SPRINGER STAGE



JAN 31 - MAR 2 2025





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Music by

LUCY SIMON

Based on the Novel by Frances Hodgson Burnett

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Forensic Interview

a child-friendly conversation, with the purpose of gathering information regarding possible event(s) the child experienced. In FY 2024, WCCAC conducted 968 Forensic Interviews

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THE CAST

Mary Lennox

Archibald Craven

Dr. Neville Craven/ Archibald Understudy

Colin Craven

Dickon

Martha

Lily

Mrs. Shelly/Mrs. Winthrop

Mrs. Medlock

Ben Weatherstaff/Major Shelley William/Lieutenant Wright Understudy

Mary Lennox Understudy

Colin Craven Understudy

Molly Jackson

Damon Brown **Gannon Styles**

William Reeves 🥙

James Hamrick

Antonette Knoedl

Mikaela Pace

Dara Hasenkampf

Sage Hickman

Nathan Clemenson

Zachary Gonzales

Paige Tingey 🏶

Brynn Schneekloth

The Dreamers

Rose/Lily Understudy

Captain Albert Lennox/Dr. Neville Craven Understudy

Alice/Mrs. Winthrop & Mrs. Shelley Understudy

Lieutenant Wright/Captain Lennox Understudy

Lieutenant Shaw/Dickon Understudy

Major Holmes/Ben Weatherstaff & Major Shelly Understudy

Mrs. Claire Holmes/ Martha Understudy

Leann Fryer Isaac Howell

Abigail Averitt

Brian Sanchez

Hayden Smith

Curt Olson

Mary Jardine

Raghupati Rao

Dreamer Mason Carter

Fakir

Dreamer

Alicia Cornwell **Dreamer**

Zachary Gonzales Dreamer

Dara Hasenkampf

Erin McGrath

🧼 Palace Performance Company Member

Dreamer/Dance Captain

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Choreographer

Scenic Designer

Lighting Designer

Costume Designer

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Head Electrician

Lighting Technician

Stitchers

Audio Technician

Batten Operator

Spot Operators

Run Crew

Tech Swing

Ron Watson

Neal Gibson

Amy Rebecca King

Philip Johnson

Faith Castaneda

Aaron Kubacak

Mike Ragan

Emily Taylor

Faith Castaneda

Becca "Lemon" Bradford

Daniel Ponce

Gretchen Johnson

Alexis Davidson

Samantha Bruno

Julian Benevides

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Resident Lighting Designer Faith Castaneda
Resident Designer Emily Taylor
Resident Stage Manager Jessie Drollette
Resident Scenic Artist Gretchen Johnston

John Argersinger, Charly Beatty,
Nick Danese, Roger Danley, Michael Davis,
Daryl Eldridge, Bill Gardiner, Ed Harmes, Josh Lee,
Mike Mall, Mark Miller, Janet O'Pella, Jacob Regan,
David Smith, Matthew Warmke, and Nick Wigg



MUSICAL NUMBERS

ACT I

Prelude/Opening There's a Girl/The House Upon the Hill I Heard Someone Crying If I Had a Fine White Horse A Girl in the Valley It's a Maze Winter's on the Wing Show Me the Key A Bit of Earth Storm I/Lily's Eyes Storm II Round-Shouldered Man Final Storm

MUSICAL NUMBERS

ACT II

Entr'acte/The Girl I Mean to Be Quartet Race You to the Top of the Morning Wick Come To My Garden Come Spirit, Come Charm A Bit of Earth – Reprise Disappear Hold On Letter Song/Where in the World How Could I Ever Know To The Day Garden Finale

SPRING BREAK CAMP





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MARY LENNOX

MOLLY JACKSON

Molly is a 7th grader in Round Rock and is elated to be in her second Georgetown Palace Theatre production. She loves to share stories through musical theater, dance, and writing. Her most recent roles include Veruca Salt (Willy Wonka Jr.) and Winthrop Paroo (The Music Man Jr.). Thanks to her two sisters who share her love of musical theater and to her parents/chauffeurs. Molly dedicates this performance to Sally, who has been so supportive throughout her career, and Tiffany, for being an amazing voice teacher. She hopes you enjoy the show!



