

PLAYHOUSE STAGE JUNE 20 - JULY 20 2025

# ER OTH

WRITTEN BY

DAVID AUBURN

A = bhyporrected

By

DROLLETTE

DROLLETTE

GEORGETOWNPALACE.COM

# PROOF

Originally produced by Manhattan Theatre
Club on May 23, 2000.

Subsequently produced on Broadway by
Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry
Grove, Executive Producer)
Roger Berlind, Carole Shorenstein Hays,
Jujamcyn Theatres,
Ostar Enterprises, Daryl Roth and Stuart
Thompson on October 24, 2000.

## THE GEORGETOWN PALACE THEATRE

After School Classes in Acting, Improv, Vocals, Dance, and more!

PLUS, check out our
Education Productions for young performers,
Palace Performance Company
(audition-based program),
Homeschool Classes, Adaptive Theatre programs,
and Theatre for Young Audiences Shows!



Catherine Patti Maisano Claire/ J. Bailey Parks

Catherine (Standby)

Hal Gerry Stamatelatos

Robert Jeff Bush

Claire (Standby) Elisa Greenberg

Robert (Standby) Stephen Quinn



Scenic Designer
Lighting Designer
Costume Designer
Sound Designer
Properties Designer
Intimacy Director
Hair Designer
Stage Manager
Assistant Stage Manager
Run Crew

Jessie Drollette Izzy Poehlmann Cheyenne Nash Cynthia Overton Aaren Horak Deborah Hanna **Andy Grapko** Sarah Leho Logan Holmes Salem Dixon **Evaley Veith** 



#### SUMMER CAMP

#### AGES 6-17 Years

all experience levels welcome



www.georgetownpalace.com/camps/

FIVE 2-week long sessions to choose from!

Different shows for separate age groups in each session!

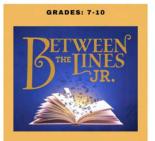
Every camp ends with a fully-produced show -on stage with costumes, props, sets, lights & sound!

Session 1: JUNE 2 - JUNE 13

Performances June 14 & 15

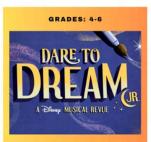


Matida
THE MUSICAL JR.



Session 2: JUNE 16 - JUNE 27 Performances June 28 & 29

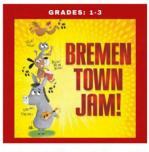


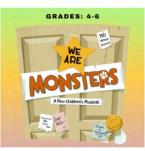




Session 3: JUNE 30 - JULY 11 Performances July 12 & 13

\*no camp Fri, 7/4\*







Session 4:

JULY 14 - JULY 25

Performances

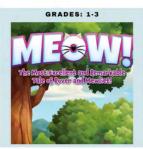
July 26 & 27

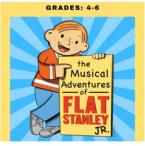






Session 5: JULY 28 - AUG 8 Performances August 9 & 10







Our relationship with the Georgetown Palace Theatre is much more than just a one act play!



Experience the Strength of Local.

3011 Williams Drive 512-869-4160





# PALACE STAFF

#### **Executive Artistic Director**

Ron Watson

#### **Productions**

Technical Director
Production Manager
Assistant Technical Director
Assistant Technical Director

Morgan Taylor Myers Faith Castaneda Ellen Houlden Nick Wigg

#### **Education**

Director of Education
Education Manager
Assistant Tech Director/Resident Designer
Education Coordinator

Stephanie Smith Jesee Smart Jacob Horton Courtney Satterfield

#### **Operations**

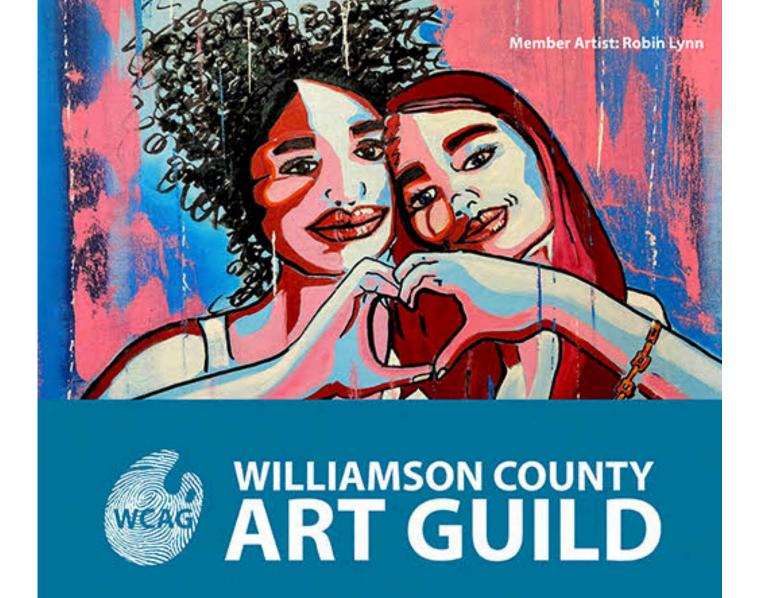
**Operations Manager Assistant Box Office Manager** 

