

GEORGETOWN
PALACE100
THEATRE YEARS

FEB 13 - FEB 15

THE KLETT CENTER FOR THE PERFORMING ARTS

SWING!



DIRECTED BY RON WATSON

SWING! IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS. WWW.CONCORDTHEATRICALS.COM

**ORIGINAL CONCEPT BY
PAUL KELLY**

**ORIGINAL DIRECTION & CHOREOGRAPHY BY
LYNNE TAYLOR-CORBETT**



**Texas
Commission
on the Arts**
Investing in a Creative Texas

SWING!



**ORIGINALLY PRODUCED ON BROADWAY BY MARC ROUTH,
RICHARD FRANKEL, STEVEN BARUCH, TOM VIERTEL,
JUJAMCYN THEATERS IN ASSOCIATION WITH BB PROMOTION,
DEDE HARRIS/JESLO PRODUCTIONS, JAMES D.
STERN/DOUGLAS L. MEYERS, LIBBY MAGES/MARI GLICK, AND
PACE THEATRICAL GROUP/SFX.**



Dear Palace family,

The last couple of weeks have been among the hardest in my career at the Palace. From the crushing feeling I felt seeing the standing water in our historic theatre, to the sheer heartbreak of canceling performances. It's been incredibly difficult.

But the silver lining that has become crystal clear to me, is that I don't have to do this on my own. There has been an outpouring of support for the Palace, our staff, cast, and crew. We are so thankful for this community and for all of your encouraging words of support. It is a testament to the spirit of Georgetown, that we are not alone. And that matters so much to me.

I'm incredibly grateful to our friends at GISD who made it possible for us to have our opening weekend of performances of Swing! The Musical. The artists have worked so hard to create this amazing show, it means the world to them to bring it to life.

The Historic Springer stage on Austin Avenue is on the road to recovery. We're working as hard as we can to get those repairs done, not only as quickly as possible, but also to make the Palace look better than ever.

This weekend marks the 100-year anniversary of the Georgetown Palace Theatre, and we are thankful to all the amazing people and this fabulous community who've kept the Palace going for a century. Thank you for standing by the Palace during this challenging time. I look forward to sharing the magic of the Palace with all of you for many years to come.

Ron Watson
Executive Artistic Director



BE BY MY SIDE

EVERY CHILD HAS A CHANCE – IT'S YOU™

KNOW: CASA empowers community volunteers to advocate for children who have experienced abuse or neglect to find loving, safe, and permanent homes. Last year, we served 333 children with 141 volunteers, but there are still children who need a CASA.

VOLUNTEER: Anyone 21 years old and over can volunteer. You need to pass CPS and criminal background checks, provide references, complete a 35 hour preservice training, and be able to commit 10-15 hours per month for 18 months to your CASA advocacy.

GIVE: Please give a gift. It costs \$2,500 to advocate for 1 child for 1 year; \$250 provides initial training for 1 volunteer; and \$25 provides 1 volunteer advocate their training materials.



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OF WILLIAMSON COUNTY
www.CASAwilco.org
P.O. Box 1904
Georgetown, TX 78627

THE CAST

ANN

Mary Jardine

EVERETT

Robert Joseph

LAURA

Sage Stoakley Hickman

JC

Izzie Howell

ANN/LAURA
(standby)

Haley Szajkovics

DANCING ENSEMBLE

Abigail Bristoll

Alejandro Vinante

Antonette Knoedl

Bridget Styles

Brooke Hoepfl



THE CAST

DANCING ENSEMBLE

Edward Funderburke

Jessee Smart

Jill Schneider

Lariena Armstrong

Misty Barham

Nayeli Rodriguez

Pete Munoz

Theron Howard

TJ Martin

Ensemble (standby)

Carrie Cardillo

Sophie Harris



**It's time to take
center stage.**

SubaruOfGT.com



SUBARU
FOR GEORGETOWN

Production Team

DIRECTOR	Ron Watson
MUSIC DIRECTOR	Neal Gibson
CHOREOGRAPHER	Jessee Smart
SCENIC DESIGNER	Ron Watson
LIGHTING DESIGNER	Faith Castaneda
COSTUME DESIGNER	Alyssa Marquez
SOUND DESIGNER & OPERATOR	Melanie Spelman
PROPERTIES DESIGNER	Deborah Hanna
INTIMACY DIRECTOR	Andrea Grapko
STAGE MANAGER	Annabelle Hicks