ARCHIBALD CRAVEN

DAMON BROWN

Damon is a filmmaker and writer. He co-created the Emmy-Award Winning PBS TV series, *The Biscuit Brothers*, also performing as Tiny Scarecrow. He's co-written/directed stage musicals and musical films. A partial list: *Tortoise & Hare, Haunted, Wish, Scout, How To Musical Theatre*, and *Dance Hall*. At the Georgetown Palace Theatre he's appeared in productions including *Man of La Mancha* (Cervantes), *My Fair Lady* (Higgins), *A Christmas Story* (The Old Man), *Deathtrap* (Sidney), and *The Lion in Winter* (Henry). He directed *The Drowsy Chaperone* starring his dad and his son, co-directed *Once on this Island*, and directed *Bright Star*.



DR. NEVILLE CRAVEN/ ARCHIBALD UNDERSTUDY

GANNON STYLES

Gannon is excited to be back in his fourth production at the Georgetown Palace Theater. Past Springer credits include: Beadle Bamford (Sweeney Todd), Tony (Disaster!), and Glossop/Poole(Jekyll & Hyde). Other favorite past roles include Quasimodo (Hunchback of Notre Dame), Riff Raff (Rocky Horror Picture Show), and Mark (Rent). Gannon would like to thank Bridget, Charli, and Jack for always loving and supporting him.



COLIN CRAVEN

WILLIAM REEVES

William is excited to perform on the Georgetown Palace Theatre Springer Stage for the third time. He previously appeared as Kurt von Trapp in *The Sound of Music* and as a Munchkin Barrister in *The Wizard of Oz*. He is a member of the Palace Performance Company (Juniors) and has performed in numerous Palace Education productions, including *Finding Nemo KIDS* (Marlin), *Winnie the Pooh KIDS* (Tigger), *How I Became a Pirate* (Sharktooth), and more. He would like to thank his Palace teachers, his parents, and Ben and Brook for all their love and support.



DICKON

JAMES HAMRICK

James is thrilled to return to the Georgetown Palace Theatre after Sweeney Todd. Favorite roles include Mercutio (Romeo and Juliet), Robbie (The Wedding Singer), and Charlie (Kinky Boots). He's performed across the U.S., premiering shows he has written in New York City, and performing in film in Los Angeles. He teaches English and Theatre to middle schoolers by day, and occasionally plays an Eladrin Elf Fighter in his Dungeons & Dragons game at night. All his love to his parents, Aunt Sally, fiancée Ashley, and future stepkids, Blake and Emmeline.



MARTHA

ANTONETTE KNOEDL

Antonette is returning to the Georgetown Palace Theatre Springer Stage for her fourth performance and is ecstatic to be portraying the role of Martha. Hailing from New York, Antonette has performed in every capacity of theatre from production to performance, and is thrilled to continue sharing experiences and growing alongside new people with each engagement. Favorite roles: Eva Peron (Evita) with the Community Theatre Players, Elizabeth Benning (Young Frankenstein) with the Adirondack Regional Theatre, and Janet Weiss (The Rocky Horror Picture Show) with the Strand Center for the Arts. So many thanks to the production team, cast and crew, and the never ending support and confidence from my husband, Dana, and children; Fynnegan and Charlie.



LILYMIKAELA PACE

Mikaela is performing in her second
Georgetown Palace Theatre production.
Favorite past roles include the Ghost of
Christmas Past (A Christmas Carol), Maria
(West Side Story), and Rose Maurant (Street
Scene). She is originally from Carrollton, Texas
and has been living in Austin since October
2023. When Mikaela is not performing, she is
a voice teacher to her FABULOUS voice
students at Vandegrift High School and
Round Rock High School. She received her
master's degree in Vocal Performance from
Baylor University (2023) and her bachelor's
degree in Music Performance – Voice from
Texas Tech University (2021).

