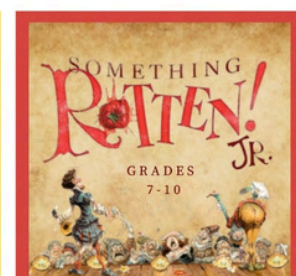
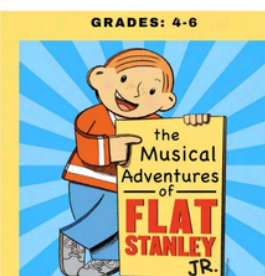
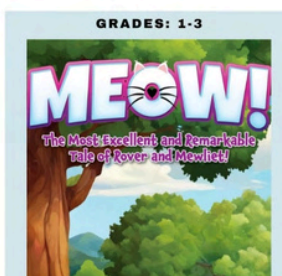
no camp Fri, 7/4



Session 4:
JULY 14 - JULY 25
Performances
July 26 & 27



Session 5:
JULY 28 - AUG 8
Performances
August 9 & 10





PALACE STAFF



Executive Artistic Director

Ron Watson

Productions

Technical Director

Production Manager

Assistant Technical Director

Assistant Technical Director

Morgan Taylor Myers

Faith Castaneda

Ellen Houlden

Nick Wigg

Education

Director of Education

Education Manager

Assistant Tech Director/Resident Designer

Education Coordinator

Kristen Rogers

Jessee Smart

Jacob Horton

Courtney Satterfield

Operations

Operations Manager

Assistant Box Office Manager

Jessie Drollette

Deborah Hanna

Development & Marketing

Director of Development

Marketing Manager

Marketing & Outreach Coordinator

Debra Heater

Lindsey Brisbine

Cat Godbold





GEORGETOWN

T E X A S

more than welcome



Texas
Commission
on the Arts

Investing in a Creative Texas



GEORGETOWN PALACE THEATRE & HAAM

PRESENT

RENEGADE REVIVAL

MUSIC FEST • MAY 17

JACK BARKSDALE

GILDED LOWS

WALKABOUTS

KATE HERON

SPONSORED BY: CITY OF GEORGETOWN ARTS & CULTURE



RESIDENT ARTISTS



Resident Artist	Damon Brown
Resident Lighting Designer	Faith Castaneda
Resident Stage Manager	Jessie Drollette
Resident Scenic Artist	Gretchen Johnston

Palace Build Team/Facilities

Ashton Adamski, John Argersinger, Nick Danese,
Michael Davis, Daryl Eldridge, Emily Eldridge,
Bill Gardiner, Ed Harmes, Josh Lee, Mike Mall,
Jim Muhl, Erick Quan, Jacob Regan, David Smith,
Matthew Warmke, and Nick Wigg





Escándalo!
The improvised Telenovela!

Improvised comedy and
melodrama by the (multiple)
award-winning cast!

Monthly at
Dougherty Arts Center!



SCAN ME





CAST BIOS



DOLORES

FRIDA CANTU

Frida is excited to make her Georgetown Palace Theatre debut! She recently graduated from Texas State University with a Bachelor of Fine Arts in Theatre Performance & Production. Her most recent role was Nina in The Stage Austin's production of *Vanya & Sonia & Masha & Spike*. Some of her other credits include: *When Thou Wakest* (Beatrice), *She Kills Monsters* (Vera), *Escobar's Hippo* (Hipposapean), *Mala Hierba* (Liliana/Maritza understudy), and *Teen Dad* (Alisha understudy). Frida would like to thank her family and Mark for their constant love and support.





CAST BIOS



DAHLIA

LARIENA ARMSTRONG

Lariena is thrilled to be making her Playhouse debut for her 14th Georgetown Palace Theatre show. Previous Palace Springer stage credits include: *Crazy for You*, *Singin in the Rain*, *Holiday Inn*, *42nd Street*, *Will Rodgers Follies*, *Thoroughly Modern Millie* and many more. Most recently she was seen as a solid gold dancer and unfortunate victim of an errant disco ball in *Disaster!* She wishes to thank her family and partner for their boundless love, and their continuous support of her artistic endeavors. She thanks the creative team for trusting her to tell this story and for creating a wonderful experience.