Production Team

ASSISTANT STAGE MANAGER

Maria Kruger

SCENIC ARTIST

Annabelle Hicks

WIG STYLIST

Tina Barden

SPOT OPERATOR

Isha Sengupta

SPOT OPERATOR

Daniel Kurth

RUN CREW

Jonathan Perez

RUN CREW

Katie Hamilton

DRESSER

Olivia Ewing

AUDIO TECHNICIAN

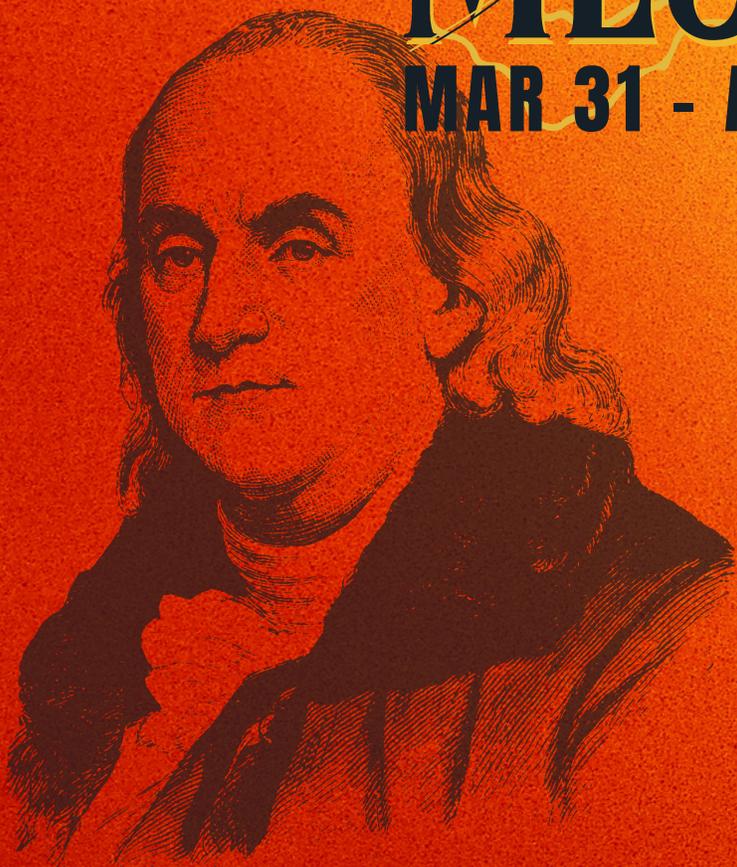
Charlotte Brown-Frillmann



2025 **SEASON** **THEATRE**
2026 **FOR YOUNG**
AUDIENCES

MESMERIZED

MAR 31 - APR 10



GEORGETOWN
PALACE
THEATRE
EDUCATION

DOUG SMITH
PERFORMANCE
CENTER

LEARN MORE



PALACE STAFF

EXECUTIVE ARTISTIC DIRECTOR

RON WATSON

PRODUCTIONS

**TECHNICAL DIRECTOR
PRODUCTION MANAGER
ASSISTANT TECHNICAL DIRECTOR
ASSISTANT TECHNICAL DIRECTOR
COSTUME SHOP COORDINATOR**

**MORGAN TAYLOR MYERS
FAITH CASTANEDA
ELLEN HOULDEN
NICK WIGG
WAYNE FOWKS**

EDUCATION

**EDUCATION DIRECTOR
EDUCATION & PPC MANAGER
ASSISTANT TECH DIRECTOR/RESIDENT DESIGNER
EDUCATION COORDINATOR**

**STEPHANIE SMITH
JESEE SMART
JACOB HORTON
COURTNEY SATTERFIELD**

DEVELOPMENT & MARKETING

**DEVELOPMENT DIRECTOR
MARKETING DIRECTOR
OUTREACH & DEVELOPMENT COORDINATOR
ASSISTANT BOX OFFICE MANAGER**

**DEBRA HEATER
LINDSEY BRISBINE
CAT GODBOLD
DEBORAH HANNA**



PALACE TEAM

RESIDENT ARTIST

DAMON BROWN

RESIDENT LIGHTING DESIGNER

FAITH CASTANEDA

RESIDENT STAGE MANAGER

FAITH CASTANEDA

RESIDENT WIG STYLIST

BRITTANY KOEPP

FRONT OF HOUSE STAFF

**LORRI BOYD, MEREDITH BRAND, M. BURKS, STEPHANIE GILLEN,
DEBORAH HANNA, GWEN HANNA, DEBRA HEATER, COREY HEATER, DIANA
IVY, MARIA KRUGER, LEONIDAS MIELCAREK, ANNE PSENCIK, NICK
RILEY, SALLY SPILMAN, LAURA VAN VLIET**

PALACE BUILD TEAM/FACILITIES

**JOHN ARGERSINGER, NICK DANESE, DARYL ELDRIDGE, EMILY ELDRIDGE,
ED HARMES, JOSH LEE, MIKE MALL, JIM MUHL, RICKIE QUAN, RACHEL
SALISBURY AND DAVID SMITH**



GEORGETOWN
PALACE
THEATRE

FEB 6 - MAR 8
2026

DOUG SMITH PERFORMANCE CENTER

THE
MOUNTAIN TOP

A stylized, high-contrast portrait of a man with a beard, wearing a suit and tie, looking upwards and to the right. The portrait is rendered in shades of orange and yellow against the teal background.

WRITTEN BY KATORI HALL

DIRECTED BY JEREMY BROWN



Preserving Heritage. Building Community



Texas
Commission
on the Arts

Investing in a Creative Texas



CITY POST

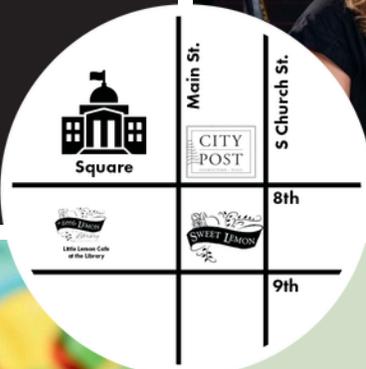
GEORGETOWN • TEXAS



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ACT 1

OPENING

BOUNCE ME, BROTHER

TWO & FOUR/HIT ME WITH A HOT NOTE

RHYTHM SEQUENCE

BLI-BLIP

SKYLARK

HARLEM NOCTURNE

KITCHEN MECHANICS/SHOUT & FEEL IT

BOOGIE WOOGIE BUGLE BOY

G.I. JIVE

KALAMAZOO/LOVE YOU TONIGHT

I'LL BE SEEING YOU

U.S.O. FINALE



ACT 2

SWING IT, BROTHER, SWING
CARAVAN
DANCERS IN LOVE
CRY ME A RIVER
BLUES IN THE NIGHT
BACK TO TULSA/STAY A LITTLE LONGER
BOOGIE WOOGIE COUNTRY
ALL OF ME/I WON'T DANCE
BILL'S BOUNCE
STOMPIN' AT THE SAVOY
FINALE



CAST BIOS



ANN MARY JARDINE

MARY IS THRILLED TO BE BACK IN GEORGETOWN FOR HER SECOND SHOW. MARY RECEIVED HER BACHELOR OF FINE ARTS IN DRAMA FROM TISCH SCHOOL OF THE ARTS AT NEW YORK UNIVERSITY AND RELOCATED TO AUSTIN IN 2024. HER FAVORITE CREDITS INCLUDE *THE SECRET GARDEN* (MRS. CLAIRE HOLMES/MARTHA U.S.) AT GEORGETOWN PALACE THEATRE, *DISASTER!* (SISTER MARY DOWNEY) AT ROCHESTER OPERA HOUSE, *ROCK OF AGES* (REGINA KOONTZ) AT THE FIREHOUSE, AND *PREGNANCY PACT* (MADDIE) AT NYU. BIG THANKS TO HER FAMILY AND JAIME WHO ARE ALWAYS THERE TO SUPPORT HER!