Website: www.Mikaelapace.com



MRS. SHELLY / MRS. WINTHROP / DREAMER

DARA HASENKAMPF

Dara is thrilled to be a part of this amazing cast. Favorite roles include Lola in *Damn Yankees*, Miss Shields in *A Christmas Story*, and Amnesia in *Nunsense*. Dara was a music major at Baylor University and is a former music teacher. She is also a wife and mom to two young boys. She would like to thank her husband for his encouragement in all her theatrical endeavors!



MRS. MEDLOCK

SAGE HICKMAN

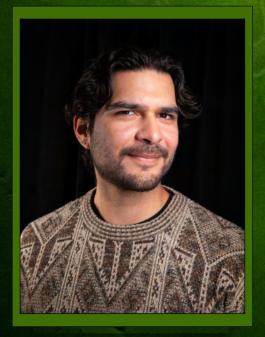
Sage Hickman is an Austin, Texas based performer who is delighted to be making her Georgetown Palace Theatre debut. Sage is a recent graduate from Boston University and holds a Masters in Arts Administration, class of 2024. As an avid performer, her recent credits include: Witch in Into The Woods (City Theatre Austin) Julia in The Wedding Singer (Pentucket Players), and Portia in Something Rotten (Theatre III). More recently, Sage moved back to Austin with her family and works in business administration. Sage would like to thank her wonderful family & friends, and her husband Lucas for always believing in her. @sage_stoakley



BEN WEATHERSTAFF/MAJOR SHELLEY

NATHAN CLEMENSON

Nathan is an Austin-based creative. His credits include The Baker in Into the Woods at City Theatre, devising in Swamp Is On with the indie folk band Dr. Dog and Pig Iron Theatre Company, and a performer in The Elementary Spacetime Show at Ars Nova in New York City. Nathan looks to passionately bring serenity and light to his artistic ventures. Additionally, he writes poetry and music, and is a stretch practitioner in the fitness industry. He is deeply grateful to bring an honest look into the human condition in his work. This exploration keeps him excited to make art. @the.masonator.atx



WILLIAM / DREAMER/ LIEUTENANT WRIGHT UNDERSTUDY

ZACHARY GONZALES

Zachary is excited and grateful to make his debut performance at The Georgetown Palace Theater. Fairly new to the stage, he previously played the Steward in City Theatre's production of *Into The Woods*. He would like to thank his parents, family, and partner, Matthew, for their love and support, and a fuzzy shoutout to his cats, Robert and Chunkie!



MARY LENNOX UNDERSTUDY

PAIGE TINGEY

Paige is 13 years old and a 7th Grader in Liberty Hill. She loves musical theater and has performed in the Georgetown Palace Education productions for 4 years. She is a member of the Georgetown Palace Junior Palace Performance Company. Past roles include Buddy the Elf (Elf, Jr.), Sandy Cheeks (SpongeBob the Musical, Jr.), Junie B. Jones (Junie B. Jones, the Musical), Lily (Anastasia, Jr.), and Crutchie (Newsies, Jr.). This is her first opportunity to perform on the Springer stage and she's humbled and excited to work with such talented people. She thanks her family for their love and support.



COLIN CRAVEN UNDERSTUDY

BRYNN SCHNEEKLOTH

Brynn is excited to perform in her first ever community show production at the Georgetown Palace Theater. Her past performances have been with SistersAct Performing Arts playing roles like Matilda in Matilda Jr, Annie in Annie Jr., and Elsa in Frozen Jr. She started performing in her living room at the age of 2 and she's been singing musical show tunes ever since. She currently takes voice lessons at Birchwood Music Company. She would like to thank her family, friends, and the production team for this opportunity.



ROSE/LILY UNDERSTUDY

LEANN FRYER

Leann is excited to be a part of this beautiful production. She was previously seen in Boeing Boeing, Joseph and the Technicolor Dreamcoat, and Man of La Mancha, among many others over the years. She has also been involved in numerous productions with Gilbert & Sullivan Austin (GSA), most recently The Yeoman of the Guard and Trial by Jury. In addition to performing with GSA, she is also on their Board of Directors and produces many of their smaller productions.



