

GEORGETOWN
**PALACE
THEATRE**

**Playhouse
Stage**

**Aug 8-Sept 7
2025**

Stop

Kiss

**Written By
Diana Son**

Directed By
Morgan Urbanovsky

Williamson County



Regional Animal Shelter

Acknowledgment

Original New York Production by The New York Shakespeare Festival, George C. Wolfe, Producer.

This play was written with support from Playwrights Horizons made possible in part by funds granted to the author through a program sponsored by Amblin Entertainment, Inc.



Seeing Tonight's Show?

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Fall 2025 Registration Now Open!

GEORGETOWN
PALACE
THEATRE
EDUCATION

Cast

Callie	Grace Simmons
Sara	Cait Rudd
George	Darwin Ragsdale
Mrs. Winsely/Nurse	Amanda Garcia Faul
Detective Cole	Andrew C. Fisher
Peter	Spencer Flynn
Callie/Sara (standby)	Marie Ritchie



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wcras@wilco.org
wilcotx.gov/pets



Production Team

Director	Morgan Urbanovsky
Scenic Designer	Morgan Taylor Myers
Lighting Designer	Willow Rae Keith
Costume Designer/ Hair Designer	Sarah Leho
Sound Designer	Jessie Drollette
Properties Designer	Ellen Houlden
Intimacy Director	Andy Grapko
Assistant Director	Sarah Leho
Stage Manager	Deborah Hanna
Assistant Stage Manager	Diana Ivy
Scenic Artist	Chase Staggs
Crew/Dresser	Isha Sengupta

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Georgetown Palace Theatre
is much more than just a
one act play!



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Faith Castaneda

Ellen Houlden

Nick Wigg

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Resident Artists

Resident Artist	Damon Brown
Resident Lighting Designer	Faith Castaneda
Resident Stage Managers	Faith Castaneda & Jessie Drollette
Resident Wig Stylist	Brittany Koepp
Resident Scenic Artist	Gretchen Johnston

Palace Build Team/Facilities

Daryl Eldridge, Emily Eldridge, Bill Gardiner,
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Matthew Warmke, and Nick Wigg

2025 Season

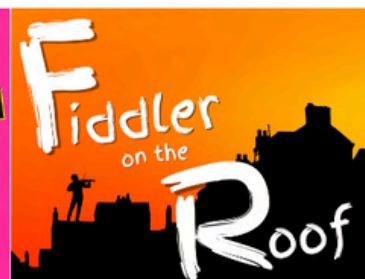
THE HISTORIC SPRINGER STAGE



Jan 31 - Mar 2



Mar 21 - Apr 20



May 30 - Jul 6



Jul 25 - Aug 31



Oct 3 - Nov 2



Nov 21 - Feb 1

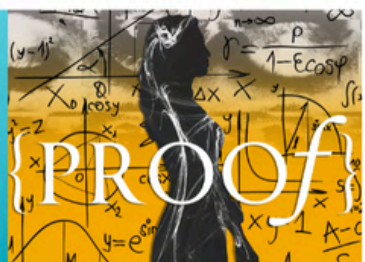
PLAYHOUSE STAGE



Feb 14 - Mar 16



May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30

GEORGETOWN PALACE THEATRE

Get Tickets:



GEORGETOWNPALACE.COM

Cast Bios

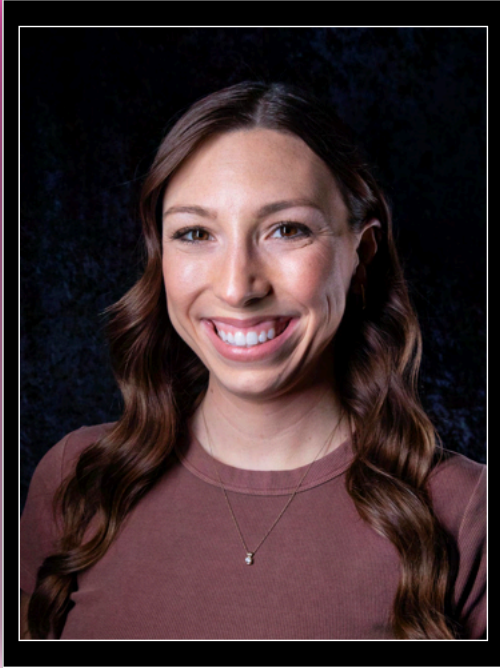


CALLIE

GRACE SIMMONS

Grace is ecstatic to make her Georgetown Palace Theatre debut! She previously worked in the Dallas/Ft. Worth Metroplex after graduating from the University of Texas at Arlington in 2022 with her Bachelor of Fine Arts in Acting. Credits include *Night of the Living Dead* (Barbara), *Inherit the Wind* (Rachel), and *Much Ado About Nothing* (Second Watchman). In addition to acting, Grace has worked in box office administration, public relations, marketing, communications, and production assistance. Sending all the love possible to the closest family and friends for their unwavering support over the years! "My love, mine all mine." -Mitski

Cast Bios



SARA

CAIT RUDD

Cait is thrilled to be returning to the Georgetown Palace Theatre! Originally from Los Angeles, she has always had a passion for theatre and the arts. Most recently, Cait appeared in *Rumors* (City Theatre) and *White Christmas* (Georgetown Palace Theatre). Cait was also a company melodrama actor at The Gaslight Theatre and toured with the international swing trio, The Manhattan Dolls. Favorite credits include Audrey (*Little Shop of Horrors*), Amy March (*Little Women the Musical*), and Laura Wingfield (*The Glass Menagerie*). Cait would like to thank her friends, family, and fiancé for their constant love and support. Enjoy the show!

Cast Bios



GEORGE

DARWIN RAGSDALE

Darwin is thrilled to be back on the stage and making his debut at the Georgetown Palace Theatre. Credit includes *Rumors* (City Theater). You can catch Darwin at local comedy clubs, bars, and buses telling jokes as a local accomplished stand-up comic. He would like to thank his family for always believing in him. A special thank you to Daniela for always supporting his dreams, no matter how crazy they may be.

Cast Bios



MRS. WINSLEY/NURSE

AMANDA GARCIA FAUL

Amanda is excited to return to the stage after a five-year hiatus in her first show at the Georgetown Palace Theatre! Some of her favorite past roles include Lotty in *Enchanted April*, Nurse in *Romeo and Juliet*, and Pearl in *These Shining Lives*.

Originally from Houston, Amanda is thrilled to return to the theatre here in Georgetown. She would like to thank her husband, Bryan, for being her biggest cheerleader, and her family for their constant support of her love of theatre. Enjoy the show!

Cast Bios



DETECTIVE COLE

ANDREW C. FISHER

Andrew is very excited to be performing at the Georgetown Palace Theatre for the first time. He recently fulfilled a dream role playing Astrov in *Uncle Vanya* at City Theatre. Other highlights include Owen Musser in *The Foreigner* (Acadia Repertory Theatre) and Skinhead Boy from *Polaroid Stories* (Williamstown Act I). In addition, he also directs and produces video. His original series, *Thanatos*, is available online.

Cast Bios



PETER

SPENCER FLYNN

Spencer is excited to be performing in his first production at the Georgetown Palace Theatre. Favorite roles include Harold Hill in *The Music Man*, Mr. MacAfee in *Bye Bye Birdie*, and Dr. Horrible in *Dr. Horrible's Sing-Along Blog*. He has been acting since the age of six and is thankful for the opportunity to work with the Palace.

Cast Bios



CALLIE/SARA (standby)

MARIE RITCHIE

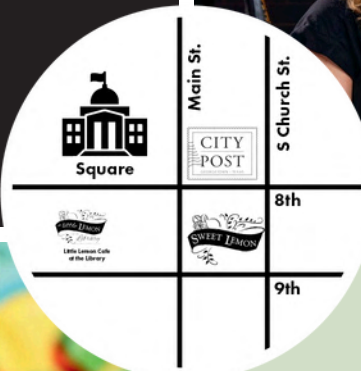
Marie is thrilled to be working on her first Georgetown Palace Theatre production. She is an Austin-based actress and recently got her Bachelor of Fine Arts in Acting from St. Edward's University. She has worked on many shows in the Austin area, most recently as H in the world premiere of *Walden: Remix* at the Mary Moody Northen Theater. She would like to thank her family and friends for their continued support in her artistic endeavors. Marie hopes that you enjoy the show!