Jessie Drollette Deborah Hanna

#### **Development & Marketing**

Director of Development
Marketing Manager
Marketing & Outreach Coordinator

Debra Heater Lindsey Brisbine Cat Godbold



Where artists thrive through skill-share, workshops and opportunities to regularly show and sell their work throughout Williamson county.

#### The Guild isn't just for artists.

Your membership and donations help us to support memberartists, increase our gallery space partnerships, to fund public pop-up art shows and art awareness events.

JOIN us as an artist or art enthusiast! wcagtx.org

## RESIDENT ARTISTS

Resident Artist
Resident Lighting Designer
Resident Stage Managers

Damon Brown
Faith Castaneda &

Jessie Drollette

Resident Wig Stylist Resident Scenic Artist

Brittany Koepp Gretchen Johnston

### **Palace Build Team/Facilities**

Ashton Adamski, John Argersinger, Nick Danese, Michael Davis, Daryl Eldridge, Emily Eldridge, Bill Gardiner, Ed Harmes, Josh Lee, Mike Mall, Jim Muhl, Erick Quan, Jacob Regan, David Smith, Matthew Warmke, and Nick Wigg



## 



YESENIA MCNETT & JERRY ROWELL TRIBUTE TO CAROLE KING & JAMES TAYLOR



JUNE 21
GEORGIA
PARKER
WESTERN SWING



JULY 19
HOT PICKIN
57'S
BLUEGRASS
NIGHT



AUG 16

JESS
ROSS
SOUL AND R&B

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ET TICKETS



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9th

Breakfast Lunch Dinner





2024

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BEST

Tues: 7am - 2:30pm Wed-Sat: 7am - 8:30pm Sun: 9am-2:30pm

Dinner served Wednesday - Saturday!! WWW.8WEETLEMONKITCHEN.COM

> Little Lemon at the Library Open 7 days a week











CATHERINE PATTI MAISANO

Patti is thrilled to be making her Georgetown Palace Theatre debut! As of this May, Patti graduated from Abilene Christian University where she received her Bachelor of Fine Arts in Musical Theatre. Some of her favorite roles include Elle Woods in Legally Blonde at the Abilene Paramount Theatre, Jennifer Jones in The Realistic Joneses, Miss Honey in Matilda, and Meg March in Little Women. She would like to thank her cat, Irving, and her wonderful family and friends for supporting her in all that she does and hopes you enjoy the show!



#### **CLAIRE / CATHERINE (STANDBY)**

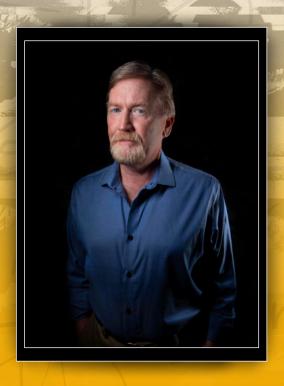
J. BAILEY PARKS

J. Bailey is new in town and delighted to be making her Georgetown Palace Theatre debut! After a long stint in Los Angeles, pretending not to miss Texas, she's thrilled to be back onstage in her home state. A favorite acting memory? Working with Nobel Prize-winning playwright Wole Soyinka while studying theatre at Duke University. She's wildly grateful for the support of her family, especially her husband, JJ, who somehow still laughs at her jokes.



**HAL**GERRY STAMATELATOS

Gerry is excited to make his debut at The Georgetown Palace Theatre. This is his first Palace production and first performance in a few years. Favorite roles prior to this include McMurphy in *One Flew Over the Cuckoo's Nest*, Vince in *Buried Child*, Billy in *The Goat*, and Mr. Miller in *Good n' Plenty*. His love and gratitude go out to Vic, Kiran, and all of his friends and family that encouraged him to get back to the stage.



ROBERT
JEFF BUSH

Jeff is honored to play the role of Robert in Proof. A graduate of the National Shakespeare Conservatory, Jeff has performed in a wide range of roles across classical and contemporary theater, including Claudius in Hamlet, Orestes in The Flies, and Albert Einstein in Picasso at the Lapin Agile. After over a decade as a video journalist for The Wall Street Journal, Jeff returned to the stage, bringing with him a renewed passion for storytelling. He currently works as a video producer at The Holdsworth Center, a nonprofit focused on leadership in public education. Many thanks to the cast, crew, and audience for supporting live theater.