CAPTAIN ALBERT LENNOX / DR. NEVILLE CRAVEN UNDERSTUDY

ISAAC HOWELL

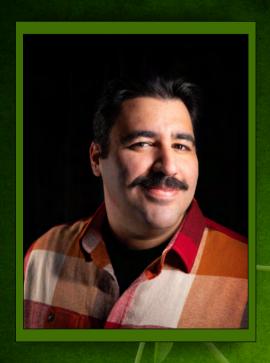
Isaac is a Georgetown native and a graduate of Howard Payne University's Theatre program. They have previously been seen on the Georgetown Palace Theatre stage in Sweeney Todd, A Christmas Carol: The Musical, The Sound of Music, Crazy For You, Murder on the Orient Express, The Lion in Winter, Evita, The Addams Family Musical and You Can't Do That, Dan Moody! Other regional credits include: Romeo and Juliet, Short Shakespeare, The Real Thing, Sense and Sensibility (Austin Shakespeare); The Full Monty (TexArts); and A Christmas Carol (Way Off Broadway).



ALICE / MRS. WINTHROP & MRS. SHELLEY UNDERSTUDY

ABIGAIL AVERITT

Abigail recently moved to Austin and is excited to be a part of this beautiful show. Her most recent roles include performing in Theatre Tulsa's production of *Waitress* (Francine/Ensemble), *Annie* (Ensemble), and *Beautiful: The Carole King Musical* (Marilyn/Ensemble). She'd like to thank her family and friends for all of their support! Enjoy the show!



LIEUTENANT WRIGHT/ CAPTAIN LENNOX UNDERSTUDY

BRIAN SANCHEZ

Brian is beyond excited to return to the Georgetown Palace Theatre. After cutting his teeth in the Orlando theme parks and recording studios for decades, he made his stage debut in 2023 as Agwe in Once On This Island. Other roles include Sir Danvers understudy in Jekyll and Hyde, Stanford Adams in Bright Star, and Ensemble in Sweeney Todd. He'd like to thank the directors for the opportunity to join this amazing production and the tech crew for bringing it to life. Finally, a thank you to his wife, Melissa, for supporting his ongoing passion for musical theatre.

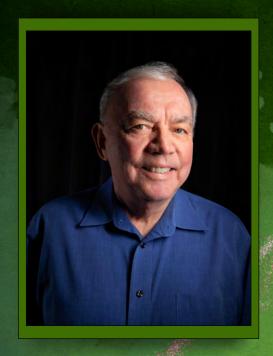
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LIEUTENANT SHAW / DICKON UNDERSTUDY

HAYDEN SMITH

Hayden Smith is pleased to be part of this production. They have previously appeared in the Georgetown Palace Theater's productions of The 39 Steps, The Play That Goes Wrong, and Around the World in 80 Days. They were in numerous productions with the Residential College Drama Department and RC Players at the University of Michigan, and past credits include Bright Half Life and The Dybbuk on Orchard. Off the stage, Hayden enjoys cooking, arts and crafts, wildlife tracking, and hiking. They would like to thank their partner Monica for all of her support.



MAJOR HOLMES / BEN WEATHERSTAFF & MAJOR SHELLY UNDERSTUDY

CURT OLSON

Curt is excited to participate in his eighteenth Georgetown Palace Theatre(GPT) production. Recent GPT roles include; Old Deuteronomy (CATS), Mayor Josiah Dobbs (Bright Star), Ebenezer Scrooge (A Christmas Carol), Everett Baker (Crazy for You), and Professor Marvel/Wizard (The Wizard of Oz). Other Palace roles include; Cogsworth (Beauty and the Beast), Pontius Pilate (Jesus Christ Superstar), and Clem Rogers (The Will Rogers Follies), winning Broadway World Austin's Award for Best Featured Actor. Curt thanks his wife, Jane for all her love and support. Proverbs 3:5-6.



