

THE MOUNTAIN TOP



WRITTEN BY KATORI HALL

DIRECTED BY JEREMY RASHAD BROWN

2026

THE DOUG SMITH PERFORMANCE CENTER

GEORGETOWN PALACE 100 THEATRE YEARS





THE MOUNTAINTOP

Original Broadway production produced by Jean Doumanian, Sonia Friedman Productions, Ambassador Theatre Group, Raise the Roof 7, Ted Snowdon, Alhadeff Productions/Lauren Doll, B Square + 4 Productions/Broadway Across America, Jacki Barlia Florin/Cooper Federman, Ronnie Planalp/Moellenberg Taylor and Marla Rubin Productions/Blumenthal Performing Arts, in association with Scott Delman.

THE MOUNTAINTOP was developed at the Lark Play Development Center, New York City, and was first produced by Theatre 503 in June 2009 and further produced at Trafalgar Studio One in July 2009 by Sonia Friedman Productions and Jean Doumanian, Tali Pelman for Ambassador Theatre Group, Bob Bartner, Freddy DeMann, Jerry Frankel, Ted Snowdon and Marla Rubin Productions Ltd. THE MOUNTAINTOP was developed at the 2008 Bay Area Playwrights Festival, Page 2 a program of the Playwrights Foundation (Amy L. Mueller, Artistic Director).

THE CAST

DR. MARTIN LUTHER KING, JR.

CAMAE

DR. MARTIN LUTHER KING, JR.
(standby)

XAVIER ALVARADO

OKTAVEA LATOI

CEDERICK SMITH

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THEATRE YEARS

FEB 13 - FEB 15
2026

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ORIGINAL CONCEPT BY
PAUL KELLY

ORIGINAL DIRECTION &
CHOREOGRAPHY BY
LYNNE TAYLOR-CORBETT



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PRODUCTION TEAM

DIRECTOR	JEREMY RASHAD BROWN
SCENIC DESIGNER	CAROL STAVISH
LIGHTING DESIGNER	WILLOW RAE KEITH
COSTUME DESIGNER	CYNTHIA OVERTON
SOUND DESIGNER	ANTHONY WILLIAMS
PROPERTIES DESIGNER	FELIPE GARCIA
VIDEO DESIGNER	JEFF DAVIS
INTIMACY DIRECTOR	JEFFERY DA'SHADE JOHNSON
FIGHT CHOREOGRAPHER	JEFFERY DA'SHADE JOHNSON
PRODUCTION STAGE MANAGER	LOGAN HOLMES
ASSISTANT STAGE MANAGER	DIANA IVY
SCENIC ARTIST / WIG STYLIST	ADRIANA FONTANEZ
HEAD ELECTRICIAN	SAMANTHA BRUNO
SOUND OPERATOR	JACOB HORTON
RUN CREW	ASH ADAMSKI

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ELLEN HOULDEN
NICK WIGG
WAYNE FOWKS**

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EDUCATION & PPC MANAGER
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RESIDENT LIGHTING DESIGNER	FAITH CASTANEDA
RESIDENT STAGE MANAGER	FAITH CASTANEDA
RESIDENT WIG STYLIST	BRITTANY KOEPP

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ED HARMES, JOSH LEE, MIKE MALL, JIM MUHL,
RICKIE QUAN, RAQUEL SALISBURY, DAVID SMITH,
AND MATTHEW WARMKE**

SPECIAL THANKS

**SPECIAL THANKS TO MATT CONNELLY FOR HIS ASSISTANCE
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VISION AND LOGISTICAL FILMING SUPPORT THAT HELPED BRING
THE SHOW TO LIFE.**