## CLAIRE (STANDBY) ELISA GREENBERG

Elisa is so excited to be in her first play! She has been in four Georgetown Palace Theatre productions, but this is the first one where she's not tap dancing. She is honored to bring her reallife big-sister-energy to this role in this beautiful, painfully authentic story. Thank you to all of her friends for their love and steadfast support, to her wonderful fiancé, Sean, for being the best partner in all things that she could ask for, and most importantly, to YOU for coming to see the show. Our audiences are everything! <3



## ROBERT (STANDBY) STEPHEN QUINN

Stephen is delighted to be performing in his twelfth
Georgetown Palace Theatre production. Previous roles include Sam Carmichael in Mamma Mia, Smee in Peter Pan, Jin Hardy in Holiday Inn, Audrey II in Little Shop of Horrors, Chris in The Play That Goes Wrong, and Walter Hobbs in Elf.



Playhouse Stage

Aug 8-Sept 7 2025



# Written<sub>By</sub> Diana Son

Directed

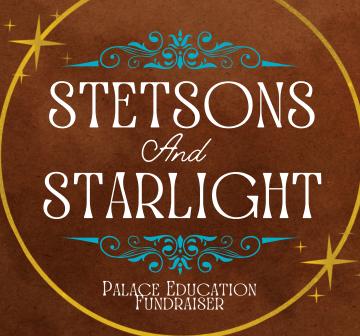
By Morgan Urbanovsky





georgetownpalace.com

REUNION RANCH Saturday, Nov. 8 2025



SAVE THE DATE!





## Seeing Tonight's Show?

Keep your ticket and enjoy ½ off any appetizer at Sweet Lemon Kitchen—before or after the performance.

Just show your server your same-day ticket—we'll have something yummy waiting.

#### DIRECTOR

#### JESSIE DROLLETTE

Jessie earned a Bachelor of Fine Art in theatre arts with an emphasis in Stage Management from Utah State University and has worked for the Georgetown Palace Theatre since Anything Goes in 2006. Jessie is a stage manager, costumer, director, prop designer, and sometimes plumber for the Palace. Jessie boasts 30+ years in theatre, as well as having taught life skills at Round Rock ISD. Jessie would like to thank the cast, crew, and designers for being true collaborators, especially Deborah, who keeps her feet on the ground. Special thanks to Logan, who is the heart of this show.

# SCENIC DESIGNER / ARTIST IZZY POEHLMANN

Izzy is a scenic artist/designer, who enjoys using their skills to contribute to the theatre community while also broadening their experience and making new connections. Every project they get to work on is unique, and they're grateful that theatre and art are things they can enjoy in the same profession. To see more of their work on Instagram: @scenic\_izzy.

#### **COSTUME DESIGNER**

#### **CYNTHIA OVERTON**

Cynthia is a costume designer based in Austin, Texas. She designed and created costumes for stages across the United States and in Europe and enjoys working on period productions. At the Georgetown Palace Theatre, Cynthia designed Dead Man's Cell Phone, Crazy for You, The Play That Goes Wrong, Vanya and Sonia and Masha and Spike, and The Marvelous Wonderettes. Other design credits include Ohio State University's A Midsummer Night's Dream, Twelfth Night or What You Will, Execution of Justice, and Opera Americana; Casa Manana's Frosty the Snowman; Nevada Conservatory Theatre's D is for Dance, The Masks of Rioclora, Click-Boom, and Book of Nights; and the film The Swimmer. Cynthia's costume technology credits include Ohio State University's Bonnets: (How Women of Good Breeding are Induced to Murder), Her Naked Skin, Legally Blonde: The Musical, and Michael von Siebenburg Melts Through the Floorboards; Ohio Light Opera's The Pajama Game, Babes in Arms, Cloclo, and Fifty Million Frenchmen; Illinois Shakespeare Festival's Macbeth, Much Ado About Nothing, Twelfth Night or What You Will, As You Like It, King John, and All's Well That Ends Well; Utah Shakespeare Festival's Taming of the Shrew, and Joseph and the Amazing Technicolor Dreamcoat; and Dallas Theater Center's Intimate Exchanges, Billy the Kid, An Ideal Husband, Having Our Say: The Delany Sisters' First 100 Years, and A Christmas Carol. She presented at the Southeastern Theatre Conference and Costume Design of America Mid-Atlantic Regional Conference. Cynthia is incredibly thankful for the support of her family and friends.