MRS. CLAIRE HOLMES / MARTHA UNDERSTUDY

MARY JARDINE

Mary is thrilled to be making her Texas theatrical debut. Mary received a Bachelor of Fine Arts in Drama from the Tisch School of The Arts at New York University and recently moved to Austin. When she's not working in human resources, she's singing at local spots, putting on a ridiculous cabaret, or hosting a costume party. Her favorite credits include Regina Koontz in Rock of Ages, Sister Mary Downey in Disaster!, Violet/ensemble in Hotel Hooker, and Maggie in Pregnancy Pact. She sends lots of love to her family (and J, F, and N) who are unwavering in their support!

Instagram: maryajardine Website: maryjardine.com



FAKIR RAGHUPATI RAO

This is Raghupati's first production at the Georgetown Palace Theatre. Born in India, he came here in 1971 and brings a rich cultural heritage and a deep passion for the performing arts. He has acted in 8 Plays (English, Hindi, and Kannada). He has translated Indian language plays into English, acted, and directed plays. He has directed The Ramayana (Indian Mythology) for two summers with 40 kids ages 8-16. He has also directed Date with David in English and Kannada with mainly adults. He also enjoys stage settings.



DREAMERMASON CARTER

Mason is excited to perform in The Secret Garden. You may have seen them on the Springer stage as Young Ebeneezer in A Christmas Carol, Mike in White Christmas, or as Hades on the Shine on Performing Arts Stage. They would like to thank their girlfriend, Bronwyn, for all the help and support and for always being there to help memorize lines! They would also like to thank their besties, Molly, Hayden, and Leah, for they would not be where they are without them.



DREAMERALICIA CORNWELL

Alicia is delighted to return to the Georgetown Palace Theatre stage! Previous credits include Rose Fenny in *Dogfight* (Austin Theatre Project), Ivy in *Bare: A Pop Opera* (Austin Theatre Project), Peggy in 42nd Street (Georgetown Palace Theatre). She sends immense gratitude to this fabulous cast, crew, and company, and heartfelt thanks to their wonderful support system: fiancée Addie, and dear friends Ben and Trina.



DREAMER/DANCE CAPTAIN ERIN MCGRATH

Erin is thrilled to be performing in her fifth Georgetown Palace Theatre musical! Erin has been acting for over 12 years and is currently pursuing theater in the Austin area. She is an actor, director, and screenwriter. You may have seen her in *Macbeth* (Macduff), *Singing In the Rain* (ensemble), and *Anything Goes* (Hope Harcourt). She would like to thank her family and friends for all of their love and support.

DIRECTOR

RON WATSON

Ron is excited to direct one of his favorite shows. Ron listened to the cast recording in high school, hundreds of times, and absolutely loves this heart warming story and gorgeous score. Ron became the Executive Artistic Director of the Georgetown Palace Theatre in April of 2019, after serving as the Technical Director since 2013, and has been directing for the Palace since 1999. He performed in his first show with the Palace in 1998. Ron is an award winning director with more than 50 productions to his name. Past directing credits include *The Play That Goes Wrong, Crazy For You, Man of La Mancha, Beauty and the Beast*, and *A Tuna Christmas*. He also served as production stage manager for the State Theater Company and the Austin Shakespeare Festival for several seasons. Ron holds a Bachelor of Fine Arts in Directing from Texas State University. He's grateful for the support of the hard working and dedicated staff at the Palace, and eternally thankful for his loving, beautiful and talented wife, Samantha.