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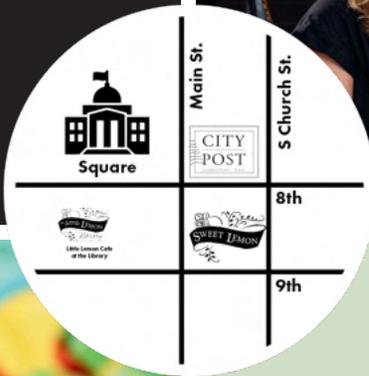
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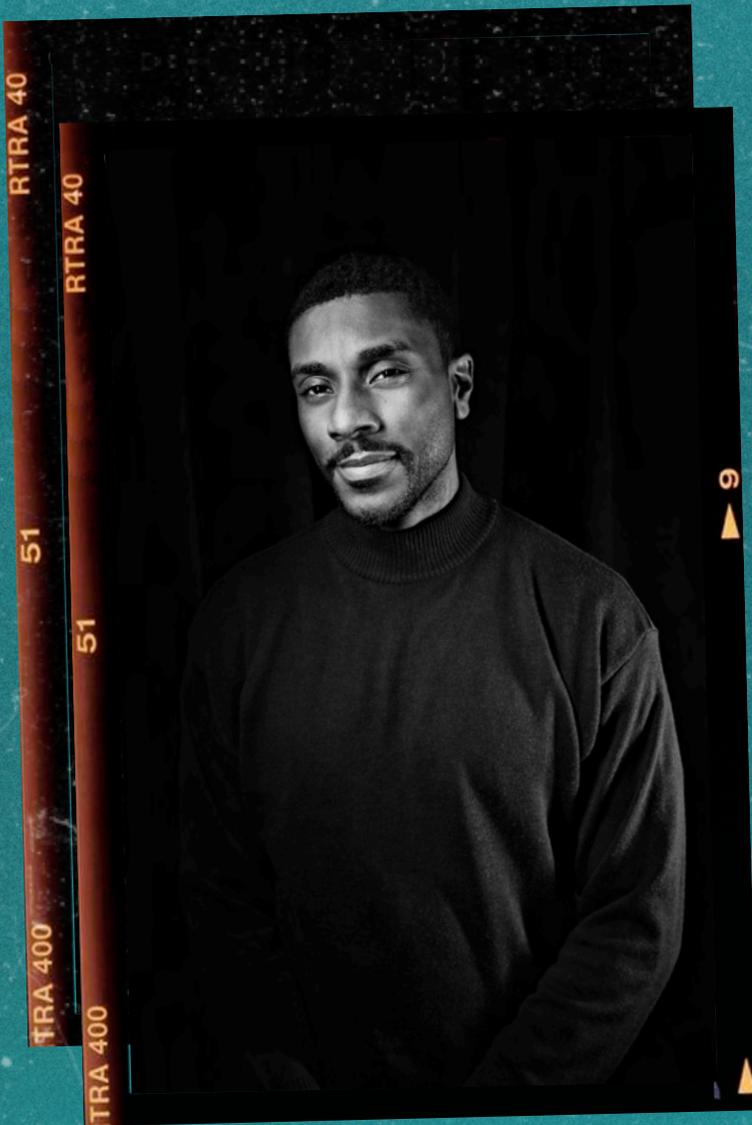
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THE CAST

DR. MARTIN LUTHER KING, JR. **XAVIER ALVARADO**

Xavier is a Trinidadian Afro-Latino actor, filmmaker, and multidisciplinary artist from Houston, Texas. He broke out starring in and executive producing *Hierarchy*, a Texas-made thriller that hit #1 on STARZ in 2025. A former collegiate athlete turned creative force, Xavier blends discipline with heart, crafting raw, cinematic stories and bold visual art. His short film *Baby Nick* aired on Revolt TV, and his artwork has appeared in campaigns for Louis Vuitton and Austin FC. Now in residence with The Paseo, he's transforming public spaces into living canvases bridging film, art, and social impact with purpose and authenticity.



THE CAST

CAMAE OKTAVEA LATOI

Oktavea is a writer and an award-winning performer based in Central Texas. She holds a dual degree in both Theatre and Dance and African Diaspora Studies from the University of Texas at Austin. She is a company member of the VORTEX and the New Manifest Theatre Company. She has most recently been seen in: *i see you, you're seen* (VORTEX), *Cat in the Hat* (ZACH Theatre), *Dot* (Ground Floor Theatre), *Annie Jump* and *The Library of Heaven* (VORTEX), *RAPunzel* (VORTEX), and *A Midsummer Night's Dream* (Austin Shakespeare). She is excited to collaborate with such a talented team!



THE CAST

DR. MARTIN LUTHER KING, JR.
(standby)