CAST BIOS



EDDY

MICHAEL DOMINGUEZ

Michael is thrilled to return to the Georgetown Palace Theatre stage, marking his first performance since playing Max in *Lend Me a Tenor*. By day, he is a dedicated teacher and cheer coach at Liberty Hill High School. He lovingly dedicates this performance to his wife, Krystal, and their children, Joaquin and Scarlett. Grateful for the chance to pursue his passion for performance, Michael hopes to inspire his kids and students to dream big and chase what sets their hearts on fire.





CAST BIOS



NELSON

NICK RILEY



Nick is excited to be making his Playhouse debut at the Georgetown Palace Theatre with this hilarious show! You may have seen him on the Springer stage in *The Play That Goes Wrong, Disaster!*, and at the Bastrop Opera House as Igor in *Young Frankenstein*, where he was runner up for BroadwayWorld Austin Awards' Best Performer In A Musical (always a bridesmaid, never a bride). When not on stage, you can find him behind the bar slangin' drinks at the Springer and Playhouse. He sends all his love to his family and pups back home in the Rio Grande Valley!





CAST BIOS



BEVERLY

SHERLICIA CARIOLÉT

Sherlicia is thrilled to be part of this production! Originally from New York City, she has performed in several Off-Broadway productions and has been passionate about theatre her entire life. She also teaches dance and acting, sharing her love for the arts with the next generation. Sherlicia aspires to open her own theatre company in the future. She thanks all her loved ones for their endless support.





THE CAST



DOLORES (STANDBY)

DORIS VELEZ-GILBERT

Doris is thrilled to return to the Georgetown Palace Theatre for this special production. She was last seen as a Bird Girl and Mayzie La Bird understudy in the Birchwood Performing Arts production of *Seussical the Musical*. Previous Georgetown Palace Theatre roles include Betty Jean (*The Marvelous Wonderettes*) and Nun Ensemble (*Sister Act*). Other roles include Kate Monster (*Avenue Q*), Wendla (*Spring Awakening*), and Violet Newstead (*9 to 5*). She would like to thank everyone at the Palace for this opportunity. Lots of love and appreciation to her family, friends, husband, and son for their endless support. May art continue to shine love and light through challenging times because there is always hope to be found. Si se puede!





THE CAST



NELSON (STANDBY)

ISAAC ARRIETA

Isaac is thrilled to be returning to the Georgetown Palace Theatre stage again. He was last seen at the Palace in the ensemble for Sweeney Todd. A graduate of The American Musical and Dramatic Academy, his other Palace credits include Paul in A Chorus Line, Lt. Eddie Souther in Sister Act, and in the ensemble for both Cinderella and Jekyll and Hyde. He would like to thank his amazing support system here in Austin for all their encouragement and love. And a special thanks to this amazing cast and crew for welcoming the latecomer in with open arms!



Our relationship with the
Georgetown Palace Theatre
is much more than just a
one act play!



**PROSPERITY
BANK[®]**

Experience the Strength of Local.

**3011 Williams Drive
512-869-4160**



Member
FDIC



PRODUCTION TEAM

DIRECTOR

FELIPE GARCIA

Felipe is a seasoned musical theater director with over 20 years of experience in directing, choreography, design/set construction, and costuming. He has designed sets and costumes for the Lyric Opera Company, the Bravo Opera Company of South Texas, ProvaCouture Productions, Conservatorio de Artes Finas (CAF), Teatro Degollado, and the Laboratorio de Arte Variedades' Teatro Larva.

Most recently, he directed the acclaimed musical *El Agave Rojo*, which toured extensively across Mexico. *Agave Rojo* received praise for its compelling storytelling, innovative staging, and was invited to perform at the Daegu International Musical Festival (DIMF) in Korea.

He has served as the artistic director for ProvaCouture Productions and the Conservatorio de Artes Finas (CAF) in Guadalajara, Mexico. He had the distinct honor of being Artist in Residence directing for the symphonic orchestra Orquesta Sinfónica Juvenil de Guadalajara (OSIJUG).

In addition to his work in the performing arts, he has made significant contributions to arts education, including developing the elementary curriculum in dance and theater with KIPP school systems. He holds a Master of Science in Reading Specialization and is currently pursuing a doctoral program in Educational Psychology with an emphasis on Bilingual/ESL Education.

Now, based in Austin after many successful years in Guadalajara, he is excited to continue his artistic journey. Making his directorial debut in Georgetown, he brings a wealth of experience, creativity, and passion to the community, hoping to inspire audiences and artists alike.