LIGHTING DESIGNER/ STAGE MANAGER

FAITH CASTANEDA

Faith enjoys splitting her time at the Georgetown Palace Theatre between lighting design and stage management, but is delighted to be able to do BOTH for this classic production. Previous Palace stage management experience includes Disaster!, The Play That Goes Wrong, Something Rotten, 9 to 5, Grease (2009/2021), Mary Poppins, Rock of Ages, Peter Pan (2013/2020), Dirty Rotten Scoundrels, Singin' in the Rain (2012), and many more throughout 17 seasons with the Palace. Selected Palace lighting credits include Sweeney Todd, Jekyll & Hyde, A Christmas Carol, Cabaret, Something Rotten, Grease, Newsies (BroadwayWorld [BWW] Winner Best Lighting Design of the Decade), The Addams Family (2017/18 BWW Winner for Best Lighting Design), Catch Me If You Can, Rock of Ages (2016/17 BWW) Winner for Best Lighting Design), Camelot, Tarzan (2015/16 BWW for Best Lighting Design). and Spamalot. Most recently she won the BWW Award for Best Lighting Design 2021 in San Antonio for her work on Mamma Mia with the Fredericksburg Theatre Company. She is also currently the production stage manager and production manager for Magnolia Musical Theatre in Bee Cave; Beauty and the Beast (2023), Footloose (2024), and Spongebob the Musical (2025). Faith has a Bachelor of Fine Art in Theatre from Tarleton State University and is so glad she gets to pursue her dreams of working in live theatre. Reach for the stars, Tucker and Parker. Love to Christopher.

MUSIC DIRECTOR

NEAL GIBSON

Neal has been active in Austin area theatre since moving here in the mid-1980s. Over the years, he has received numerous nominations and awards for his work as an actor, music director, and choreographer. He is also an accomplished music arranger, having written the music arrangements for several cabaret acts, as well as the award-winning Stephen Sondheim revue, *Simply Sondheim: The Musical Story*, for which he also received the B. Iden Payne Award for Best Music Director. Other recent music direction credits include the Georgetown Palace Theatre productions of *Sweeney Todd: The Demon Barber of Fleet Street, Disaster!, Crazy For You, The Wizard of Oz*, and Sun City's production of *Guys & Dolls*. As an actor, he has performed in countless productions on almost every stage in the Austin area, including six Palace productions.



CHOREOGRAPHER

AMY REBECCA KING

Amy is thrilled to be returning to the Georgetown Palace Theatre to be a part of recreating this classic story from her childhood. She is currently the visiting professor of acting at Southwestern University. She teaches several performance and creativity based courses in the theatre department, including directing, theatre dance, theatre history, movement and voice, clown, playwriting, and devising. This is her second production with the Palace, having directed Cats this summer. Other recent directing credits include Stage Kiss and Witch at Southwestern University. There, she also choreographed Ride the Cyclone and How I Became a Pirate. With her Bachelor of Fine Arts from New York University and her Master of Fine Arts in Acting Pedagogy from California State University at Long Beach, Amy focuses her research and practice on centering the voices of historically underrepresented peoples. Her current research focuses on multiracial Asian casting and representation. She is dedicated to objectively communicating the complexities of intersecting identities and how commonality is not necessarily equal to shared experience. She is unendingly grateful for the dedication and hard work from this cast, crew, and production team. As always, this one's for Mama.

SCENIC DESIGNER

PHIL JOHNSON

This is Phil's second design for the Georgetown Palace Theatre. Phil has been designing theatre productions for 40 plus years and is retired from teaching at Texas A&M University at Corpus Christi. Phil likes all aspects of theatre design and has over 200 productions under his belt. His favorite shows have been *The Curious Incident of the Dog in the Night Time*, *Avenue Q, A Monster Calls, One Man Two Guvners,* and others. He has also designed for television and theatrical events. Phil calls Corpus Christi his home and enjoys working with the staff and artists at the Georgetown Palace Theatre.

COSTUME DESIGNER

AARON KUBACAK

Aaron holds a Master of Fine Arts in costume design from the University of Texas at Austin. Aaron is currently acting Resident Costume Designer for Butler Opera Center at University of Texas' Butler School of Music. He's designed locally for Austin Shakespeare, ZACH Theatre, Texas Ballet Theatre, St. Edward's University, and TEXArts. In addition to designing costumes for musicals, plays, and opera, Aaron has also designed contemporary dance and world premiere ballets. Previous shows at the Georgetown Palace Theatre include *Holiday Inn, Once on this Island, A Christmas Carol the Musical, She Loves Me, Disaster!* and *White Christmas*. Website: akubdesigns.com

