

OCT 21 - NOV 9

The **TRUE STORY**
Of The **3 LITTLE PIGS**

written by Robert Kauzlaric

Doug Smith Performance Center

Book & Lyrics by Robert Kauzlaric
Music by Paul Gilvary & William Rush
Adapted from the book by Jon Scieszka and Lane Smith
Directed by Angelica Lawson
Music Directed by Julie Rhodes
Choreographed by Jesee Smart



Get Tickets



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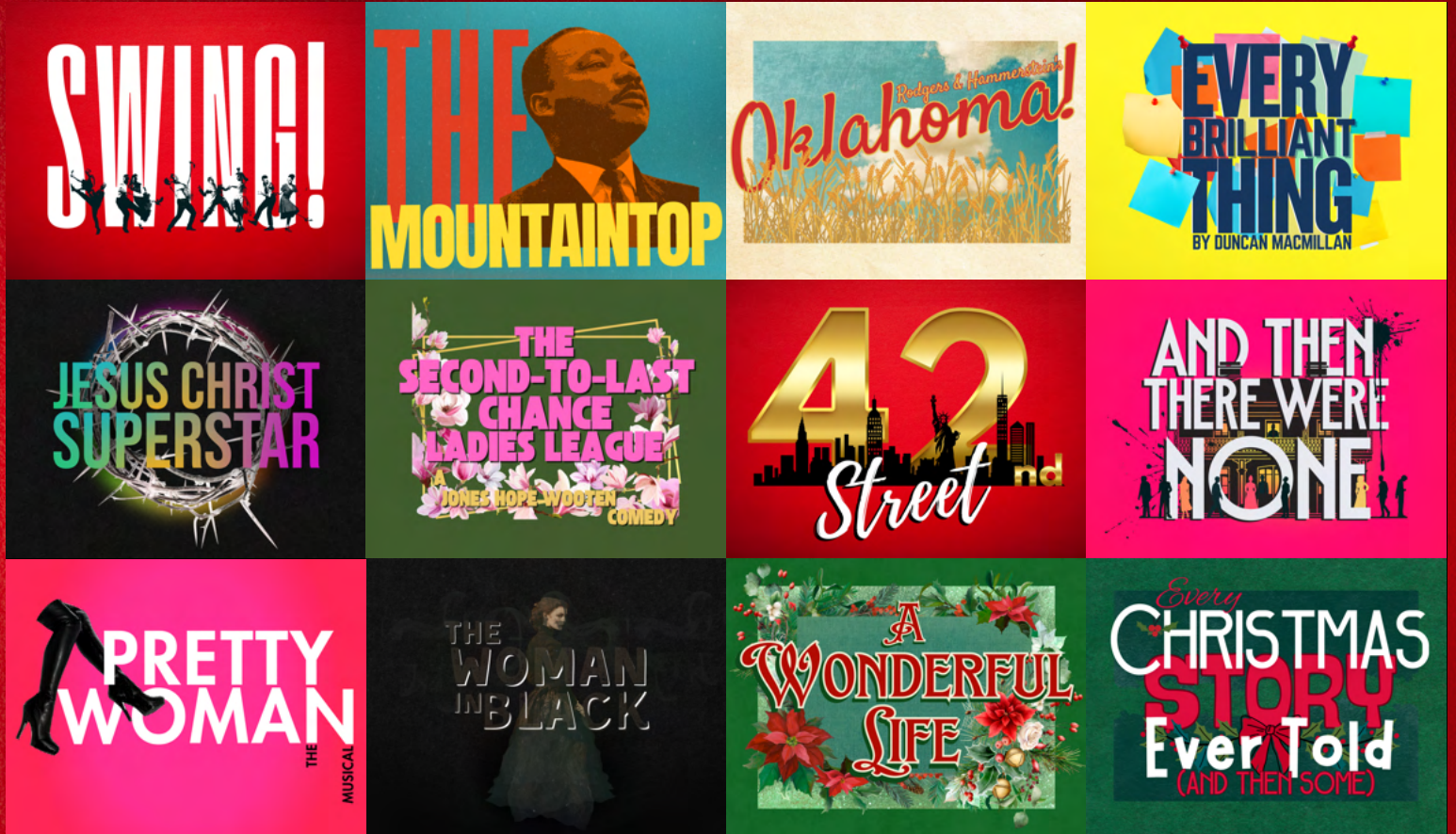
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MINI CAMP **FROZEN**