INSTAGRAM: MARYAJARDINE
WEBSITE: MARYJARDINE.COM



CAST BIOS



EVERETT

ROBERT JOSEPH

ROBERT IS EXCITED TO RETURN FOR HIS 7TH GEORGETOWN PALACE THEATRE PRODUCTION PRODUCTION! HE WAS MOST RECENTLY SEEN ON STAGE AS CHRIS IN *NORA*, AN ADAPTATION OF IBSEN'S *A DOLL'S HOUSE* AT TRINITY STREET PLAYHOUSE, AND LAST SEEN AT THE GEORGETOWN PALACE THEATRE AS ONE OF THE DRIFTERS IN *BEAUTIFUL*, AND GABRIEL IN *FENCES* AT THE PLAYHOUSE. WHEN NOT PERFORMING, ROBERT ENJOYS TRAVELING, GOOD FOOD, AND ALL THINGS LONGHORN SPORTS. HE ALSO SERVES ON THE THEATRE ADVISORY COUNCIL FOR THE TRINITY STREET PLAYERS. HE THANKS GOD, THE CREATOR, FOR GIVING MAN THE ABILITY TO CREATE, AND HIS PARENTS, FAMILY, AND FRIENDS FOR THEIR UNENDING SUPPORT. WAKANDA FOREVER!



CAST BIOS



LAURA SAGE STOAKLEY HICKMAN

SAGE IS AN AUSTIN, TEXAS-BASED PERFORMER AND SINGER. SHE IS A RECENT GRADUATE OF BOSTON UNIVERSITY, WHERE SHE EARNED HER MASTER'S IN ARTS ADMINISTRATION. RECENT GEORGETOWN PALACE THEATRE CREDITS INCLUDE CAROLE KING, *BEAUTIFUL: THE CAROLE KING MUSICAL* AND *MR. MEDLOCK, THE SECRET GARDEN*. OTHER CREDITS INCLUDE; *THE WITCH, INTO THE WOODS* (CITY THEATRE), *JULIA, THE WEDDING SINGER* (PENTUCKET PLAYERS), AND *PORTIA, SOMETHING ROTTEN!* (THEATRE III). SAGE WOULD LIKE TO THANK HER HUSBAND, LUCAS, ALONG WITH HER FAMILY, FRIENDS, AND THE PALACE THEATRE COMMUNITY FOR THEIR CONTINUED LOVE AND SUPPORT. HAVE A SWINGIN' TIME!

INSTAGRAM: @SAGE.STOAKLEY.HICKMAN



CAST BIOS



JC

IZZIE HOWELL

IZZIE IS A GEORGETOWN NATIVE AND A GRADUATE OF HOWARD PAYNE UNIVERSITY'S THEATRE PROGRAM. THEY HAVE PREVIOUSLY BEEN SEEN ON THE GEORGETOWN PALACE THEATRE STAGE IN *FIDDLER ON THE ROOF*, *THE SECRET GARDEN*, *SWEENEY TODD*, *A CHRISTMAS CAROL: THE MUSICAL*, *THE SOUND OF MUSIC*, *CRAZY FOR YOU*, *MURDER ON THE ORIENT EXPRESS*, *THE LION IN WINTER*, *EVITA*, *THE ADDAMS FAMILY MUSICAL* AND *YOU CAN'T DO THAT, DAN MOODY!* OTHER REGIONAL CREDITS INCLUDE: *ROMEO AND JULIET*, *SHORT SHAKESPEARE*, *THE REAL THING*, *SENSE AND SENSIBILITY* (AUSTIN SHAKESPEARE); *THE FULL MONTY* (TEXARTS); AND *A CHRISTMAS CAROL* (WAY OFF BROADWAY).



CAST BIOS



ANN/LAURA
(standby)

HALEY SZAJKOVICS

HALEY IS DELIGHTED TO RETURN TO GEORGETOWN PALACE THEATRE FOR HER SECOND PRODUCTION AS THE STANDBY FOR ANN AND LAURA. SHE PREVIOUSLY APPEARED ON THE GEORGETOWN PALACE THEATRE STAGE AS PHILIA IN *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. OTHER FAVORITE ROLES INCLUDE JUDY HAYNES IN *WHITE CHRISTMAS*, ADELE IN *DIE FLEDERMAUS*, VALENCIENNE IN *THE MERRY WIDOW*, AND PERFORMANCES WITH THE MISTLETONES, AN ACAPELLA GROUP, AT SIX FLAGS GREAT AMERICA. HALEY SENDS ENDLESS THANKS TO HER HUSBAND, CURTIS, HER PARENTS, MARSHA & ROD, AND BROTHER, JOSH, FOR THEIR UNWAVERING SUPPORT.



CAST BIOS



DANCING ENSEMBLE ABIGAIL BRISTOLL

ABIGAIL IS VERY EXCITED TO BE BACK ON THE STAGE AT THE GEORGETOWN PALACE THEATRE. SHE CREDITS HER LOVE FOR PERFORMING TO MANY PALACE EDUCATION PRODUCTIONS OF HER YOUTH, AND ESPECIALLY TO MS. JESEE FOR ALWAYS PUSHING HER TO BE THE BEST SHE CAN BE. ABIGAIL WOULD LIKE TO GIVE A HUGE THANK YOU TO HER FAMILY AND FRIENDS FOR THEIR SUPPORT THROUGHOUT THIS ENTIRE PROCESS, Y'ALL ARE AMAZING. MUCH LOVE, ENJOY THE SHOW!