PRODUCTION TEAM

SCENIC DESIGNER/WIG STYLIST

ADRIANA FONTÁNEZ

Adriana is a true jack-of-all-trades. She has designed holiday window displays for Authentic Smiles Dental Studio, Hemline, and Toy Joy in downtown Austin. She was the scenic painter for *Suddenly Last Summer* with Filigree Theatre and *Three Musketeers* with The Archive Theater, where she is also a board member. While studying at St. Edward's University, Adriana directed and fully designed *Historia del Hombre Que se Convirtió en Perro*. She has also been a hair and makeup artist for *Cyrano de Bergerac* (Archive), *Men on Boats*, and *Three Musketeers* (St. Edward's). Last year, she was a replacement wig stylist for *A Dickens' Christmas Carol* with the Georgetown Palace Theatre, and she was thrilled to get her hands back on some wigs. Outside of her design work, Adriana also performs, choreographs, stage manages, and is a visual artist. There is nothing she loves more than engaging with a new discipline and telling a good story.





PRODUCTION TEAM

LIGHTING DESIGNER

ELBA EMICENTE SANCHEZ

Elba is a Mexican lighting artist and designer based in Austin, Texas, specializing in dance, theater, music, opera, and live performance. Her selected credits as a lighting designer include work with Cygnet Theatre (San Diego, CA), Kallisti Ensemble (San Diego, CA), Contra-Tiempo (Los Angeles, CA), the Cohen New Works Festival at University of Texas (Austin, TX), and the Georgetown Palace Theatre Playhouse (Georgetown, TX), among others. In 2024, she earned her Master of Fine Arts in Design from University of California at San Diego. She currently collaborates as the lighting director with Contra-Tiempo, a Los Angeles based activist dance theater company led by choreographer Ana Maria Alvarez, and is actively involved in planning the company's upcoming tour for next year.





PRODUCTION TEAM

COSTUME DESIGNER

MADISON MOBLEY

Madison has 15 years of experience with designing and constructing costumes. Recently, she has worked with Harding University in Searcy, Arkansas, costuming historical reenactments. She has designed for private clients as well. Madison has also been a sewing instructor for 4 years, teaching adults and children how to construct costumes of their own. She is grateful for family and friends that have supported her and looks forward to another step in her creative journey.





PRODUCTION TEAM

SOUND DESIGNER / PERFORMANCE ASSISTANT STAGE MANAGER MATTHEW WARMKE

Matthew comes to us by way of Cocoa Beach, Florida, where, when not spending every possible moment in the ocean, he was Director of Creative Media at Gotcha!, an Orlando based advertising agency. After producing television and internet projects for Disney Resorts, Universal Studios and Infiniti of North America, among others, Matthew formed The Lunatic Fringe Production Group, specializing in the gaming industry, based out of Central America. He has produced many competitive sporting events for Fox Sports South and ESPN and spends his limited free time scouring the Texas Hill Country searching for a surfable beach.





PRODUCTION TEAM

STAGE MANAGER/PROPS DESIGNER MARIA KRUGER

Maria is based in Georgetown, Texas. With fifteen years of experience in the arts and a member of numerous production teams during that time, Maria worked as an assistant stage manager, stage manager, and props designer for the Georgetown Palace Theatre (Georgetown, TX), stage manager for The Archive Theater (Austin, TX), TexArts (Lakeway, TX), The Stage Austin (Austin, TX), and as an assistant stage manager for three summers with the Eastern Music Festival (Greensboro, NC). Each new production brings new opportunities to learn and grow. Each new production brings new opportunities to learn and grow. Without each member of the production team and performers, the magic of live theatre and live music performances would not be possible. Maria thanks her family for supporting her passion for the arts all these years!





PRODUCTION TEAM

INTIMACY DIRECTOR

ANDY GRAPKO

Andy is a certified intimacy coordinator with Intimacy Directors and Coordinators. She is the resident intimacy director for the Department of Theatre and Dance at The University of Texas at Austin, where she teaches in the Acting program. Her work has been seen on Hulu, Netflix, and the CW; recent theatre credits include *White Christmas* and *Dead Man's Cellphone*, (Georgetown Palace Theatre), *Falsettos*, *Jack and Aiden* and *Clyde's* (Ground Floor Theatre), *Hand to God* (Southwestern University), *Proof* (Concordia University), *Romeo y Juliet* and *Ride the Cyclone* (UT, Austin), *The Ghosts of Versailles* (Butler Opera Center), *Pipeline* (Alchemy Theatre), and *Metamorphoses* (University of Texas at Rio Grande Valley).