**NOV 24 &
NOV 25**

2026 Season



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CAST LIST

Alexander T. Wolf

Tony Nielson

Pig #1/Prudence

Sheree Bristoll

Pig #2/Julia

Daisy Greggio

**Pig #3/Rocky/
Dr. Robert/Martha/
Maxwell**

Bridget Styles

Magill

Megan DeYoung

**Alexander T. Wolf
(standby)**

Korben Lindstrom

**Magill/Prudence/
Pig #1 (standby)**

Alexandra Russo

**Julia/Pig #2/Track 4
(standby)**

Sydney Pace

2025 GALA SAT, NOV 8



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**Annunciation
Maternity Home**

PRODUCTION TEAM

Director	Angelica Lawson
Music/Vocal Director	Julie Rhodes
Choreographer	Jessee Smart
Set/Props/Sound Designer	Jacob Horton
Costume Designer	Wayne Fowks
Lighting Designer	Faith Castaneda
Video Projections Designer	Jeff Davis
Stage Manager	Courtney Satterfield

GEORGETOWN
PALACE
THEATRE
Springer Stage
Nov 21 - Feb 1

FROZEN

THE BROADWAY MUSICAL

DIRECTED
BY KRISTEN
ROGERS

Music and Lyrics by
Kristen Anderson-Lopez & Robert Lopez

Book by
Jennifer Lee

Originally Directed on Broadway by
Michael Grandage

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and directed by Chris Buck & Jennifer Lee
Originally produced on Broadway by
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Assistant Technical Director

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Morgan Taylor Myers

Faith Castaneda

Ellen Houlden

Nick Wigg

Wayne Fowks

Education

Education Director

Education & PPC Manager

Assistant Tech Director/Resident Designer

Education Coordinator

Stephanie Smith

Jessee Smart

Jacob Horton

Courtney Satterfield

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THE CAST

ALEXANDER T. WOLF

TONY NIELSON

Tony is excited for his first Theatre for Young Audiences show with Georgetown Palace Theatre Education! His previous Palace roles on the Springer stage have included Tinman in *Wizard Of Oz*, Archie Proops in *Jekyll & Hyde* and Daryl Ames in *Bright Star*, as well as Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee* at Penfold Theatre. He would like to thank his friends for helping him be the biggest, baddest wolf! He hopes you enjoy the show!

PIG #1/PRUDENCE

SHEREE BRISTOLL

Sheree is happy to return to Georgetown Palace Theatre Education and to this show, which was her first Theatre for Young Audiences production back in 2016! No stranger to the Palace stage, her favorite roles include Roxie Hart in *Chicago*, Aldonza in *Man of La Mancha*, Morticia Addams in *The Addams Family*, and Sheila in *A Chorus Line*. She's also enjoyed Hillside performances at Zilker Hillside Theatre in their summer productions of *Footloose*, *Shrek*, and *The Little Mermaid*, and she appeared as Elizabeth Benning in *Young Frankenstein* at the Bastrop Opera House last fall.

THE CAST

PIG #2/JULIA

DAISY GREGGIO

Daisy is thrilled to be performing in her first Theatre for Young Audiences show at Georgetown Palace Theatre Education! You may have seen her recently as Marilyn Wald in *Beautiful: The Carole King Musical* and Carla in *In the Heights*, right here at the Palace. Daisy believes it's very important to bring quality theatre to young audiences, as it sparks curiosity, imagination, and a lifelong connection to the arts. She would like to thank her friends and family for their ongoing support and the production team for giving her this opportunity.

PIG #3/ROCKY/DR. ROBERT/MARTHA/MAXWELL

BRIDGET STYLES

Bridget is thrilled to be part of this production with Georgetown Palace Theatre Education. Some of her favorite previous roles include *Shrek the Musical* (Gingy/Sugar Plum Fairy), *Guys and Dolls* (Adelaide), *The 25th Annual Putnam County Spelling Bee* (Marcy Park), and *Charlotte's Web* (Fern). Much love to her husband, Gannon, and her two favorite kiddos, Charli and Jack.

THE CAST

MAGILL

MEGAN DEYOUNG

Megan is thrilled to be back for her fifth show with Georgetown Palace Education! She has also appeared on stage around town at TexArts, the Palace Theatre, Penfold Theatre, and Ground Floor Theatre. Many thanks to the cast and creative team, and much love to her family. Enjoy the show!

ALEXANDER T. WOLF (standby)

KORBEN LINDSTROM

Korben is ecstatic to once again be a part of the Georgetown Palace Education's Theatre for Young Audiences program! He has previously performed in *Nate the Great*, *Charlotte's Web*, and *The Adventures of Super Bunny*, and he can't wait to add *The True Story of the Three Little Pigs* to that list.