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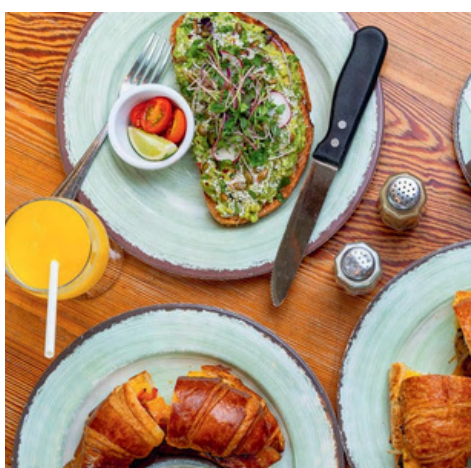
Breakfast
Lunch
Dinner



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Wed-Sat: 7am - 8:30pm
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Dinner served Wednesday - Saturday!
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Production Team

DIRECTOR

MORGAN URBANOVSKY

Morgan is a multidisciplinary theatre artist and Austin native specializing in safe, consent-based, and equitable theatre practices that protect the well-being and autonomy of all artists. She focuses on amplifying voices that have been suppressed or silenced and uplifting their stories. Morgan teaches middle and high school students in the Austin area while pursuing a master's degree from East Texas A&M University and a Master of Fine Arts from the University of Idaho, studying feminist theatre concepts that subvert the traditional canon.

While obtaining her bachelor's degree at Texas A&M University - Corpus Christi, Morgan directed the Inaugural Seed Project. This process allows one student to direct a full-length, budgeted production of their choice, where she directed her first main-stage project, *Smokefall* by Noah Haidle. In 2018, she directed *Hand to God* by Robert Askins, winning Best Director and Best Capstone Project. In 2024, she made her directorial debut at the Georgetown Palace Theatre with *Doubt* by John Patrick Shanley.

In addition to directing, Morgan served as a stage combat and intimacy coordinator and is an active combatant with the Society of American Fight Directors.

Morgan approaches projects with a fresh perspective, collaborating with amazing artists to bring high-quality theatre to local stages.

Production Team

SCENIC DESIGNER

MORGAN TAYLOR MYERS

Morgan has spent over a decade working in the arts. He has showcased his talents as a musician, writer, actor, and stagehand since the age of 12. Focusing solely on backstage work and technical arts, he received a Bachelor of Fine Arts in Theatre from Texas State University. Taylor started his professional career with large arena and concert work at the University of Texas at Austin's Frank Erwin Center, focusing on lighting work. While still actively pursuing theatrical projects, he worked for StageSpot.com. StageSpot provided him with the opportunity to explore technical work beyond stage lighting and become a more well-rounded stagehand. Before joining the Georgetown Palace Theatre, he was with the Texas A&M Corpus Christi Performing Arts Center, where he oversaw every aspect of every event they hosted and helped develop a community of artists. Taylor is now the technical director at the Georgetown Palace Theatre, and he is excited to work on fostering theatre in the Texas Hill Country.

Production Team

COSTUME & HAIR DESIGNER/ ASSISTANT DIRECTOR

SARAH LEHO

Sarah is a versatile theatre artist with a well-rounded skill set; she has experience in directing, stage managing, and costume designing for a variety of productions. Some of her most recent projects include: *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Mary Poppins*, *The Mousetrap*, *The Spitfire Grill*, *Dream of the Burning Boy*, *She Kills Monsters*, and *The Bacchae*, to name a few.

Originally from the Chicagoland area, Sarah received her Bachelor of Arts in Theatre from Valparaiso University. Her passion for theatre began during her studies, where she honed her craft both on and off the stage. As a director, Sarah brings a keen eye for storytelling, focusing on creating dynamic, engaging visuals that resonate with audiences. Her stage management expertise ensures smooth operations from rehearsal to performance, while her costume designs bring creativity and attention to detail, contributing to the overall aesthetic of each show. Whether leading a team or working behind the scenes, Sarah approaches every project with dedication and a commitment to excellence.

Production Team

LIGHTING DESIGNER

WILLOW RAE KEITH

Willow is a theatre technician who enjoys doing everything she can backstage, but especially lighting and stage management. Some of her favorite projects include: *The Tempest*, *Laramie Project*, *Lifespan of a Fact*, and the many postmodern scenes and workshops she has been a part of. While most of her experience has been educational, she's looking forward to working with the Georgetown Palace Theatre! Willow wants to thank her friends and family for the love and support they give her in her theatre career!

willowraetech.com

SOUND DESIGNER

JESSIE DROLLETTE

Jessie holds a Bachelor of Fine Arts in Theatre with an emphasis in stage management from Utah State University. Jessie's second theatrical love is sound design and enhancing the production through sound. Jessie is a Kennedy Center award winner in sound design and is thrilled to finally get to work on *Stop Kiss*. Thank you to Deborah and Morgan for this opportunity. "When hate is loud, love must be louder."