<http://www.andygrapko.com>.



Member Artist: Robin Lynn



WILLIAMSON COUNTY ART GUILD

Where artists thrive through skill-share, workshops and opportunities to regularly show and sell their work throughout Williamson county.

The Guild isn't *just* for artists.

Your membership and donations help us to support member-artists, increase our gallery space partnerships, to fund public pop-up art shows and art awareness events.

JOIN us as an artist or art enthusiast!

wcagtx.org



Nonprofit 501(c)(3)



SIGNATURE COCKTAIL

DAHLIA'S DAIQUIRI

There's no family gathering you can't survive with the Cantu family punch. It combines rum, lime, lemon, and watermelon for a refreshing cocktail. Also available as a mocktail.



SPRINGER
STAGE



May 30 - July 6
2025

Fiddler on the Roof

A silhouette of a violinist standing on a rooftop, playing a violin. In the background, there is a silhouette of a city skyline with various buildings and chimneys. The entire scene is set against a gradient background that transitions from orange at the top to black at the bottom.

Directed by
Rick Roemer

FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by
special permission of Arnold Perl

Book by JOSEPH STEIN Music by JERRY BOCK Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed
by JEROME ROBBINS

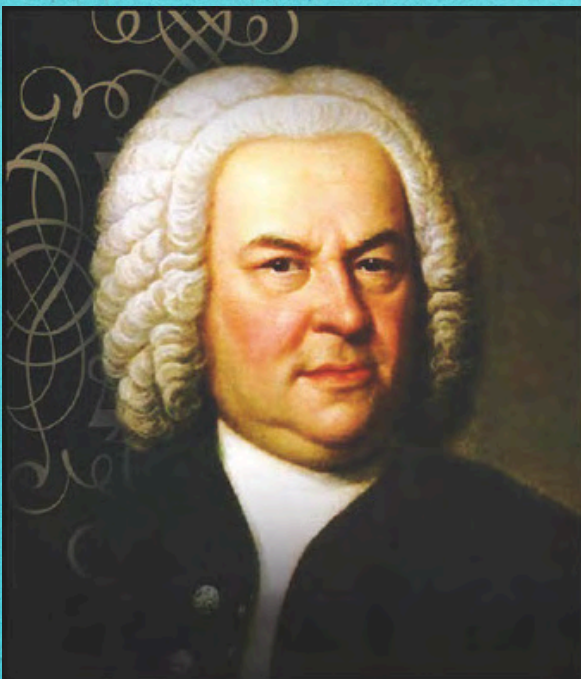
Fiddler on the Roof is presented through special arrangement with music theatre international (mti). all authorized performance materials are also supplied by mti.

GET TICKETS:



Sponsored by Nancy McCormick

georgetownpalace.com



Texas Bach Festival

BARRY SCOTT WILLIAMSON, ARTISTIC DIRECTOR

2025 TEXAS BACH FESTIVAL:

“Bach, Mozart and Beethoven: Succession of Genius”

May 18, June 24-29, 2025 with
six performances in Georgetown:

Georgetown Public Library, Grace Episcopal Church
and First United Methodist Church

- May 18: David Asbury, classical guitar
- June 24: David Polley, organ
- June 25: Andrew Brownell, piano and Michael Hix, baritone followed by RSVP-only lunch at City Post Chophouse
- June 26: “Q & A with the Maestro,”
TBF Artistic Director Dr. Barry Scott Williamson
- June 27: Artisan String Quartet
- June 29: TBF Choir and Camerata Orchestra, all-Mozart, including recognition of Wilco veterans

FOR TICKETS, PROGRAM INFORMATION,
DONATIONS AND FULL SCHEDULE VISIT:
www.TexasBachFestival.org



SPRINGER
STAGE



JULY 25 - AUG 31
2025

Directed by Stephanie Smith

Beautiful



THE CAROLE KING MUSICAL

BOOK BY

Douglas McGrath

MUSIC BY ARRANGEMENT

Sony Music Publishing

WORDS AND MUSIC BY

Gerry Goffin & Carole King
Barry Mann & Cynthia Weil

BEAUTIFUL, THE CAROLE KING MUSICAL IS PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