# CHEYENNE NASH

Cheyenne is happy to be back in the booth to light another Georgetown Palace Theatre Playhouse show! She has been a part of many Palace production teams and loves being surrounded by the passionate people who make this company such a wonderful place to create. You may recognize her from productions such as A Tuna Christmas, Leading Ladies, Mousetrap, Sound of Music, and more. Cheyenne also spends time each summer working camps as a designer with Palace Education. It brings her so much joy to see the Palace foster a loving and professional environment for kids to explore their love for the arts, and being a small piece of that puzzle is so rewarding! She would like to thank her family, friends, and boyfriend for their encouragement and for always keeping the door unlocked on her late nights at the theater.

#### SOUND DESIGNER

#### **AAREN HORAK**

Aaren is a first year middle school and high school science teacher at Granger Independent School District. She graduated from Southwestern University in 2017 with a Bachelor of Arts in Audio Technology and has done multiple productions annually with the Georgetown Palace Theatre ever since. She has also done a few sound designs for Southwestern University since graduating. Along with sound design, Aaren enjoys being an audio technician and sound engineer, having run sound for many productions on the Springer stage, as well as for Palace Education. Starting in 2023, she also became a stage manager for Palace Education. Some of her favorite productions to work on have been Dead Man Walking (Southwestern University), My Fair Lady (Palace), A Funny Thing Happened on the Way to the Forum (Southwestern University), Drowsy Chaperone (Palace), The Play That Goes Wrong (Palace), The 39 Steps (Palace), Dead Man's Cell Phone (Palace), Bright Star (Palace), and Wish-A Musical Adventure (Palace). Her other hobbies include barrel racing and pole bending on her horse, Stewart, and spending time with her husband, Tyler, and dogs, Pete and Albert, and new kitten, Fibi. Aaren is a lifelong learner having recently completed her Master of Education from University of Mary Hardin-Baylor. She is eternally grateful to her parents and husband for always supporting her dreams.

# PROPERTIES DESIGNER DEBORAH HANNA

Deborah is proud to be contributing to another Georgetown Palace Theatre Playhouse production. She has been a stage manager and an assistant stage manager at the Palace Playhouse and decided to broaden her skills and try properties design. She would like to thank her family for always supporting her theatrical aspirations.

#### STAGE MANAGER

#### **LOGAN HOLMES**

Logan is a stage manager and performer based in Georgetown, Texas. After working on the Georgetown Palace Theatre's White Christmas and Fences, she is excited to return to the Palace for another stage management venture. Logan spent the last two years as a director at Midland High School where she co-directed productions including The Riddling Child, Winnie the Pooh, The Three Musketeers, and the UIL 6A One-Act Play State Champion production of The Miraculous Journey of Edward Tulane. Prior to her work as a teacher, she was the Assistant Stage Manager of The Full Monty at TexARTS, and played a number of roles on Southwestern University's stages, including Toby in Sweeney Todd, a Puppeteer in She Kills Monsters, and Love in Everybody. She is also currently a member of the San Gabriel Chorale. Logan is grateful to her co-directors, Tiffany and Rodrigo; her stage management heroes, Christian and Mary Ruth; and her partner, Evan, for their constant and unconditional support of her work!

# ASSISTANT STAGE MANAGER SALEM DIXON

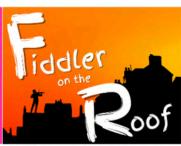
Salem is overjoyed to be joining the Georgetown Palace
Theatre and contributing in any way they can. Salem
graduated with a Bachelor of Arts from Stephen F. Austin
State University and is now an artist based in Austin, Texas.
Through the skills they developed in college, Salem finds ways
to give back and participate in the art community to continue
growing as an artist and to gain new experiences and
connections with fellow artists.