SOUND DESIGNER

MIKE RAGAN

Mike is newly arrived from The Woodlands but has extensive experience in sound design at Houston area theaters. Most recently he was sound designer for *Sweeney Todd* at the Georgetown Palace Theatre. Notable previous shows include *The Addams Family, Miss Saigon, Chicago, A Lion in Winter*, and *The King and I*. He is a Microsoft Certified Solutions Expert, holds a Master of Music degree, and recently earned his Associate degree in Live Entertainment Technology from Lone Star College. Contact him at <u>A1@mikecheck123.com</u>

PROPERTIES DESIGNER EMILY TAYLOR

Emily is excited to be a part of this production kicking off the 2025 season. Emily is a theatrical Jill of all trades lending her hand in any way she can. Some of her properties credits include *Misery*, *The Mousetrap*, *Cabaret*, 9 to 5, and *Barefoot in the Park*. Emily holds a Bachelor of Fine Arts in theatre from Texas Christian University and a Master of Arts from Goldsmiths' College, University of London. Emily is the Education Technical Director and Resident Designer here at the Palace where she designs and implements the set, props, projections, sound, and scenic painting for 27 productions annually. She is thankful for the opportunities that the Palace has offered her over the years, and continues to be astounded by the support and love of her family.

ASSISTANT DIRECTOR

DANIEL PONCE

Daniel is thrilled to be assistant directing their first show at the Georgetown Palace Theater. With a theater education in New York City and a passion for the stage, he's been fortunate to play roles such as Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. His journey at the Georgetown Palace Theatre began with *The 25th Annual Putnam County Spelling Bee*, and he's since cherished being part of many other productions. Stepping into this new role behind the scenes is an exciting challenge, and he's grateful for the opportunity to explore another side of theater. Thank you to my amazing family and friends for their unwavering support, and a special thanks to my incredible team at Hair Society Salon and Color Bar for stepping up and allowing me to pursue this passion. Georgetown and the Palace hold a special place in my heart, and I'm honored to be part of this community!

WIG STYLIST

ALEXIS DAVIDSON

Alexis is 18 and excited for this opportunity to bring the show to life through hair. She is 4 months into her cosmetology school journey and is excited to finally pursue her dreams to be a full-time hair stylist. She has worked on a few different shows both backstage and onstage including *Sweeney Todd, Anastasia, Amadeus*, and a *Midsummer Night's Dream*. She is very excited to debut her first professional hair job and hopes you enjoy the show!



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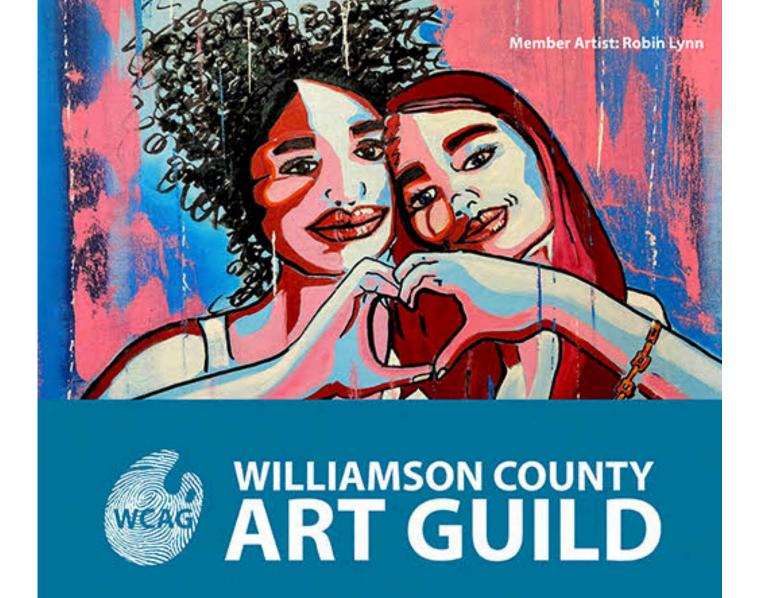
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LILY AND ROSE

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