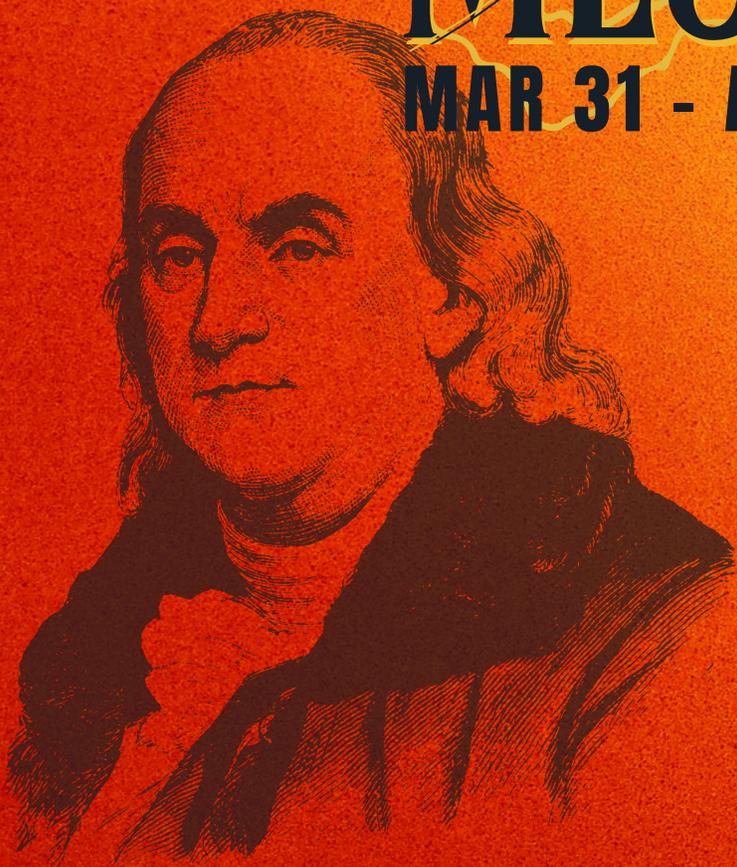
CEDERICK SMITH

Cederick is appreciative and excited for the opportunity to perform in front of his first live audience. He has acted in commercial and film projects since 2020 and instantly fell in love with the craft of finding common ground with a character that he thinks he has nothing in common with. It's not an over exaggeration in the slightest to say he would not be in this production without the love and support of his wife Elizabeth Moses. Marrying Liz has provided Cederick with the time and space necessary to treat acting with the respect and determination needed to be successful, and he will be forever grateful to her for that. Acting gives his life the purpose that he has sorely needed for a long time.



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PRODUCTION TEAM

JEREMY RASHAD BROWN DIRECTOR

Jeremy is an Austin, Texas based multidisciplinary artist and storyteller creating sensory and emotion driven experiences rooted in community care and transformative craft. His work invites audiences into bold feeling, lived humanity, and stories that widen what we believe is possible for ourselves and for one another.

Jeremy's directing credits include *The Mountaintop* (2026), marking his second production with Georgetown Palace Theatre following his 2025 staging of *Fences* by August Wilson. Additional directing work includes *Bedside* (2024) by Tarik Daniels with What's in the Mirror Foundation at The VORTEX Repertory Theatre, *The Niceties* (2020) with Jarrott Productions at Trinity Street Playhouse, and *Pipeline* (2019) with Spectrum Theatre Company.

Beyond directing, Jeremy is the founder of NEO GRIOT (formerly Brown Boy Productions) and the creator of Reggie Rap's Room, a youth centered edutainment world blending arts, wellness, and immersive storytelling. As an actor, his recent stage credits include *A Strange Loop* (VOCA Theatre and Deaf Austin Theatre at Atlas Performing Arts Center, 2025), *The Girl Who Became Legend* (The Kennedy Center and ZACH Theatre, 2024-2025), and *BOX* (Penfold Theatre Company at Ground Floor Theatre, 2023). On screen, he appears in *Do Better* (2018), *RI\$E* (2022), and *Be Somebody* (2023), with work streaming on Tubi, Netflix, and Prime Video.

Brown is a multiple nominee and winner of the B. Iden Payne Awards across acting, writing, and producing. He was a resident artist with Rude Mechs at The Plant at Kyle (2021), a BlaQ Awards Honoree (2022), and is an ongoing resident artist and collaborator with Almost Real Things, with work featured through partnerships including SXSW (2024) and SXSW EDU (2023, 2024). Jeremy currently serves as Creative Director of Beerburg Events, is the former Board President of The VORTEX Repertory Theatre (2018-2025), and a guest lecturer and workshop lead for The University of Texas at Austin's Drama & Theatre for Youth and Communities Master of Fine Arts Program (since 2023).

Jeremy is grateful for every room that holds the work as he continues to build new traditions with an old soul; where the story becomes a shared practice of care and collective revelation. Follow him on Instagram: @JeremyRashadBrown

PRODUCTION TEAM

CAROL STAVISH SCENIC DESIGNER

Carol hails from Pennsylvania, but has grown to love Texas! She is an associate professor of theatre specializing in set and costume design, scenic painting, make-up, and props at Tarleton State University in Stephenville, Texas. Carol is excited to be part of *The Mountaintop* team, creating her first set design at the Georgetown Palace Theatre. Outside of theatre, she enjoys golf, biking, tennis, and pups of all varieties.