CAST BIOS



DANCING ENSEMBLE ALEJANDRO VINANTE

HE HAS BEEN WITH GEORGETOWN PALACE THEATRE EDUCATION SINCE HE WAS 8 YEARS OLD AND IS HONORED TO BE ABLE TO DANCE WITH THE BIG KIDS NOW. SOME PAST ROLES INCLUDE BOBBY STRONG (*URINETOWN*), DAMIEN (*MEAN GIRLS*), AND GOMEZ ADDAMS (*THE ADDAMS FAMILY*). HE WOULD LIKE TO THANK HIS PARENTS FOR DUMPING HIM INTO A PALACE SUMMER CAMP ALL THOSE YEARS AGO BECAUSE HE NEVER COULDAVE IMAGINED THAT IT WOULD TAKE HIM THIS FAR.



CAST BIOS



DANCING ENSEMBLE ANTONETTE KNOEDL

ANTONETTE IS A NEW YORK NATIVE WHOSE ARTISTIC JOURNEY BEGAN ON THE VIBRANT STAGES OF LONG ISLAND. SHE LATER MOVED TO NORTHERN, NY, WHERE SHE CONTINUED TO PURSUE HER PASSION AS BOTH PERFORMER, INSTRUCTOR, AND CHOREOGRAPHER. ANTONETTE TRAINED WITH ESTEEMED INSTRUCTORS AND CHOREOGRAPHERS INCLUDING RANDY SKINNER, MIKHAIL ILYIN, AND LYNDA GACHE, WHILE EXPANDING HER VERSATILITY THROUGH CLASSES AT AMERICAN BALLET THEATRE, BROADWAY DANCE CENTER, AND ARTHUR MURRAY DANCE. AMONG HER FAVORITE ROLES ARE VELMA KELLY IN *CHICAGO* AND MAGGIE IN *A CHORUS LINE*. ANTONETTE IS DEEPLY GRATEFUL TO DANA, FYNNEGAN, AND CHARLIE FOR THEIR UNWAVERING SUPPORT.



CAST BIOS



DANCING ENSEMBLE BRIDGET STYLES

BRIDGET IS THRILLED TO BE JOINING THE CAST OF *SWING!* SHE WAS RECENTLY SEEN AS PART OF GEORGETOWN PALACE THEATRE'S THEATRE FOR YOUNG AUDIENCES PRODUCTION OF *THE TRUE STORY OF THE 3 LITTLE PIGS*. PREVIOUS CREDITS INCLUDE *GUYS AND DOLLS* (ADELAIDE), *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* (OLIVE OSTROVSKY/MARCY PARK), *SHREK* (SUGAR PLUM FAIRY/GINGY), AND *ANNIE* (LILY ST. REGIS). SHE WOULD LIKE TO THANK THE CREATIVE TEAM FOR THE OPPORTUNITY, AND HER HUSBAND, GANNON, HER MOM, AND HER TWO FAVORITE KIDDOS CHARLI, AND JACK FOR THE LOVE AND SUPPORT.



CAST BIOS



DANCING ENSEMBLE **BROOKE HOEPFL**

BROOKE IS THRILLED TO RETURN TO THE GEORGETOWN PALACE STAGE! SHE'S PREVIOUSLY PERFORMED AT THE PALACE THEATRE AS A FEATURED DANCER IN *BEAUTIFUL: THE CAROLE KING MUSICAL* AND SILLABUB IN *CATS*. BROOKE HAS DANCED PROFESSIONALLY WITH BALLET EAST, SEA LEGS DANCE, CORPUS CHRISTI BALLET, AND HOUSTON CONTEMPORARY DANCE COMPANY. SHE WOULD LIKE TO THANK HER FAMILY AND FRIENDS FOR THEIR ENDLESS LOVE AND SUPPORT!



CAST BIOS



DANCING ENSEMBLE **EDWARD FUNDERBURKE**

EDWARD IS A DANCE INSTRUCTOR FOR DANCE BY CARLY AND ARTS AVENUE THEATRE & DANCE. HE WAS BORN IN AUSTIN, TEXAS AND RECEIVED A BACHELOR OF FINE ARTS IN MUSICAL THEATRE FROM WAYLAND BAPTIST UNIVERSITY AND MASTER OF ARTS IN SECONDARY EDUCATION WITH AN EMPHASIS IN THEATRE AT HIS ALMA MATER. DANCE HAS BEEN PART OF HIS ENTIRE LIFE INCLUDING HIGH SCHOOL TRAINING IN JAZZ, HIP HOP, AND MUSICAL THEATRE. IN COLLEGE, HE WAS ABLE TO EXCEL IN HIS TRAINING TO BECOME PART OF HIS COLLEGE DANCE TEAM.



CAST BIOS



DANCING ENSEMBLE
JESEE SMART

BIO UNDER PRODUCTION TEAM



CAST BIOS



DANCING ENSEMBLE **JILL SCHNEIDER**

JILL IS THRILLED TO BE A PART OF THIS PRODUCTION. LAST SEEN ON THE GEORGETOWN PALACE THEATRE STAGE AS GYMNASIA IN *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. SHE WAS RAISED IN OHIO WHERE SHE STUDIED AND COMPETED NATIONALLY FOR THE CAROL YOUNG SCHOOL OF DANCE. FAVORITE SHOWS INCLUDE *42ND STREET*, *ROCK OF AGES*, *MAMMA MIA*, AND *SINGIN' IN THE RAIN*. SHE WOULD LIKE TO THANK HER PARENTS FOR INSTILLING A LOVE OF MUSIC AND DANCE AND HER FAMILY AND FRIENDS FOR THEIR AMAZING SUPPORT AND LOVE! ENJOY THE SHOW!



CAST BIOS



DANCING ENSEMBLE LARIENA ARMSTRONG

LARIENA IS THRILLED TO SHARE THE JOY OF *SWING!* WITH YOU FOR HER 16TH GEORGETOWN PALACE THEATRE PRODUCTION. A LIFELONG SHOWGIRL, SHE CAN BE SEEN ON ONE OF THE MANY AUSTIN-AREA STAGES. PREVIOUS PALACE CREDITS INCLUDE: *DISASTER*, *CRAZY FOR YOU*, *SINGIN IN THE RAIN*, *HOLIDAY INN*, *42ND STREET*, *WILL RODGERS FOLLIES*, *THOROUGHLY MODERN MILLIE* & MANY MORE. MOST RECENTLY, SHE PLAYED DANIELA IN *IN THE HEIGHTS*, SINGING, DANCING, AND SPILLING ALL OF DANIELA'S SECRETS. SHE THANKS THE CREATIVE TEAM FOR CREATING THIS UPLIFTING EXPERIENCE. SHE SENDS ETERNAL LOVE AND GRATITUDE TO HER FAMILY FOR ALWAYS SUPPORTING HER DREAMS.