THE CAST

MAGILL/PRUDENCE/ PIG #1 (standby)

ALEXANDRA RUSSO

Alexandra is excited to be back on stage for her third Georgetown Palace Education production. She started acting as a child and never stopped, eventually earning her degree in Theatre and Dance from the University of Texas at Austin. She is passionate about children's theatre education and believes theatre is a foundational learning tool and craft. Some of her favorite past roles include the Baker's Wife in *Into the Woods*, Ginger in *1940's Radio Hour*, Estelle in *No Exit*, and a tap-dancing egg in *Something Rotten*. Much love to her kids, whom she learns from every day.

JULIA/PIG #2/TRACK 4 (standby)

SYDNEY PACE

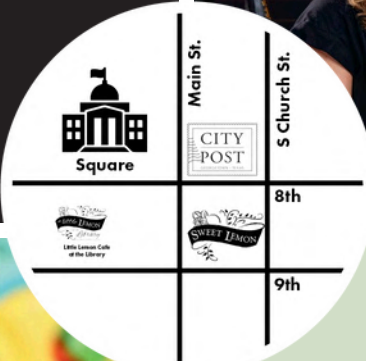
Sydney has been performing on stage since the age of seven. This is her first time on the performance side of a Georgetown Palace Theatre production! She has been a teacher of musical theatre and dance since graduating high school in 2022. She would like to thank her dad, who has been with her through everything; her partner, Anthony, for always being so supportive; and her mom, who will be watching from above for the first time. She hopes you enjoy the show as much as she does!



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BEETLEJUICE JR.

DEC 13-14

 MONTY PYTHON'S SPAMALOT
SCHOOL EDITION
Dec 19 - 21

PRODUCTION TEAM

DIRECTOR

ANGELICA LAWSON

Angelica is very excited to be joining the Georgetown Palace as a director for *The True Story of the Three Little Pigs*! She first became involved with Georgetown Palace Education this past summer, directing for the summer camp program. Angelica is a graduate of The American Musical and Dramatic Academy (AMDA New York and Los Angeles) with a Bachelor of Fine Arts in Performing Arts. She has directed more than 20 productions and has also worked as a choreographer, music director, and designer for sets, props, and costumes. Some of her favorite shows include *Matilda Jr.*, *Frozen Jr.*, *101 Dalmatians KIDS*, *Finding Nemo KIDS/Jr.*, *The Best Christmas Pageant Ever*, *The Lion, the Witch, and the Wardrobe*, and *Rodgers and Hammerstein's Cinderella*. Angelica would like to thank her husband, Anthany, her daughter, Avelyn, and her parents, Evelyn and Luis, for their endless love and constant support!

PRODUCTION TEAM

MUSIC/VOCAL DIRECTOR

JULIE RHODES

Julie has been a choral educator for more than 20 years. She received her Bachelor of Arts in Music Education from Lubbock Christian University, graduating summa cum laude, with honors. She is currently a vocal coach and musical director with her studio, Rhodes Vocal Arts. She is also a vocal director for the Advanced Musical Theatre Company at ZACH Theatre's North Educational Campus. Julie has music-directed numerous shows, including *In the Heights*, *Bring It On*, *Les Misérables School Edition*, *The Hunchback of Notre Dame*, *Anastasia*, and the Broadway version of *Cinderella*. She has also been seen in Georgetown as the music director for Southwestern University's productions of *The Spitfire Grill* and *Nunsense*. She would like to thank her husband, Kevin, for his encouragement and support!

PRODUCTION TEAM

CHOREOGRAPHER

JESEE SMART

Jesee is originally from Chicago, Illinois. She has been performing and choreographing at the Georgetown Palace Theatre since 2006. In 2010, she began teaching for Georgetown Palace Education. The Palace Performance Company (PPC) formed shortly after, and Jesee has served as its Manager since the beginning. Jesee is the Education Manager, choreographs for a variety of levels, and teaches many of the dance classes for Palace Education. She has studied dance for more than 20 years under numerous professionals, including Lisa Boehm (Ballet), Frank Boehm (Jazz), Randall Newsom (Ballet, Graham Technique), Judith Chitwood (Ballet, Horton Technique), Paula Frasz (Modern, Tap, Musical Theatre), Danny Herman (Broadway Jazz, Tap), and Joel Hall (Jazz). Jesee moved to Austin in 2006 after graduating from Northern Illinois University with a Bachelor of Science in Business Management (Human Resources) and a Bachelor of Fine Arts in Dance Performance and Education. Before moving to Austin, she taught ballet, pointe, modern, tap, and jazz for ten years. She was also a founding member of the award-winning competition group Petite Feet with DancEncounter in Geneva, Illinois. While attending Northern Illinois University, Jesee was the director and producer of Art for Life, an AIDS benefit concert associated with Dance for Life in Chicago.