#### THE HISTORIC SPRINGER STAGE

# Season







Jan 31 - Mar 2

Mar 21 - Apr 20

May 30 - Jul 6



Jul 25 - Aug 31



Oct 3 - Nov 2



Nov 21 - Feb 1

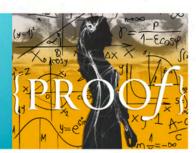
#### **PLAYHOUSE STAGE**



Feb 14 - Mar 16



May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30





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# 2025

Flex Pass



#### THE HISTORIC SPRINGER STAGE







Jan 31 - Mar 2

Mar 21 - Apr 20

May 30 - Jul 6







Oct 3 - Nov 2

Nov 21 - Feb 1

#### **PLAYHOUSE STAGE**



Jul 25 - Aug 31







Feb 14 - Mar 16

May 2 - June 1

Jun 20 - Jul 20







Aug 8 - Sept 7

Oct 10 - Nov 9

Nov 28 - Dec 30





GEORGETOWNPALACE.COM

2025 Flex Pass Save Money Get Early Access to Reservations

## SIGNATURE COCKTAIL

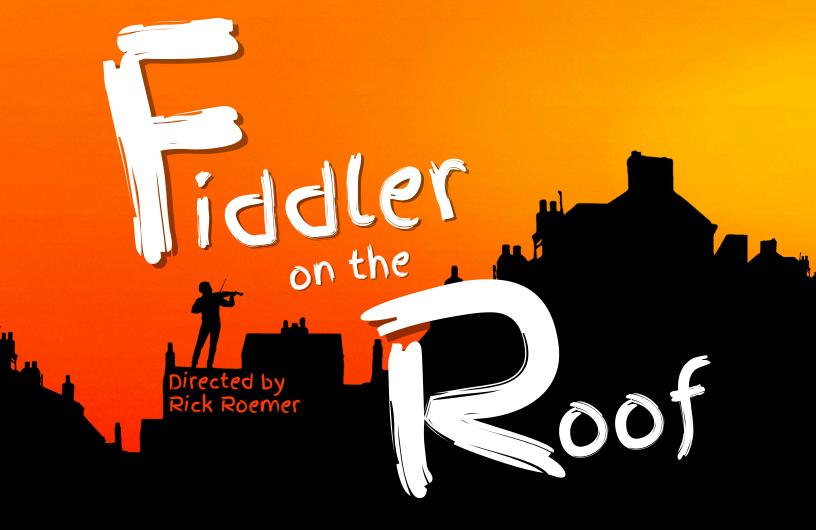
## Ode to Sophie Germain

Cheers to the women of STEM, who paved the way for many. Pay tribute to women in mathematics with refreshing lemonade, sweet and tart elderflower, and the addition of the great equalizer, tequila. A summer treat to beat the heat and honor those in STEM!

SPRINGER STAGE



May 30 - July 6



FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by

special permission of Arnold Perl

Book by JOSEPH STEIN Music by JERRY BOCK Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed

by JEROME ROBBINS

Fiddler on the Roof is presented through special arrangement with music theatre international (mti). all authorized performance materials are also supplied by mti.

GET TICKETS:

Sponsored by Nancy McCormick



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#### PALACE BOARD OF DIRECTORS

Michael Davis, President Beth Baker, Vice President Karen Turpin, Treasurer Tessa Maxwell, Secretary

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John Argersinger

**Ed Harmes** 

Carol Cain

Daryl Eldridge

Kristen Gooch

Erica Roberts

Art Rodriguez

Desiderio Roybal

Corey Ryan

**David Sray** 

Marsha Sray

Jenna Thomas

If you are interested in supporting the Georgetown Palace Theatre by joining the Palace Board, please contact Board President Michael Davis at Micheal@georgetownpalace.com.

SPRINGER STAGE



JULY 25 - AUG 31 2025





## THE CAROLE KING MUSICAL

BOOKBA

**Douglas McGrath** 

MUSIC BY ARRANGEMENT

Sony Music Publishing

WORDS AND MUSIC BY

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

PEAUTIFUL, THE CAROLE KING MUSICAL IS PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).

ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI, WWW.MTISHOWS.COM

ORCHESTRATIONS, VOCAL, AND INCIDENTAL MUSIC ARRANGEMNTS

**Steve Sidwell** 

ADDITIONAL MUSIC ARRANGEMENTS BY

Jason Howland

Sponsored by Shirley & Ed Harmes

**GET TICKETS** 





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debra@georgetownpalace.com.





Playhouse Stage

Aug 8-Sept 7 2025



# written<sub>By</sub> Diana Son

Directed

By Morgan Urbanovsky





georgetownpalace.com













Springer Stage

Oct 3 - Nov 2 2025



Music, Lyrics and book by Quiara Alegría Hudes and Lin-Manuel Miranda

Conceived by Lin-Manuel Miranda

Development of In The Heights was supported by the Eugene O'Neill Theater Center

Initially developed by Back House Productions during a residency at the Music Theater Conference of 2005.

IN THE HEIGHTS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com



**GET TICKETS** 

georgetownpalace.com

#### THE HISTORIC SPRINGER STAGE







Feb 13 - March 1

March 20 - April 19

May 29 - July 5







July 24 - Aug 30

**Oct 2 - Nov 1** 

Nov 20 - Dec 30

#### **PLAYHOUSE STAGE**







May 1 - May 31



June 19 - July 26



Aug 14 - Sept 20



**Oct 9 - Nov 8** 



Nov 27 - Dec 30





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