♥ PURO CASTILLO ♥

INSTAGRAM: @LONGLEGSATX



CAST BIOS



DANCING ENSEMBLE MISTY BARHAM

MISTY IS HAPPY TO BE RETURNING FOR HER 6TH SHOW AT THE GEORGETOWN PALACE THEATRE (INCLUDING *SWEET CHARITY*, WHICH OPENED AND CLOSED ON THE SAME DAY DUE TO COVID). FAVORITE ROLES INCLUDE ROSIE (*CABARET*), TANYA (*MAMMA MIA!*), MISS SCARLET (*CLUE, THE MUSICAL*), AND HUNYAK (*CHICAGO*). SHE HAS ALSO ACTED AND DANCED IN, CHOREOGRAPHED, AND DANCE CAPTAINED MANY OTHER SHOWS IN THE CENTRAL TEXAS AREA. DURING THE DAY SHE MASQUERADES AS AN ATTORNEY. SHE THANKS HER HUSBAND, PERRY, FOR HIS ADMIRABLE PATIENCE WITH REHEARSAL SCHEDULES AND THE ARTISTIC TEMPERAMENT.



CAST BIOS



DANCING ENSEMBLE NAYELI RODRIGUEZ

NAYELI IS A VERSATILE YOUNG PERFORMER WHO HAS BEEN STUDYING AT THE GEORGETOWN PALACE THEATRE SINCE SHE WAS 8 YEARS OLD. SOME OF HER FAVORITE ROLES IN GEORGETOWN PALACE THEATRE EDUCATION PRODUCTIONS HAVE BEEN BELLE IN *BEAUTY AND THE BEAST JR.*, VERUCA SALT IN *WILLY WONKA JR.*, SHREK IN *SHREK JR.*, AND THE PIRATE KING IN *PIRATES OF PENZANCE JR.* SHE ALSO LOVED PERFORMING IN THE CHILDREN'S ENSEMBLE FOR *EVITA* AND *A CHRISTMAS STORY*. SHE IS BEYOND THRILLED TO BE PART OF THE DANCE ENSEMBLE IN *SWING!* AND SHE THANKS HER DAD FOR FINDING OUT ABOUT THE PALACE WHEN SHE WAS 8. AND TO JESEE SMART FOR BEING A GREAT TEACHER ALL THESE YEARS!

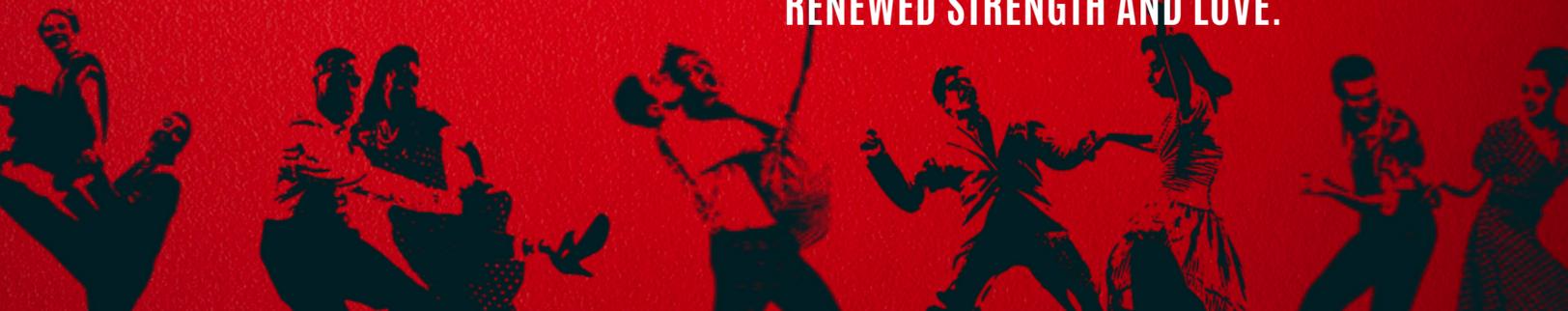


CAST BIOS



DANCING ENSEMBLE PETE MUNOZ

AFTER A 6-YEAR HIATUS, PETE IS BURSTING WITH EXCITEMENT STEPPING BACK ON THE GEORGETOWN PALACE THEATRE STAGE. THOUGH HE HASN'T PERFORMED SINCE *EVITA*, HIS SPIRIT HAS NEVER QUIETED—HIS HEART BEATS FIERCELY WITH MUSIC AND DANCE, IGNITING HIS SOUL. SURVIVING A DEVASTATING WIDOW-MAKER HEART ATTACK & FIGHTING CANCER TIRELESSLY, THIS COMEBACK IS MORE THAN A RETURN; IT'S A DECLARATION OF HOPE, RESILIENCE, AND AN UNBREAKABLE SPIRIT. PETE THANKS FAMILY AND FRIENDS —CHERISHED SUPPORTERS—YOUR BOUNDLESS LOVE AND ENCOURAGEMENT CARRIED HIM THROUGH THE DARKEST STORMS. AS HE DANCES ONSTAGE, HE'S EAGER TO EMBRACE MAGIC MOMENTS, TIMELESS MEMORIES, AND SHARE RENEWED STRENGTH AND LOVE.