ORCHESTRATIONS, VOCAL, AND INCIDENTAL MUSIC ARRANGEMENTS

Steve Sidwell

ADDITIONAL MUSIC ARRANGEMENTS BY

Jason Howland



Drive a Senior Northwest

Sponsored by Shirley & Ed Harmes

GET TICKETS



GEORGETOWNPALACE.COM



PALACE BOARD OF DIRECTORS

Michael Davis, President
Beth Baker, Vice President
Karen Turpin, Treasurer
Tessa Maxwell , Secretary

PALACE BOARD-AT-LARGE

John Argersinger	Desiderio Roybal
Ed Harmes	Corey Ryan
Carol Cain	David Sray
Daryl Eldridge	Marsha Sray
Kristen Gooch	Jenna Thomas
Erica Roberts	William Watson
Art Rodriguez	

**If you are interested in supporting the
Georgetown Palace Theatre by joining the
Palace Board, please contact Board
President Michael Davis at
Micheal@georgetownpalace.com.**



Buy your 2025

THE HISTORIC SPRINGER STAGE



Jan 31 - Mar 2



Mar 21 - Apr 20



May 30 - Jul 6



Jul 25 - Aug 31



Oct 3 - Nov 2



Nov 21 - Feb 1

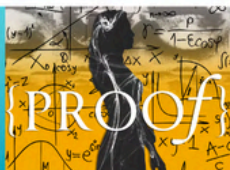
PLAYHOUSE STAGE



Feb 14 - Mar 16



May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30



Get Tickets:



[GEORGETOWNPALACE.COM](https://georgetownpalace.com)

2025 Flex Pass
Save Money

Get Early Access to Reservations

FLEX

PASS



Flex Pass

2025 PATRON CLUB MEMBERS

THANK YOU FOR YOUR SUPPORT.

LEGEND'S CIRCLE (\$20K+)

NANCY MCCORMICK

HERO LEVEL (\$10,000-\$19,999)

SHIRLEY & ED HARMES

CECILIA & TOM MACKAY

IMPRESARIO LEVEL (\$5,000-\$9,999)

MICHAEL DAVIS

GEORGETOWN HEALTH FOUNDATION

JOANNE & BILL HARRAH

DEBRA J. & TIMOTHY D. HART

MARIANNE & DAVID INMAN

REHAB MEDICAL IN HONOR OF SONNY BUSHAK

KAREN & DUKE TURPIN

PRODUCER LEVEL (\$2,500-\$4,999)

J. YVETA & JOHN CASEY

DEANNA & JOHN CHENOWETH

MIRIAM HUSSEY & BILL WHALEN

SUSAN & TOM WILLIAMS

LINDA & THOMAS SHELL

DIRECTOR LEVEL (\$1,500-\$2,499)

CONNIE & DAVID CLARK

JOHN & BRENDA DEHART

EMILY & DARYL ELDRIDGE

GARY & SHEILA ENGEL

THE GRANT FAMILY FUND

CAROLYN HOLLOWAY

BETTY LUEDECKE

BARBARA & MIKE MALL

ROBIN PEARLSTEIN

SUSAN & RON THOMPSON

ARTIST LEVEL (\$1,000-\$1,499)

ROBIN MUELLER & BILL GARDINER

BRIAN S. KERMAN

JANA LANGSTON

NANCY NICHOLS

STEPHEN A. SUTTER

MICHAEL WEIR

For more information about becoming a Patron donor, contact
Debra Heater at (512) 270-1368 or
debra@georgetownpalace.com.



Thank You!



PALACE SPONORS



The Anna+Anton Olson
Legacy Foundation



GEORGETOWN
TEXAS
more than welcome



Texas
Commission
on the Arts



W.D. KELLEY
FOUNDATION

2025 Season

THE HISTORIC SPRINGER STAGE



Jan 31 - Mar 2



Mar 21 - Apr 20



May 30 - Jul 6



Jul 25 - Aug 31



Oct 3 - Nov 2



Nov 21 - Feb 1

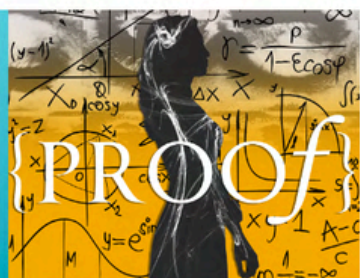
PLAYHOUSE STAGE



Feb 14 - Mar 16



May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30

Get Tickets:



GEORGETOWNPALACE.COM