Production Team

INTIMACY DIRECTOR

ANDY GRAPKO

Andy is a certified intimacy coordinator with Intimacy Directors and Coordinators. She is the resident intimacy director for the Department of Theatre and Dance at University of Texas at Austin (UT, Austin), where she teaches in the Acting program. Her work has been seen on Hulu, Netflix, and the CW; recent theatre credits include *Funny Thing Happened on the Way to the Forum* and *Dead Man's Cell Phone* (Georgetown Palace Theatre), *I Wanna be a F*cking Princess*, *Falsettos*, and *Jack and Aiden* (Ground Floor Theatre), *Hand to God* (Southwestern University), *Proof* (Concordia University), *Romeo y Juliet* and *Ride the Cyclone* (UT, Austin), *Le nozze di Figaro* and *La Traviata* (Butler Opera Center), *Pipeline* (Alchemy Theatre), and *Metamorphoses* (University of Texas, Rio Grande Valley)
<http://www.andygrapko.com>.

Production Team

PROPERTIES DESIGNER

ELLEN HOULDEN

Ellen enjoys her role as the assistant technical director at the Georgetown Palace Theatre since August 2024. She earned her Bachelor of Fine Arts in Theatre from Tarleton State University. Previously, she worked in Vermont at Northern Stage as their properties manager. She was an entertainment costumer at Walt Disney World on Mickey's Royal Friendship Faire on the castle stage in Magic Kingdom. She has also been in props production during multiple summer seasons for Music Theatre Wichita. New to the Austin area, she has recently been taking improv classes at the Hideout Theatre in her free time. She wants to thank her family and her partner, Gaven, for supporting her dreams!

Production Team

STAGE MANAGER

DEBORAH HANNA

Deborah is proud to be part of this beautiful and important play. She has been the stage manager for *Dead Man's Cell Phone*, *Doubt*, *Right Before I Go*, *Sorry! Wrong Chimney*, *The Mousetrap*, *Red Velvet Cake Wars*, and *A Tuna Christmas*. She was also assistant stage manager for *Dicken's Christmas Carol: a Traveling Travesty in Two Tumultuous Acts*, *Silent Sky*, and *The 39 Steps*. Recently, she decided to broaden her horizons to props design and has provided props for *Proof*, *She Loves Me*, and *A Funny Little Thing Called Love*. She would like to thank her family for always supporting her theatrical aspirations.

ASSISTANT STAGE MANAGER

DIANA IVY

Diana has a background in stage management, run crew, and performance that spans multiple decades and cities across the United States. Diana has also produced and performed in Reader's Theater events in both Austin and Las Vegas.

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GEORGETOWN PALACE THEATRE

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GEORGETOWN
**PALACE
THEATRE**

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2025 season

THE HISTORIC SPRINGER STAGE



Jan 31 - Mar 2



Mar 21 - Apr 20



May 30 - Jul 6



Jul 25 - Aug 31



Oct 3 - Nov 2



Nov 21 - Feb 1

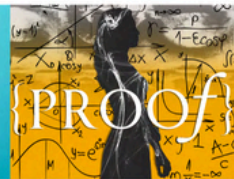
PLAYHOUSE STAGE



Feb 14 - Mar 16



May 2 - June 1



Jun 20 - Jul 20



Aug 8 - Sept 7



Oct 10 - Nov 9



Nov 28 - Dec 30

GEORGETOWN
**PALACE
THEATRE**

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SPRINGER
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JULY 25 - AUG 31
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THEATRE**

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Feb 13 - March 1



March 20 - April 19



May 29 - July 5



July 24 - Aug 30



Oct 2 - Nov 1



Nov 20 - Dec 30

PLAYHOUSE STAGE



Feb 27 - March 29



May 1 - May 31



June 19 - July 26



Aug 14 - Sept 20



Oct 9 - Nov 8



Nov 27 - Dec 30

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THEATRE**

2026 Season