CAST BIOS



DANCING ENSEMBLE **THERON HOWARD**

THERON IS THRILLED TO RETURN TO THE GEORGETOWN PALACE THEATRE FOR *SWING!!* AS A LIFELONG FAN OF GLENN MILLER AND THE JAZZ MUSIC OF THIS ERA, HE HOPES AUDIENCES CAN SIT BACK AND ENJOY THE SHOW'S VIBRANT MUSIC AND DANCING. MOST RECENTLY HE PARTICIPATED IN ZILKER THEATRE PRODUCTIONS' *BRING IT ON: THE MUSICAL* AND GEORGETOWN PALACE THEATRE'S *SWEENEY TODD: THE DEMON BARBER OF FLEET STREET*. HE IS FOREVER GRATEFUL TO HIS FAMILY AND FRIENDS FOR THEIR UNWAVERING SUPPORT AND ENCOURAGEMENT!



CAST BIOS



DANCING ENSEMBLE TJ MARTIN

TJ IS EXCITED TO BE HERE TO OPEN THE NEW SEASON WITH SWING! HE HAS WORKED HARD ON THIS SHOW, AND IS THRILLED FOR YOU TO SEE IT! THOUGH HE IS ONLY 17, HE HAS BEEN IN TWO PREVIOUS PRODUCTIONS AT THE PALACE, INCLUDING SKIMBLESHANKS IN *CATS* AND A FEATURED DANCER IN *FIDDLER ON THE ROOF*. HE IS ALSO A MEMBER OF THE PALACE PERFORMANCE COMPANY THROUGH PALACE EDUCATION AND HAS BEEN FOR HIS HIGH SCHOOL CAREER. HE WOULD LIKE TO THANK HIS PARENTS, GRANDPARENTS, LITTLE SISTER, AND HIS GIRLFRIEND SOPHIE FOR THEIR MONUMENTAL SUPPORT.



CAST BIOS



DANCING ENSEMBLE (standby) **CARRIE CARDILLO**

MOST RECENTLY, CARRIE PERFORMED IN *BASKERVILLE: A SHERLOCK HOLMES MYSTERY*, PLAYING 14 CHARACTERS WITH NINE DIFFERENT ACCENTS - A QUICK-CHANGE WORKOUT, BUT SUCH FUN! SHE HOLDS A BACHELOR OF ARTS IN MUSICAL THEATRE AND IS THRILLED TO RETURN AFTER PREVIOUSLY APPEARING AS GEMINAE #2 IN *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. PAST ROLES INCLUDE: MOLLIE (*MOUSETRAP*), AUDREY (*LITTLE SHOP OF HORRORS*), LUCINDA (*INTO THE WOODS*), MAGGIE (*A CHORUS LINE*), AND EVA PERON (*EVITA*). AS ALWAYS, CARRIE THANKS HER HUSBAND, NICK, FOR LETTING HER DISRUPT THEIR TRAVEL PLANS TO DANCE ONSTAGE.

INSTAGRAM: @CARRIEINAMERICA



CAST BIOS



DANCING ENSEMBLE (standby) **SOPHIE HARRIS**

SOPHIE IS VERY EXCITED TO BE A PART OF HER FIRST GEORGETOWN PALACE THEATRE PRODUCTION. SHE IS AN ACTIVE 4 YEAR MEMBER OF THE CEDAR RIDGE VISUAL PERFORMING ARTS ACADEMY DEPARTMENT. AT CEDAR RIDGE, SOME OF HER CREDITS INCLUDE DANCE CAPTAIN OF *CATCH ME IF YOU CAN*, ASSISTANT DANCE CAPTAIN/FEATURED FEMALE DANCER *MARY POPPINS*, AND REPORTERS/ENSEMBLE (*CHICAGO: TEEN EDITION*). SOPHIE WOULD LIKE TO THANK HER PARENTS, FAMILY, FRIENDS, AND DIRECTORS FOR SUPPORTING HER THROUGH THIS TIME.



PRODUCTION TEAM

RON WATSON

DIRECTOR / SCENIC DESIGNER

RON BECAME THE EXECUTIVE ARTISTIC DIRECTOR OF THE GEORGETOWN PALACE THEATRE IN APRIL OF 2019, AFTER SERVING AS THE TECHNICAL DIRECTOR SINCE 2013, AND HAS BEEN DIRECTING FOR THE PALACE SINCE 1999. HE PERFORMED IN FIRST SHOW WITH THE PALACE IN 1998. RON IS AN AWARD WINNING DIRECTOR WITH MORE THAN 50 PRODUCTIONS TO HIS NAME. PAST DIRECTING CREDITS INCLUDE *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *PETER PAN*, *A FEW GOOD MEN*, *SINGIN' IN THE RAIN*, *MAN OF LA MANCHA*, *BEAUTY AND THE BEAST*, *A TUNA CHRISTMAS*, *NOISES OFF*, AND *THE PLAY THAT GOES WRONG*. HE ALSO SERVED AS PRODUCTION STAGE MANAGER FOR THE STATE THEATER COMPANY AND THE AUSTIN SHAKESPEARE FESTIVAL FOR SEVERAL SEASONS. RON HOLDS A BFA IN DIRECTING FROM TEXAS STATE UNIVERSITY. RON WOULD LIKE TO THANK HIS BEAUTIFUL AND TALENTED WIFE, SAMANTHA, FOR ALL HER LOVE AND SUPPORT.



PRODUCTION TEAM

NEAL GIBSON MUSIC DIRECTOR

NEAL HAS BEEN ACTIVE IN AUSTIN AREA THEATER SINCE THE MID-1980S. OVER THE YEARS, HE HAS RECEIVED NUMEROUS NOMINATIONS AND AWARDS FOR HIS WORK AS AN ACTOR, MUSIC DIRECTOR, AND CHOREOGRAPHER. HE IS ALSO AN ACCOMPLISHED MUSIC ARRANGER, HAVING WRITTEN THE MUSIC ARRANGEMENTS FOR SEVERAL CABARET ACTS AND THE AWARD-WINNING STEPHEN SONDHEIM REVUE, *SIMPLY SONDHEIM: THE MUSICAL STORY*, FOR WHICH HE ALSO RECEIVED THE AWARD FOR BEST MUSIC DIRECTOR. OTHER RECENT MUSIC DIRECTION CREDITS INCLUDE PALACE PRODUCTIONS OF *THE SECRET GARDEN*, *SWEENEY TODD*, *DISASTER!*, AND *CRAZY FOR YOU*. AS AN ACTOR, HE HAS PERFORMED IN COUNTLESS PRODUCTIONS ON ALMOST EVERY STAGE IN THE AUSTIN AREA, INCLUDING SIX GEORGETOWN PALACE THEATRE PRODUCTIONS. NEXT UP, HE CAN BE SEEN IN ENTR'ACTE'S CONCERT VERSION OF STEPHEN SONDHEIM'S *MERRILY WE ROLL ALONG*.