PRODUCTION TEAM

SET/PROPS/SOUND DESIGNER

JACOB HORTON

Jacob Horton is a graduate of Texas Christian University with a Bachelor of Fine Arts in Theatre Design & Technology. Jacob has experience in all aspects of theatre, but his favorite elements are sound and music. Growing up in the Austin area, youth and community theatre have been a part of his life ever since he can remember, and now he's excited to work full time in his passion career.

PRODUCTION TEAM

LIGHTING DESIGNER

FAITH CASTANEDA

Faith is the Production Manager at the Georgetown Palace Theatre. After graduating from Tarleton State University with a Bachelor of Fine Arts, she began working for the Georgetown Palace Theatre as a contractor. Faith wears many hats around the Palace and the Central Texas area. Faith freelances as a stage manager, lighting designer, production manager, and costume designer for a number of local theatres. She currently serves as the stage manager and production manager for Magnolia Musical Theatre. Faith is also the resident lighting designer for the Palace, as well as a light designer for Palace Education productions, Hill County Community Theatre, TexARTS, Fredericksburg Theatre Company, and Trinity Street Players. Selected Palace lighting credits - some award winning - include *Secret Garden*, *Sweeney Todd*, *Jekyll & Hyde*, *Cinderella*, *A Christmas Carol*, *Cabaret*, *Something Rotten*, *Grease*, *Disney's Newsies*, *Addams Family*, *Catch Me If You Can*, *Rock of Ages*, and *Disney's Tarzan*. Her most recent lighting award was for her work on *Scrooge* with the Fredericksburg Theatre Company, winning her the BroadwayWorld Award for Best Lighting Design (2022) in San Antonio. Faith is so glad that she gets to pursue her dreams of working in live theatre every single day. Reach for the stars, Tucker and Parker. Love to her husband, Christopher.

PRODUCTION TEAM

COSTUME DESIGNER

WAYNE FOWKS

Wayne Fowks is a costume designer with a flair for storytelling and a signature handlebar mustache. Originally from Orlando, Florida, he studied Theatre and Studio Art at Rollins College before beginning his career building costumes for theme parks and cruise lines. That early work inspired him to establish a successful independent costume shop, serving a wide range of clients, including Pfizer, Embry-Riddle Aeronautical University, Porsche, and Malibu Rum. After relocating to Los Angeles, Wayne expanded into the entertainment industry, designing costumes for musicians, dancers, and performers with his signature theatrical touch. For the past decade, he has been based in Austin, Texas, contributing his talents to Zach Theatre, Zilker Theatre, and the University of Texas at Austin, where he served as both a draper and costume designer. Outside of his professional achievements, Wayne has had some unforgettable experiences—like his brief cameo in a Britney Spears music video (blink and you might miss him).

PRODUCTION TEAM

PROJECTION DESIGNER

JEFF DAVIS

Jeff is beyond thrilled to return to the Georgetown Palace Theatre! As the owner and founder of Ovation Theatrical Projections, Jeff's video design work has been seen around the world. Favorite projects include *Rock of Ages* (Georgetown Palace, BroadwayWorld–Austin Award nomination), *Descendants* (Vandegrift High School), *Legally Blonde* (Vandegrift High School), *A Doll's House* and *A Doll's House, Part 2* (Vandegrift High School), *The Addams Family* (Georgetown Palace Education and North London Collegiate School, South Korea), *Rodgers + Hammerstein's Cinderella* (Poway High School, California), *Charlie and the Chocolate Factory* (Hermiston High School, Oregon), *Hadestown: Teen Edition* (La Pietra Hawai'i School for Girls, Hawaii), *Dracula: A Comedy of Terrors* (ZACH North), and *The Little Mermaid* (Four Corners Musical Theatre, New Mexico). In addition to his work as a video and projection designer, Jeff is also a lighting designer, sound designer, director, and playwright. When he's not working in the theater, he's traveling the world with his husband, Jeff (yes, they're "The Jeffs"), or playing with their dog, Elway. Before moving to Austin, Jeff earned his Bachelor of Arts in Theatre from the University of California, Los Angeles. To learn more about Jeff's work in video and projection design, visit www.ovationtheatricalprojections.com

PRODUCTION TEAM

STAGE MANAGER

COURTNEY SATTERFIELD

Courtney earned her Bachelor of Arts in Theatre from Stephen F. Austin State University in December of 2018 and has been working with the Georgetown Palace Theatre ever since. She started her Palace career as an assistant stage manager for Springer and Playhouse shows, as well as a stage manager for Palace Education. She now works as the education coordinator for Palace Education at the Doug Smith Performance Center and continues to stage manage and assistant stage manage on all three Palace stages. Selected Palace Assistant Stage Manager credits include *Cats*, *The Sound of Music*, *Singin' in the Rain*, and *Elf*. She would like to thank her family for their unwavering support of her love of theatre, and the Palace for providing a place to do it.

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2025**

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