CYNTHIA B. OVERTON COSTUME DESIGNER

Cynthia is a costume designer based in Austin, Texas. She has designed and created costumes for stages across the US and in Europe and enjoys working on period productions. At the Georgetown Palace Theatre, Cynthia designed costumes for *The Mountaintop*, *Fences*, *Dead Man's Cell Phone*, *Crazy for You*, *The Play That Goes Wrong*, *Vanya and Sonia and Masha and Spike*, and *The Marvelous Wonderettes*. Other design credits include Ohio State University's *A Midsummer Night's Dream*, *Twelfth Night or What You Will*, *Execution of Justice*, and *Opera Americana; Casa Manana's Frosty the Snowman*; Nevada Conservatory Theatre's *D is for Dance*, *The Masks of Riocloro*, *Click-Boom*, and *Book of Nights*; and the film, *The Swimmer*. Cynthia's costume technology credits include Ohio State University's *Bonnets: (How Women of Good Breeding are Induced to Murder)*, *Her Naked Skin*, *Legally Blonde: The Musical*, and *Michael von Siebenburg Melts Through the Floorboards*; Ohio Light Opera's *The Pajama Game*, *Babes in Arms*, *Cloclo*, and *Fifty Million Frenchmen*; Illinois Shakespeare Festival's *Macbeth*, *Much Ado About Nothing*, *Twelfth Night or What You Will*, *As You Like It*, *King John*, and *All's Well That Ends Well*; Utah Shakespeare Festival's *Taming of the Shrew*, and *Joseph and the Amazing Technicolor Dreamcoat*; and Dallas Theater Center's *Intimate Exchanges*, *Billy the Kid*, *An Ideal Husband*, *Having Our Say: The Delany Sisters' First 100 Years*, and *A Christmas Carol*. She has presented at the Southeastern Theatre Conference and Costume Design of America Mid-Atlantic Regional Conference. Cynthia is incredibly thankful for the support of her family and friends.

2026 SEASON

FEB 6 - MARCH 8



FEB 13 - FEB 15

SPRING 2026



MAY 29 - JULY 5

JUNE 19 - JULY 19



JULY 24 - AUG 30

AUG 21 - SEPT 20



OCT 2 - NOV 1

OCT 16 - NOV 15



NOV 20 - DEC 30

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PRODUCTION TEAM

FELIPE GARCIA PROPERTIES DESIGNER

Felipe is a seasoned musical theater director with over 20 years of experience in directing, choreography, design / set construction, and costuming. He has designed sets and costumes for the Lyric Opera Company, The Bravo Opera Company of South Texas and ProvaCouture Productions. Working closely with Conservatorio de Artes Finas (CAF) and Music Theater International (MTI), he directed *El Despertar de la Primavera (Spring Awakening)* at Laboratorio de Arte Variedades, Teatro Larva. Most recently, he directed the acclaimed musical *El Agave Rojo*, which toured extensively across Mexico. *Agave Rojo* received praise for its compelling storytelling, innovative staging and was invited to perform at the Daegu International Musical Festival in Korea. He served as the artistic director for ProvaCouture Productions and the CAF in Guadalajara, Mexico. He had the distinct honor of being Artist in Residence directing for the symphonic orchestra Orquesta Sinfónica Juvenil de Guadalajara (OSIJUG).

WILLOW RAE KEITH LIGHTING DESIGNER

Willow is a theatre technician who enjoys doing everything she can backstage, but especially lighting and stage management. Recently having worked with Georgetown Palace Theatre as a lighting designer on *Stop Kiss* and *Dashing Through the Snow*, she cannot wait to be back for another show. She wants to thank the amazing team at the Palace and her friends and family who have been a great support to her theatre career! willowraetech.com

PRODUCTION TEAM

LOGAN HOLMES **PRODUCTION STAGE MANAGER**

Logan is a stage manager and performer based in Austin, Texas, and she is thrilled to be returning for her fourth production with the Georgetown Palace Theatre. Logan is a former director from Midland High School where she co-directed productions including *The Riddling Child*, *Winnie the Pooh*, *The Three Musketeers*, and the UIL 6A One-Act Play State Champion production of *The Miraculous Journey of Edward Tulane*. Prior to her work as a teacher, she was the Assistant Stage Manager of *The Full Monty* at TexARTS and played several roles on Southwestern University's stages, including Toby in *Sweeney Todd*, a Puppeteer in *She Kills Monsters*, and *Love in Everybody*. She is also a company member with VIBE Entertainment Group and a member of the San Gabriel Chorale. Logan is grateful to her former co-directors, Tiffany and Rodrigo, and her partner, Evan, for their constant and unconditional support of her work!

DIANA IVY **ASSISTANT STAGE MANAGER**

Diana has a background in stage management, run crew, and performance that spans multiple decades. This is her sixth play with the Georgetown Palace Theatre, and most recently she worked as an Assistant Stage Manager on *Dashing Through the Snow*. Outside of the theater, she spends her time making chainmail jewelry and building community in these trying times.

Member Artist: Robih Lynn



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