PRODUCTION TEAM

JESEE SMART **CHOREOGRAPHER**

AFTER GRADUATING FROM NORTHERN ILLINOIS UNIVERSITY WITH A BACHELOR OF SCIENCE IN BUSINESS MANAGEMENT (HUMAN RESOURCES) AND A BACHELOR OF FINE ARTS IN DANCE PERFORMANCE AND EDUCATION, JESEE MOVED TO AUSTIN AND HAS BEEN PERFORMING AND CHOREOGRAPHING AT THE GEORGETOWN PALACE THEATRE SINCE 2006. IN 2010, SHE BEGAN TEACHING FOR PALACE EDUCATION. THE PALACE PERFORMANCE COMPANY (PPC) FORMED SHORTLY AFTER THAT AND JESEE HAS BEEN THE PPC MANAGER SINCE THE BEGINNING. SHE IS CURRENTLY THE EDUCATION MANAGER, PPC MANAGER, CHOREOGRAPHS FOR A VARIETY OF LEVELS, AND TEACHES MANY OF THE DANCE CLASSES FOR PALACE EDUCATION.

JESEE CURRENTLY CHOREOGRAPHS AND PERFORMS IN AND AROUND AUSTIN, INCLUDING MULTIPLE PERFORMANCES PER YEAR AT THE GEORGETOWN PALACE THEATRE. JESEE TAUGHT BALLET, POINTE, MODERN, TAP, AND JAZZ FOR TEN YEARS PRIOR TO MOVING TO AUSTIN. SHE WAS A FOUNDING MEMBER OF THE AWARD-WINNING COMPETITION GROUP “PETITE FEET” WITH DANCENCOUNTER IN GENEVA, IL. WHILE ATTENDING NORTHERN ILLINOIS UNIVERSITY, JESEE WAS THE DIRECTOR AND PRODUCER OF ART FOR LIFE, AN AIDS BENEFIT CONCERT ASSOCIATED WITH DANCE FOR LIFE IN CHICAGO. PREVIOUS CHOREOGRAPHY CREDITS WITH PALACE INCLUDE: *42ND STREET*, *ROCK OF AGES*, *MARY POPPINS*, *JOSEPH AND THE ... DREAMCOAT*, *JESUS CHRIST SUPERSTAR*, AND *SINGIN’ IN THE RAIN* (JUST TO NAME A FEW OF 50+ SHE HAS PERFORMED AND CHOREOGRAPHED IN DURING HER TENURE AT THE PALACE). SHE HAS STUDIED DANCE FOR MORE THAN 20 YEARS UNDER VARIOUS PROFESSIONALS INCLUDING LISA BOEHM (BALLET), FRANK BOEHM (JAZZ), RANDALL NEWSOM (BALLET, GRAHAM TECHNIQUE), JUDITH CHITWOOD (BALLET, HORTON TECHNIQUE), PAULA FRASZ (MODERN, TAP, MUSICAL THEATRE), KAREN WILLIAMSON (BALLET, MODERN), LILA DOLE (SPANISH), DANNY HERMAN (BROADWAY JAZZ, TAP), ROCKER VERASTIQUE (BROADWAY JAZZ), KENNEY DECAMP (JAZZ, PERFORMANCE), AND JOEL HALL (JAZZ).



PRODUCTION TEAM

FAITH CASTANEDA LIGHTING DESIGNER

FAITH IS THE PRODUCTION MANAGER AT THE GEORGETOWN PALACE THEATRE AND IS VERY EXCITED TO LIGHT UP THIS NOSTALGIC MUSICAL. AFTER GRADUATING FROM TARLETON STATE UNIVERSITY WITH A BACHELOR OF FINE ARTS, SHE BEGAN WORKING FOR THE GEORGETOWN PALACE THEATRE AS A CONTRACTOR ABOUT A YEAR LATER. FAITH WEARS MANY HATS AROUND THE PALACE AND AROUND THE CENTRAL TEXAS AREA. FAITH FREELANCES AS A STAGE MANAGER, LIGHTING DESIGNER AND PRODUCTION MANAGER FOR A NUMBER OF THEATRES. SHE IS CURRENTLY THE PRODUCTION STAGE MANAGER AND PRODUCTION MANAGER FOR MAGNOLIA MUSICAL THEATRE. SHE ALSO IS THE RESIDENT LIGHTING DESIGNER FOR THE PALACE, AS WELL AS DESIGNED LIGHTS FOR PALACE EDUCATION, HILL COUNTY COMMUNITY THEATRE, TEXARTS, FREDERICKSBURG THEATRE COMPANY AND TRINITY STREET PLAYERS. SELECTED PALACE LIGHTING CREDITS INCLUDE DISNEY'S *FROZEN*, *IN THE HEIGHTS*, *SECRET GARDEN*, *SWEENEY TODD**, *DISASTER*, *JEKYLL & HYDE*, *CINDERELLA*, *A CHRISTMAS CAROL*, *CABARET*, *SOMETHING ROTTEN*, *GREASE*, *DISNEY'S NEWSIES**, *DISNEY'S MARY POPPINS*, *ADDAMS FAMILY*, *CATCH ME IF YOU CAN*, *ROCK OF AGES** AND *DISNEY'S TARZAN**. SHE HAS WON BEST LIGHTING DESIGN IN BOTH THE AUSTIN AREA AND SAN ANTONIO AREA. HER MOST RECENT AWARD WAS BEST LIGHTING DESIGN FOR *SWEENEY TODD* IN 2025. FAITH IS SO GLAD THAT SHE GETS TO PURSUE HER DREAMS OF WORKING IN LIVE THEATRE EVERY SINGLE DAY. REACH FOR THE STARS, TUCKER AND PARKER. LOVE TO HER HUSBAND, CHRISTOPHER.

*AWARD WINNING



PRODUCTION TEAM

ALYSSA MARQUEZ COSTUME DESIGNER

ALYSSA IS A COSTUME DESIGNER FOR THE GEORGETOWN PALACE THEATRE AND IS THRILLED TO BE SHARING HER LOVE OF FASHION AND COSTUME DESIGN WITH THE COMMUNITY. AFTER EARNING HER FASHION ASSOCIATE'S DEGREE AND CERTIFICATION IN FASHION DESIGN FROM AUSTIN COMMUNITY COLLEGE, SHE BEGAN HER CAREER AS A SEWING INSTRUCTOR AT THE AUSTIN SCHOOL OF FASHION DESIGN, WHERE SHE INSPIRED YOUNG DESIGNERS TO DEVELOP THEIR OWN CREATIVE VOICES. SHE NOW WORKS AS A TAILOR, CONTINUING TO HONE HER CRAFT AND PASSION FOR GARMENT CONSTRUCTION. ALYSSA'S LOVE FOR COSTUMES BEGAN IN HIGH SCHOOL WHEN SHE STEPPED INTO THE ROLE OF JASMINE IN DISNEY'S *ALADDIN* AND CREATED HER VERY FIRST COSTUME. THAT EXPERIENCE SPARKED A PASSION THAT ONLY GREW STRONGER, LEADING HER TO DESIGN ANOTHER COSTUME FOR A LOCAL PRODUCTION OF *THE MAN IN THE LOCKET*. SHE IS ESPECIALLY PROUD OF HER GRADUATION COLLECTION, WITH ONE PIECE SHOWCASED AT THIS YEAR'S AUSTIN FASHION WEEK. HAVING GROWN UP ATTENDING PALACE SHOWS, ALYSSA IS OVERJOYED TO BRING HER OWN ARTISTRY TO THE STAGE THAT HAS GIVEN HER SO MUCH JOY AND INSPIRATION. SHE IS GRATEFUL TO HER PARENTS AND FRIENDS FOR THEIR ENDLESS ENCOURAGEMENT AND SUPPORT AS SHE CONTINUES TO FOLLOW HER DREAMS.



PRODUCTION TEAM

ANDREA GRAPKO INTIMACY DIRECTOR

ANNABELLE IS DELIGHTED TO BE WORKING WITH THE GEORGETOWN PALACE THEATRE AGAIN. AFTER GRADUATING FROM TRINITY UNIVERSITY WITH A DOUBLE MAJOR IN THEATRE AND SOCIOLOGY, SHE RETURNED TO AUSTIN FROM TEACHING IN SAN ANTONIO. RECENT CREDITS IN SAN ANTONIO INCLUDE STAGE MANAGING 100A PRODUCTION'S *THE REVOLUTIONISTS*, ASSISTANT DIRECTING *JERSEY BOYS* AT THE PUBLIC, AND DIRECTING DO YOU FEEL ANGER? AS A STUDENT LAB SHOW. ANNABELLE IS PURSUING A CAREER IN THEATRICAL PRODUCTION. MORE AT ANNABEHICKS.WIXSITE.COM/ACHICKS



PRODUCTION TEAM

ANNABELLE HICKS

PRODUCTION STAGE MANAGER / SCENIC ARTIST

ANNABELLE IS DELIGHTED TO BE WORKING WITH THE GEORGETOWN PALACE THEATRE FOR THE FIRST TIME THIS SEASON STARTING WITH *BASKERVILLE*. AFTER GRADUATING FROM TRINITY UNIVERSITY WITH A DOUBLE MAJOR IN THEATRE AND SOCIOLOGY, SHE HAS JUST RETURNED TO AUSTIN FROM TEACHING IN SAN ANTONIO. RECENT CREDITS IN SAN ANTONIO INCLUDE STAGE MANAGING 100A PRODUCTION'S *THE REVOLUTIONISTS*, ASSISTANT DIRECTING *JERSEY BOYS* AT THE PUBLIC, AND DIRECTING *DO YOU FEEL ANGER?* AS A STUDENT LAB SHOW. ANNABELLE IS PURSUING A CAREER IN THEATRICAL PRODUCTION, MORE AT ANNABEHICKS.WIXSITE.COM/ACHICKS



PRODUCTION TEAM

MARIA KRUGER

ASSISTANT STAGE MANAGER

MARIA IS A STAGE MANAGER AND PROPS DESIGNER BASED IN GEORGETOWN, TEXAS. WITH FIFTEEN YEARS OF EXPERIENCE IN THE ARTS AS A MEMBER OF NUMEROUS PRODUCTION TEAMS DURING THAT TIME, MARIA HAS WORKED AS AN ASSISTANT STAGE MANAGER, STAGE MANAGER, AND PROPS DESIGNER FOR THE GEORGETOWN PALACE THEATRE (GEORGETOWN, TX), STAGE MANAGER FOR THE ARCHIVE THEATER (AUSTIN, TX), TEXARTS (LAKEWAY, TX), STERLING STAGE AUSTIN (AUSTIN, TX), AND AS AN ASSISTANT STAGE MANAGER FOR THREE SUMMERS WITH THE EASTERN MUSIC FESTIVAL (GREENSBORO, NC). EACH NEW PRODUCTION BRINGS NEW OPPORTUNITIES TO LEARN AND GROW. WITHOUT EACH MEMBER OF THE PRODUCTION TEAM, PERFORMERS AND CREW, THE MAGIC OF LIVE THEATRE AND LIVE MUSIC PERFORMANCES WOULD NOT BE POSSIBLE. MARIA THANKS HER FAMILY FOR SUPPORTING HER PASSION FOR THE ARTS ALL THESE YEARS!



Member Artist: Robih Lynn



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